

THE TRILOGY

OF SALT

You are the salt of the earth. But if the salt loses its saltiness, how can it be made salty again? .You are the light of the world. A city set on a hill cannot be hidden. Nor do people light a lamp and put it under a basket, but on a stand, and it gives light to all in the house.

-Matthew 5: 13 Bible





Salt is a fascinating substance. Its chemical properties are full of conflicting tensions. On one hand, salt has antiseptic effects, while on the other hand, salt has strong corrosive properties and therefore plays a dual role of erosion and protection. Just like humans.



Tacita Dean - Announcements



Motoi Yamamoto

Salt, as a common material with unique properties, is often used as inspiration by artists.



salt years by sigalit landau



David Burdeny, "SALT Fields, Plottings and Extracts", 2015-2016

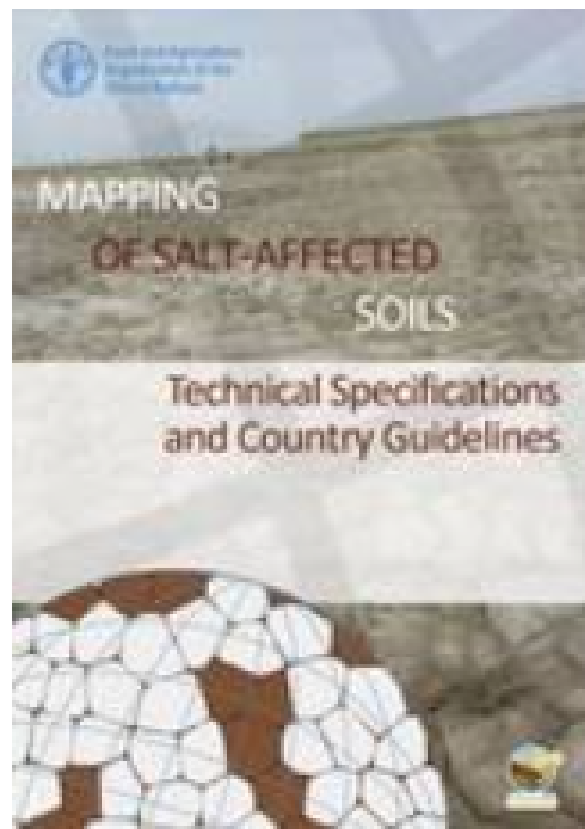
Humans and nature coexist on our blue planet. The natural world nurtures us, although humankind has, throughout our history, constantly sought to change the natural world on which we depend for our survival. In the process of constantly changing and adaption to nature, humans are also destroying the world in various ways and to different extents.

The question of how humans can harmoniously and sustainably coexist with nature is critical for our long-term survival; the global climate crisis is everyone's responsibility.

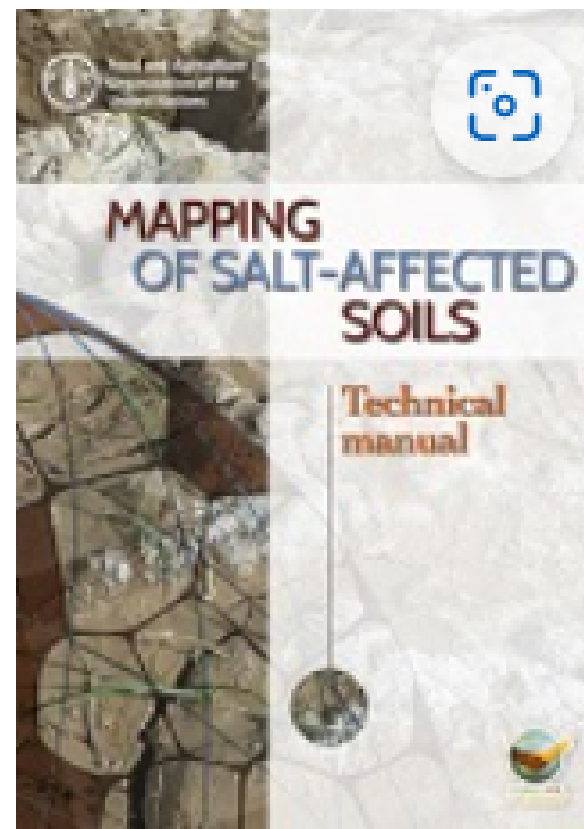


tom hegen photography salt field

Salt has existed on earth for millions of years, and the sea is full of salt elements; humans are born into a world which contains salt. Ironically, however, humans are carrying out harmful activities which create problem for our own living environment, such as salinizing soil.



