

# Mambo No.5

Across RCA | Justice, Equality and Misinformation 13A

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has diminished or disappeared. The impetus of gay liberation has been used and discarded. The Gay Examiner can had a long struggle to gain social acceptance and fully deserve to enjoy the benefits which have been won so far. This hollow platitude seems to sum up the general feeling that our gay press currently exudes.

## EXCLUSIVE

There is little point in discussing the glossy scum in great detail. Their model is the heterosexual equivalent of *Men Only* and *Penitence* and they are designed to service the gay man's relentless need to see as many different cocks as possible in the shortest space of time. I edited one magazine, *Quorum*, for three years and tried to subvert the pictures with literate, intelligent articles to people. They would waffle about models or 'Can't you find any younger guys with literate, intelligent articles?' It was deeply depressing allowing copiers to observe: 'The compromise failed conspicuously and today, under different guidance, *Quorum* has become every-thing I tried to avoid - crass in design and abominably sexist in content.'

## AFTER LUNCH

The most successful glossy has been *Him Exclusive*, frequently illiterate, its sexual assumptions coarse and oppressive. But it does have a direct sexuality and singleness of mind. A newcomer *Q Inter-national* is a pallid imitation of *Him* without the daring and visual pizzazz. I don't know what the 'Q' stands for, and I don't think I want to.

These glossies anger and disgust many gay people. I can see why. The pleasure of looking at attractive people, clothed or not, is universal, commonplace and most people respond. In itself this fact cannot be a source of disgust. It is the context, the promotion of oppressive ideas both about the nature of gayness which are seen as rigidly roled and highly dependent on youth, good looks, physical expertise and social accomplish-ment.

## GayWeek

The editorial, which shows a supercilious disdain for all things and people gay, comments: 'We apologise for being male-dominated, but the women, who usually complain, were invited to contribute. In view of that cover line, I can't say I'm surprised. And anyway, this is a spiteful put-down and a shame-ful admission. *Gay Left* is produced by gay men. They see no need to apologise or to make cracks about this, but merely state the fact. Since this magazine aims to 'explore sexual politics from a revolutionary point of view', it cannot expect a wide readership. Politics is shit-scared of. *The Gay Examiner* asserts that it is non-political. But, in what few people care to face is the fact that the status quo itself - whether in the Church, the education system, the legal system - is deeply political. Being gay threatens the entire status quo; Ian Harveys of this world, there is no escaping this.

## GAY LEFT

*Gay Left* is the only rag that confronts it; both issues so far have begun with penetrating analyses of the gay world we inhabit and the other contributions are wide-ranging, unbigotted and aimed at rock that to try and keep the simple fact that is just as political an act as trying to rock it, will find much to be grateful for in this magazine.

## GayWeek

26 issues for £7; 52 issues for £12  
Send to: GayWeek, 150 The Bri...

Name

Address

Please make cheques/P.O.s payable to GayWeek



**Growth**

For our project, "Across RCA," we explore the concept of **growth** through the lenses of justice, equality, and misinformation. These words—growth, justice, misinformation, and equality—defy simple definitions as they become deeply intertwined with personal experiences, values, and aspirations. Our approach to understanding these concepts goes beyond traditional definitions; we believe a dictionary truly begins when it illuminates the tasks associated with words. In essence, comprehending the world requires not only knowing the meanings of words but also **understanding the actions, functions, or tasks they entail**.

Our final outcome embodies the concept of **using a publication as an exhibition and an exhibition as a publication. It's a handmade book that encapsulates themes such as growth, space, community, visualisation, democracy, and storytelling, incorporating various languages and scripts. Part of its content is sourced from our open call, while the rest originates from our experiments with the invisible notebook.**

This project is a living, ongoing endeavour—practical yet utopian. Rather than concluding with definitive statements, we see the outputs of our work as commas rather than full stops. The seed within our book will continually grow, and people can contribute to its pages at any time. It's just another moment in this never-ending project, capturing the essence of growth in its purest form.

**Democracy**

**Storytelling**

**Space**

**Community**

**Visualisation**





## Poster for the Open Call

生长  
विकास  
する  
Growth

~~in the exciting landscape of personal and collective development the essence of growth manifests in multifaceted ways. Nurturing connections and fostering a sense of community become integral aspects of the journey, allowing individuals to tap into the roots of personal and collective wisdom. As individuals engage in the exchange of ideas and share diverse experiences, they contribute to the vibrant tapestry of growth. Amidst these reflections, the poster questions arise: What is an object of growth, and how do you interpret it? This introspective inquiry adds a layer of depth to the ongoing discourse surrounding the ever-expanding realm of personal and communal development.~~

What does justice look like?

### *Justice*

What colour can represent justice?

What does that world look like?

Does and how does urban graffiti lead to misinformation?

### *Equality*

How do we care for each other?

