

# Mayday Project

Our project is a performance that utilises the flag as a poignant tool to raise awareness and to express our preoccupation for the actual political situation that seems not wanting to deal with the urgent situation of climate change.

In our performance we employ different symbols as tools of transformation that help us create a flag with profound meaning.

At the beginning the white flag communicates surrender, and a plea for help, accepting in a way our impotence as individuals against the corporations and government decisions.

The ice serves as a direct symbol that explores through the melting, concept of raising waters, reaching a tipping point, the time and urgency exists

The ice has been shaped each individual block as the skulls of humans and a dodo head. the dodo, links us into the natural world and human caused extinction, as we are not only destroying the human habitat but entire ecosystems. The human skulls create the awareness of our own destruction.

As a metaphor of oil, we use ink, poured on top of the ice, that slowly dyes the white flag. Gradually as the ice melts, and covers the entire flag, ultimately resulting in a black, oil-stained symbol floating in the air—a powerful representation of the environmental impact

In the culmination of our performance, the transformed flag as a symbol of protest and help needed. We raise it in the air, and we cross the bridge as a path, a road, a destination. We, as all living things on this planet, are at the crossing.

Hopefully to reach the other side in an harmonious existence.

























**Video Link:**

**<https://drive.google.com/file/d/12a621CSd5T73FcnO3fZgaV8SN-5y5jc3/view?usp=sharing>**