Technical specifications and Country guidelines (EN | ES)



Mapping of salt-affected soils - Technical manual

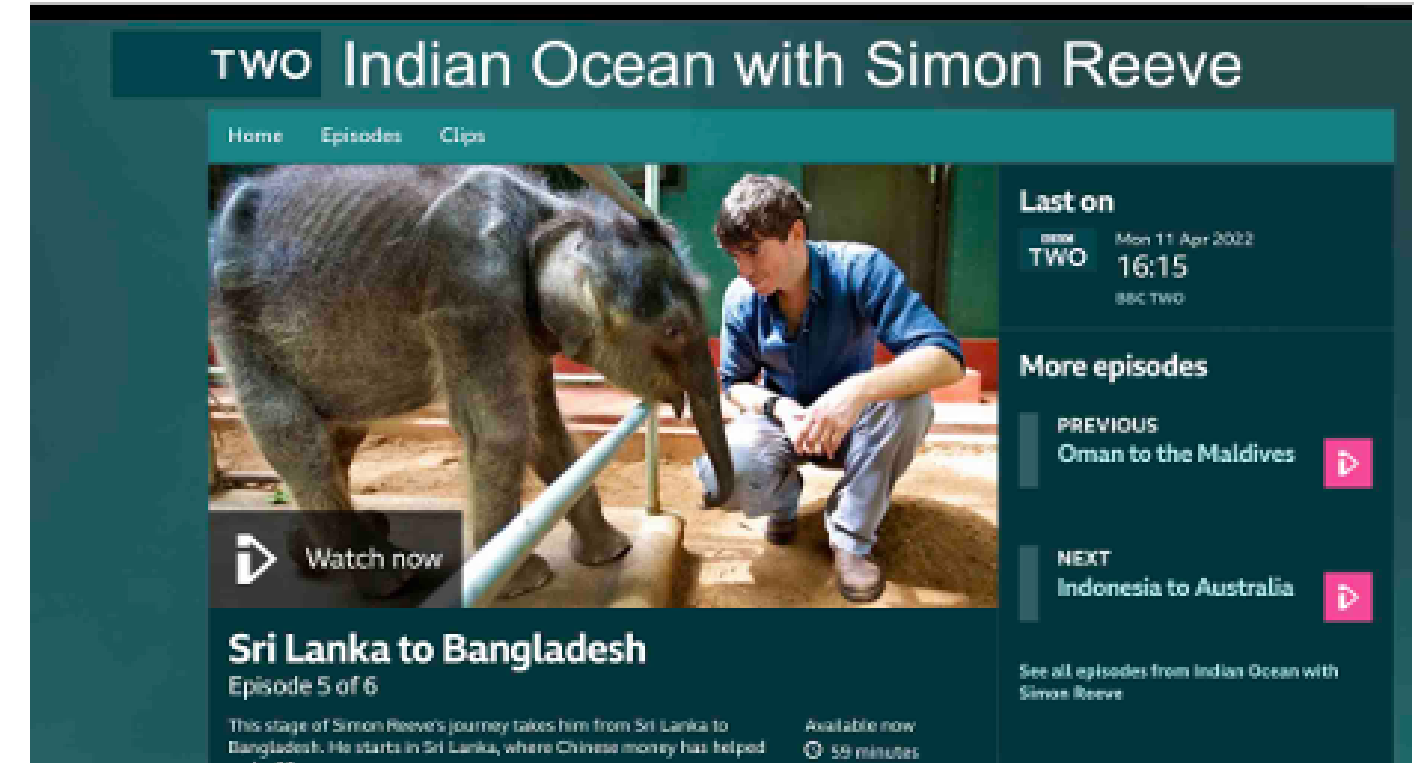


Figure 22: BBC documentary Indian Ocean with Simon Reeve



Figure 23: Interview: a farmer's rice field being contaminated by sea salt

Luxi presents a short essay 'The Trilogy of Salt', expounding the background of the project from the three perspectives of: nature and art, the necessary nutrient, and neglect element and negative effect.

Montreal, Quebec, Canada, is covered with thick snow for an average of more than 100 days out of 365 days a year.



The salt used for snow removal in winter remains on the road and melts with the snow. It circulates into rivers and lakes through water circulation, and then seeps into the soil, causing soil salinization and making crops unable to survive.



Figure 23: Interview: a farmer's rice field being contaminated by sea salt

So Peiyi uses two acrylics on canvas paintings to explore the beauty of salt, and the tragedy of salt pollution, inspired by the Canadian report of gritting the roads with salts damaging the environment.