### *Misinformation*

What is a mantra that you return to and how do you interpret it?

How do you imagine a new world?

This is an open call for any and all responses to the questions above, or maybe questions that arise from the questions above, or questions that arise from the questions that arose from the questions above. Maybe one of these questions reminded you of a book or poem you love, or a photograph, or an artwork, or a journal entry, or, or, or....

For Across RCA, we are talking about growth via the themes of justice, equality & misinformation. Words like growth, justice, misinformation & equality are tough to define because they get associated with experiences, values and aspirations. For us a dictionary begins when it no longer gives the meaning of the word but their tasks. In other words, understanding the world involves not just knowing the meanings of words, but also understanding the actions, functions, or tasks associated with those words. Channeling the same energy we ask you to send in your responses which we could include in our book annotated with personal reflections and notes. Through this collaborative effort, readers can gain insight into your unique perspective, interests, and values, fostering a dynamic exchange of ideas. We hope that this book evolves over time, reflecting new annotations, perspectives, and values, enriching the dialogue around growth and its interconnected themes.

WE WELCOME ALL SUBMISSIONS!

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## Poster for the Open Call

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Growth

# OPEN CALL



**Justice**

What colour can represent justice?

Does and how does urban graffiti lead to misinformation?

What does justice look like?

How do you imagine a new world?  
What does that world look like?

**Equality**

How do we care for each other?

**Misinformation**

How can we reexamine cultural and historical contexts through the concept of growth?

What is a mantra that you return to and how do you interpret it?

This is an open call for any and all responses to the questions above, or maybe questions that arise from the questions above, or questions that arise from the questions that arose from the questions above. Maybe one of these questions reminded you of a book or poem you love, or a photograph, or an artwork, or a journal entry, or, or, or....

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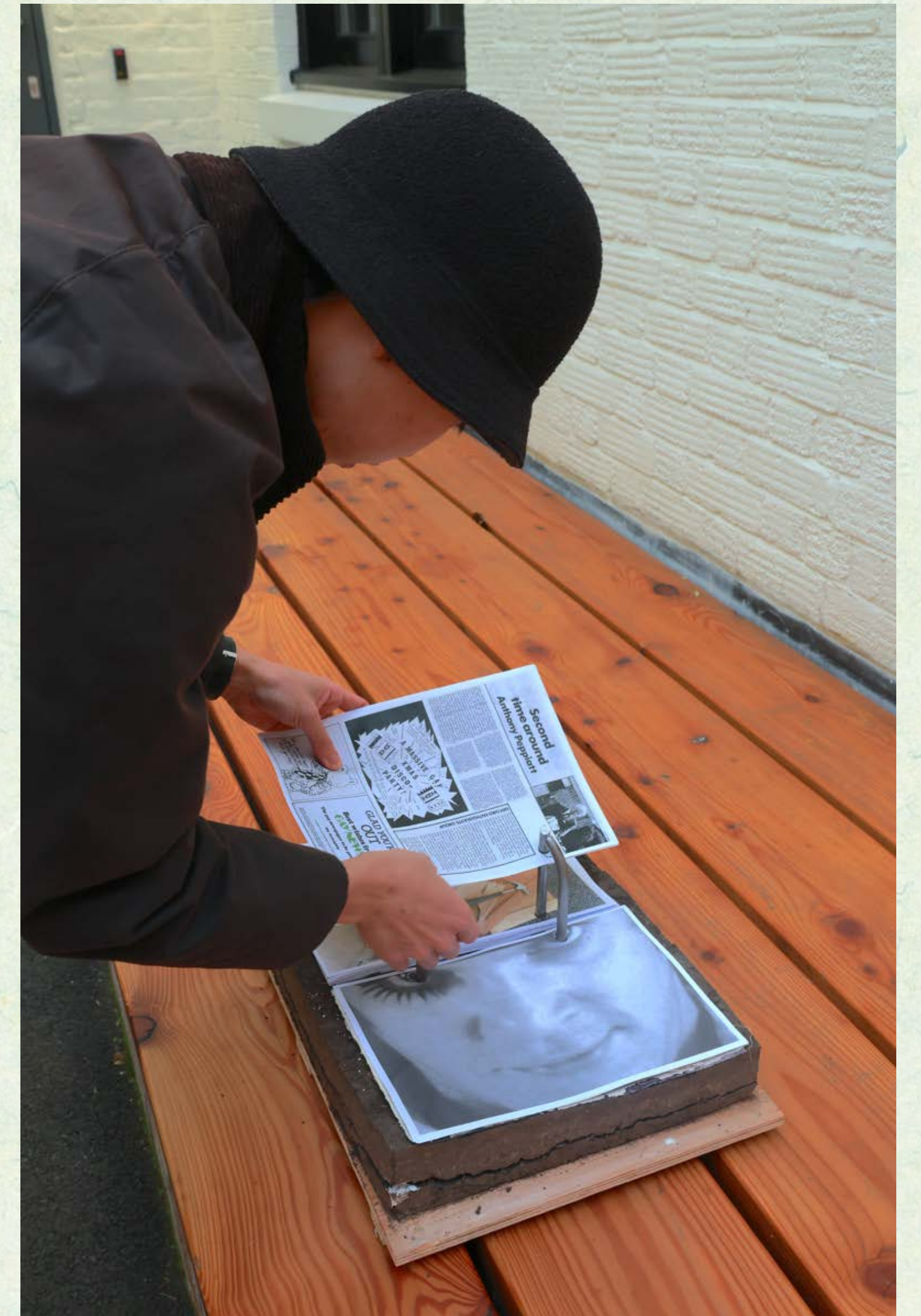


