

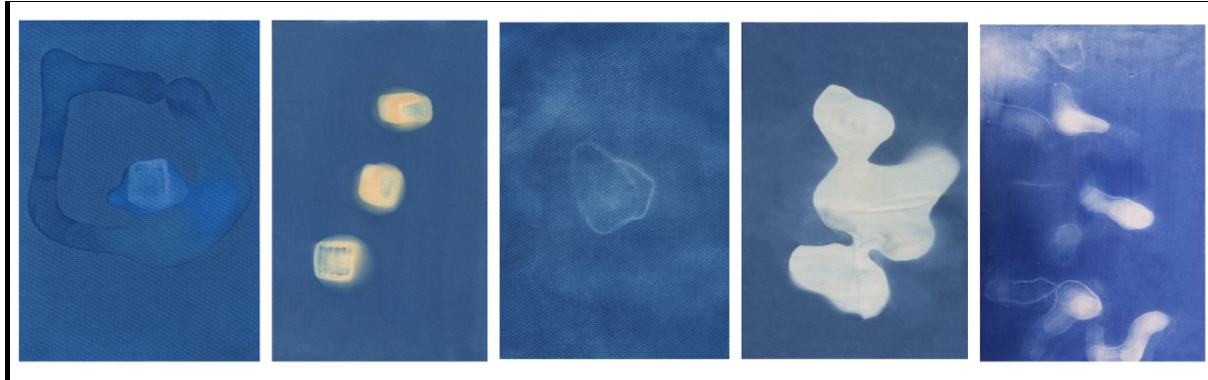
Illustrations



Femke Freeman, Fabric configurations for installation's floor

Beverley Harrison, *Iceberg*, 2024

Used florist bucket, metal sculptural element, ice, hydrophones and contact mics.



Qianyi Li, *After Lankasa, Ice*, 2023



Beverley Harrison
Iceberg, 2024
wire mesh, florist bucket, 13" x 19"

Project III: In The Bloom Of Body Year Two Project
Fall 2021 Women's Wear

The initial inspiration of this project derives from my empathy for the mental patients, as I witness a lot of people frightened even hearing this "illness statement". To me, however, it means these are individuals with different souls. This project aims to probe common ground between the nature of floral arrangements and a cure for mental disability as arranging flowers is always very comforting. And there is proved to be a positive correlation. Besides, I did a performance art experiment of mentally ill imitation, during which I was overwhelmed by the uncomfortableness of the straight jacket. As well as conducting primary research on visual outcomes of such activity carried out by a patient at a mental hospital in my pursuit of finding the link between flower arrangements and its effect on the state of mental health of human beings. These exercises informed my silhouette development and brought me to designing a collection that took its direction for colour and detail design in an anatomy of flowers along with the design of a straight jacket.