36*26cm

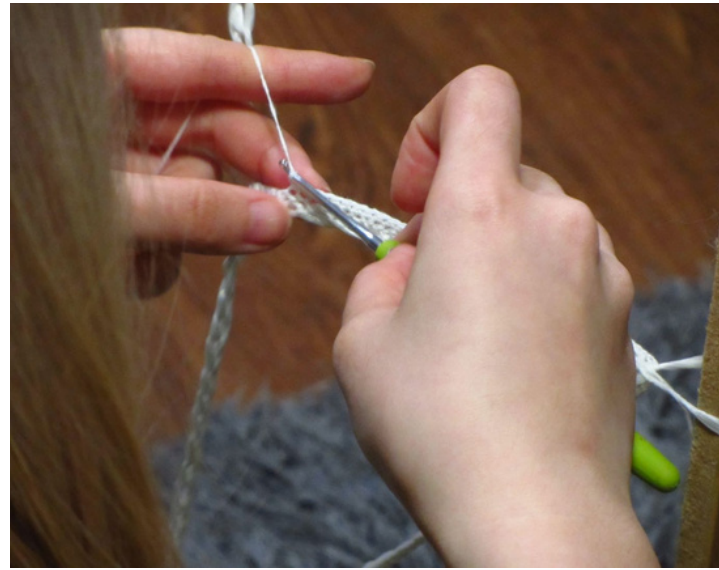


The salt fields under photographer's lens are always fascinating, with their strange colors and combined shapes... But these are just the surface that we can see, and no one records the polluted land.