Royal College of Art



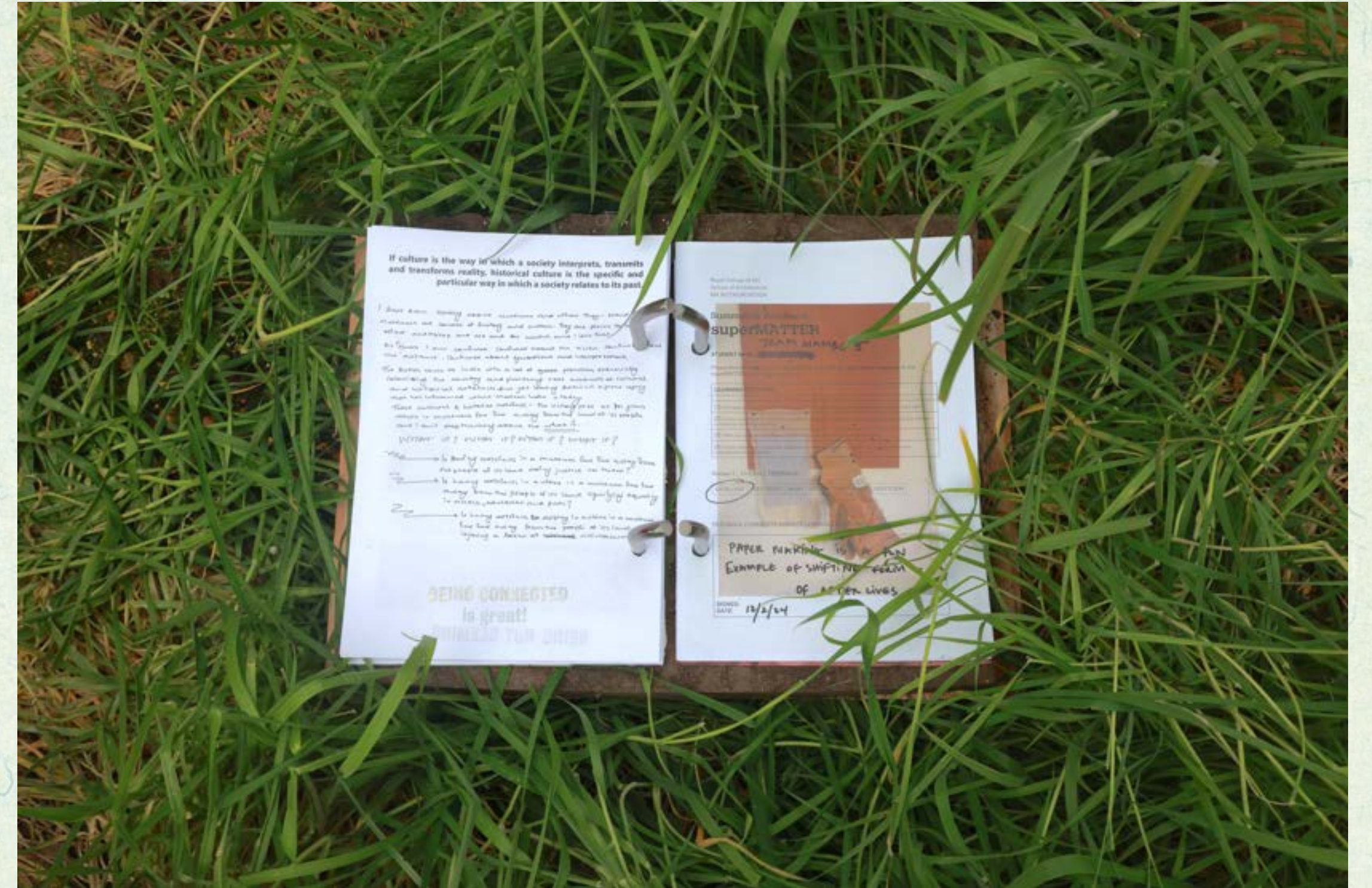


Cover



Interact With It











It is another reality. It is another reality. It is another reality.



Hyper-Thomasson, Geocentrism, Heliocentrism, Becher's photography work.

Losing rationality, materiality comes to

We think our perspective is the world.

we start from the meaning for ourselves

At one point, we realize that the world exists in various places.



When peeling away all the layers of meaning, being stripped down,

there are moments when it feels like the essence of that thing is asserting itself.

How one sees it and reinteracts it for oneself.

I want to cherish those objects when confronting the world.



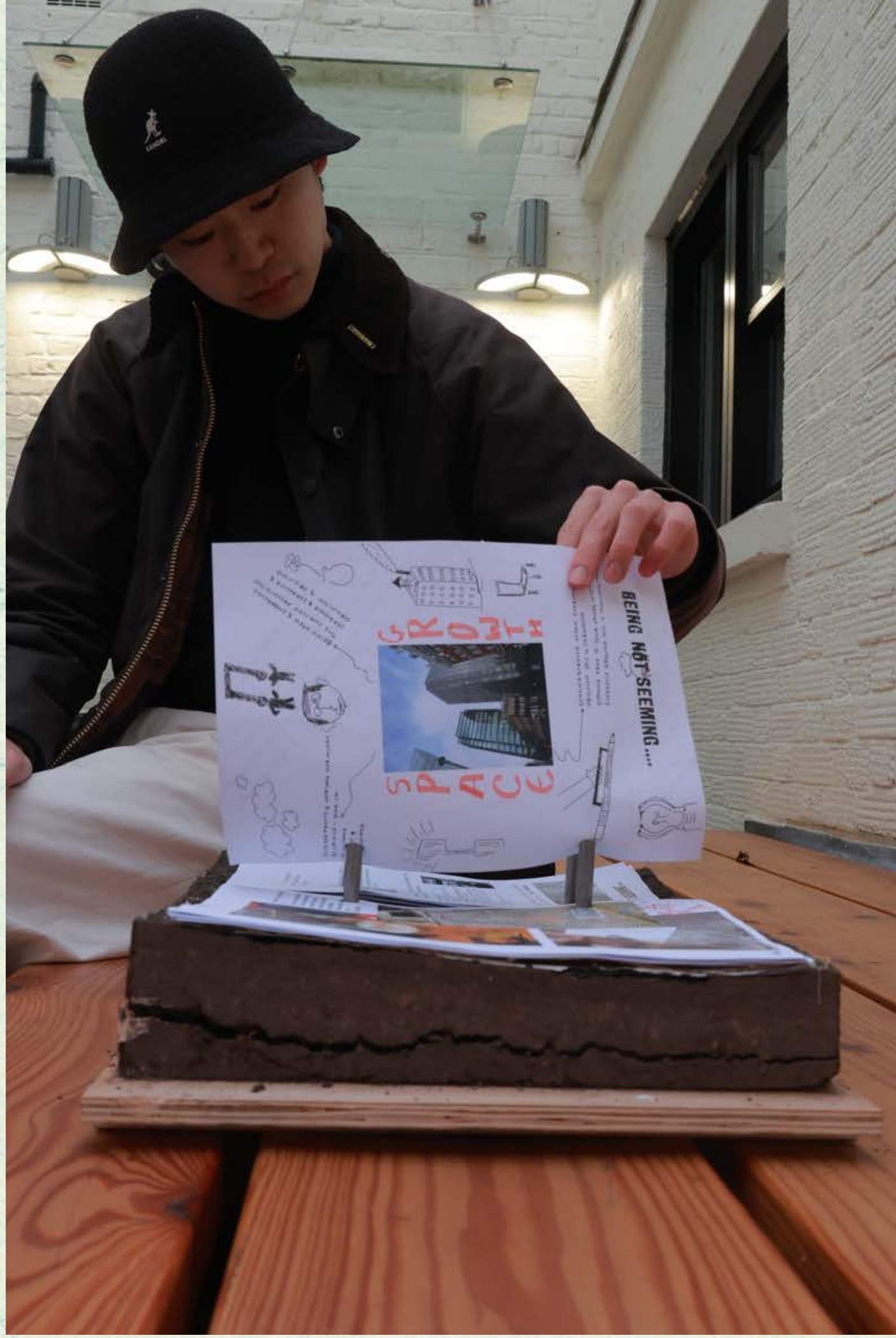

the light of... illuminates us  
All around the world... there was nothing, except for that

















her reality. It is another  
古い星の光僕達を照らします  
世界中何も無かったそれ以外は  
a & b !  
reality. It is another reality. It is anot



... in our present world is an act of  
... world can and should look. It  
... community actively  
... through the  
... & sourcing of  
... affirming lived





Handwritten blue scribble



Handwritten pink scribble

HAZY

Winnian

Thank You!

Handwritten black scribble