Leonid Plotkin



tom hegen photography salt field

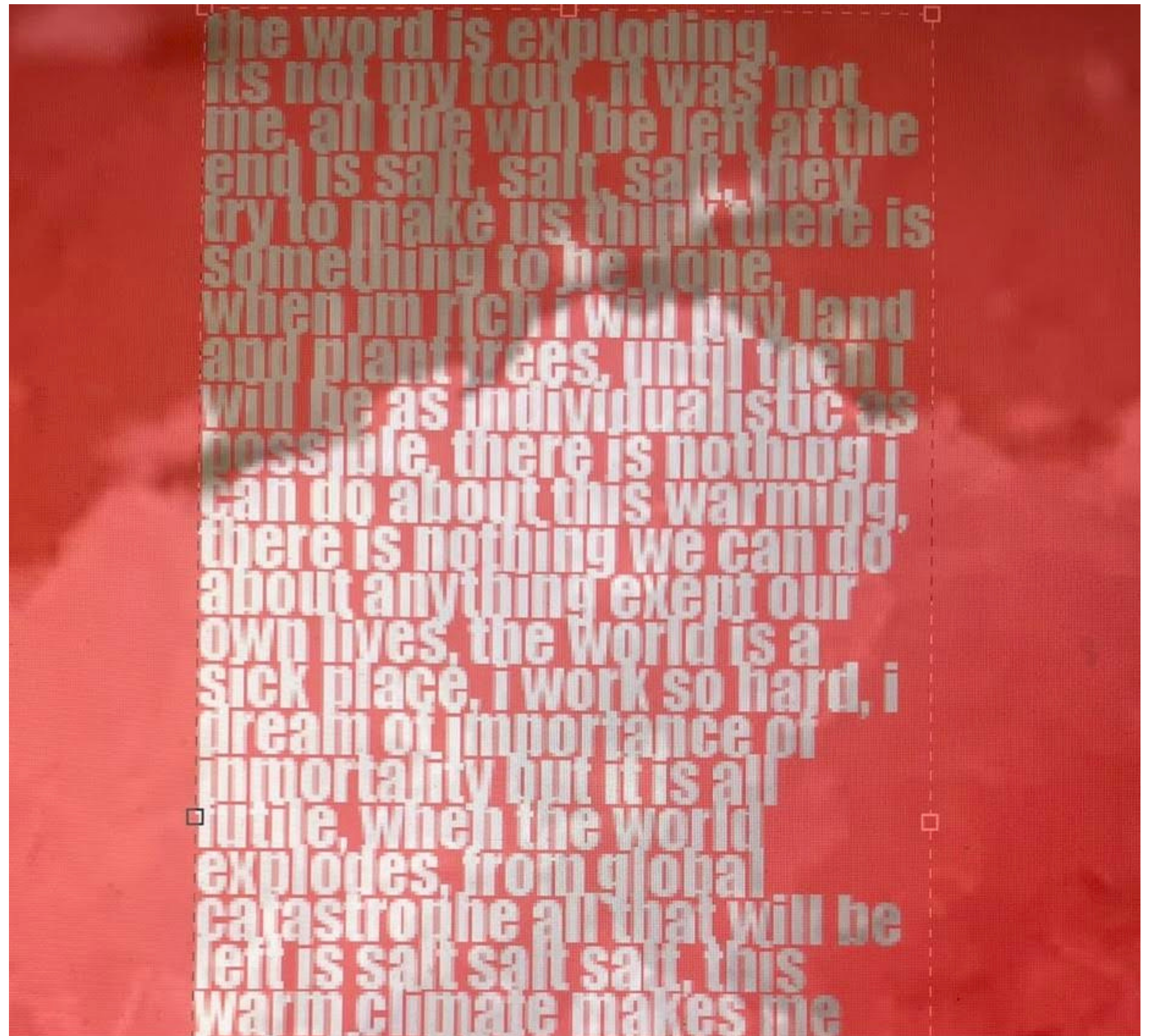


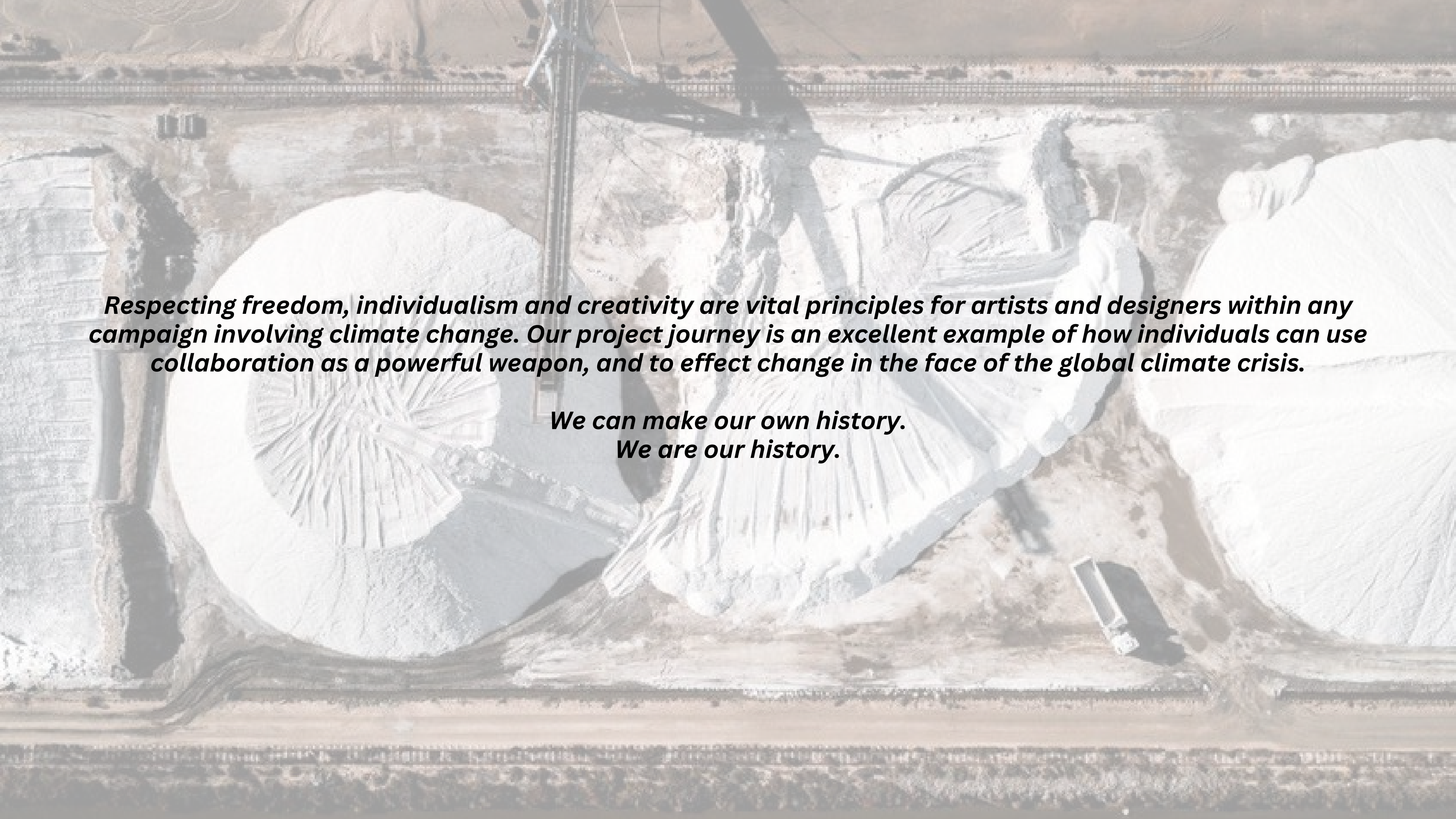
Xinyue knitted with white yarn to simulate the process of salt crystallization. Each different piece of fabric represents a different concentration of salt intrusion, and each piece of fabric is also slightly damaged, which represents the fragile land ecology.



52*52cm

Daniel shows his understanding of salt damage and the climate crisis from a poetic perspective through a literature piece.





Respecting freedom, individualism and creativity are vital principles for artists and designers within any campaign involving climate change. Our project journey is an excellent example of how individuals can use collaboration as a powerful weapon, and to effect change in the face of the global climate crisis.

***We can make our own history.
We are our history.***