

# **B.Design Interior Design – 5<sup>th</sup> Semester**

## **Culture & Crafts (Skill Subject)**

### **Probable Short & Long Questions**

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#### **Unit I: Introduction to Culture and Crafts in Interior Design**

##### ***Short Answer Questions***

1. Define 'culture' in the context of interior design.
2. Why is craft important in interior spaces?
3. Explain how cultural elements influence interior design choices.
4. What is the relationship between crafts and regional identity?
5. Write a short note on the role of tradition in design.
6. Mention two examples of culture-influenced interior styles.
7. How does cultural diversity enrich interior design?
8. Define the term "vernacular interior design."
9. Write a brief history of cultural impact on Indian interiors.
10. Explain the significance of rituals and customs in spatial planning.

##### ***Long Answer Questions***

1. Discuss the importance of cultural understanding in interior design.
2. Explain the evolution of interior design through cultural influences.
3. How are interiors shaped by historical traditions? Give examples.
4. Illustrate the relationship between craft, culture, and space.
5. Describe how designers use cultural identity to create meaningful spaces.
6. Compare two different cultures and their approach to interiors.
7. Explain the role of storytelling in culturally inspired interiors.
8. How does religion or belief system influence interior design?
9. Discuss the challenges of incorporating multiple cultural elements in one space.
10. How do festivals and rituals impact interior layout or décor?
11. Describe how colonial influence shaped interior styles in India.
12. What is the role of heritage in interior design?
13. Discuss cultural aesthetics and how they vary across countries.
14. Explain how interiors reflect societal values and beliefs.
15. How can modern designers maintain cultural sensitivity in global projects?

#### **Unit II: Traditional Crafts and Their Application in Interior Design**

##### ***Short Answer Questions***

1. Name five traditional Indian crafts used in interiors.
2. Write a short note on the use of terracotta in interior décor.
3. What is the significance of handwoven textiles in design?
4. Describe one example of woodcraft in furniture.
5. Mention two crafts used in ceiling or wall treatments.
6. Define "block printing" and its interior applications.

7. How is metalwork used in lighting fixtures?
8. What role does embroidery play in soft furnishings?
9. How does traditional craft promote local artisans?
10. List two Indian states and their unique interior crafts.

### ***Long Answer Questions***

1. Discuss the various types of traditional crafts applied in interior design.
2. Explain the process and application of ceramic craft in interiors.
3. Describe how woodcraft techniques enhance furniture aesthetics.
4. Analyze how craft-based interiors impact the user experience.
5. Explain how traditional crafts can be reinterpreted in modern homes.
6. Describe the challenges in preserving dying crafts through interior design.
7. Write a detailed case study of an interior project using local craft.
8. Compare the interior uses of glasswork and metalwork.
9. How does regional diversity influence craft in interiors?
10. Discuss the role of handmade items in luxury interior spaces.
11. How can crafts create emotional connections in home décor?
12. Write about any one Indian palace or heritage building rich in craftwork.
13. How are textiles used to divide spaces and add character?
14. Explain the revival of traditional crafts through contemporary designers.
15. How can architects and designers collaborate with artisans?

## **Unit III: Cultural Elements in Contemporary Interior Design**

### ***Short Answer Questions***

1. Define cultural motifs and give two examples.
2. What is meant by blending traditional and modern styles?
3. How do designers ensure cultural sensitivity in their work?
4. Mention two examples of cultural fusion in design.
5. Write a short note on minimalism influenced by Japanese culture.
6. How does color represent cultural meanings in interiors?
7. What is the importance of local context in contemporary design?
8. Explain the role of crafts in global design trends.
9. Define “cultural appropriation” in design and why it's problematic.
10. Name two hotels or cafes known for culturally inspired interiors.

### ***Long Answer Questions***

61. Discuss how cultural elements are blended into contemporary interiors.
62. Explain how motifs and symbols are integrated into modern spaces.

1. How can contemporary design reflect traditional values?
2. Describe how modern materials can represent traditional crafts.
3. Analyze the balance between cultural identity and modern aesthetics.
4. Discuss any one design project where cultural symbolism was central.
5. How does globalisation influence interior design culture?
6. Explain the importance of cultural mapping in design research.
7. Compare traditional Indian interior elements with modern interpretations.

8. Write a detailed note on the use of folk art in urban interiors.
9. What are the ethical responsibilities of designers working with cultural themes?
10. How can modern furniture design incorporate traditional craft?
11. What role does storytelling play in contemporary cultural design?
12. Discuss the impact of cinema or media on cultural interior trends.
13. How can a space reflect hybrid cultural identities?

## **Unit IV: Sustainable Practices in Craft and Design**

### ***Short Answer Questions***

1. Define sustainable design.
2. How do traditional crafts support sustainability?
3. Mention three eco-friendly materials used in interiors.
4. What is the importance of using local materials?
5. Describe upcycling with one example.
6. Write a short note on bamboo as a sustainable material.
7. What are low-carbon alternatives in interior design?
8. How does craft reduce industrial waste?
9. Mention one sustainable housing project using crafts.
10. What is the significance of handmade over mass-produced items?

### ***Long Answer Questions***

1. Discuss the role of traditional crafts in sustainable interior design.
2. How do local resources reduce environmental impact in interiors?
3. Explain the concept of 'slow design' with examples.
4. Describe any one project that used craft-based sustainable practices.
5. How does craft revival contribute to both culture and environment?
6. Compare factory-made and handcrafted items in terms of sustainability.
7. What are the key principles of sustainable craft design?
8. Explain how design education can promote eco-craft awareness.
9. Discuss government or NGO initiatives supporting sustainable crafts.
10. How can we integrate zero-waste principles in craft-based design?
11. What is the importance of artisan-led practices in green design?
12. Explain lifecycle thinking in interiors using traditional craft materials.
13. Describe the social impact of sustainable craft employment.
14. How can hospitality spaces promote eco-craft awareness?
15. Propose a sustainable interior design project that incorporates traditional craft.

# Pavas Semester Examination 2025-26

Paper Code: FD7P671P

Paper Title: Culture & Crafts

No supplementary answer book will be provided

Max. Marks: 100

Time: 02 Hrs.

Part No.	Q. No.	Question in Hindi/ English
		(Attempt All Questions. Answer Every question 50 words) (10*4) (सभी प्रश्न हल करें। हर प्रश्न का उत्तर 50 शब्दों में दें)
1.	i.	What is culture in interior design? इंटीरियर डिज़ाइन में संस्कृति (Culture) क्या है?
	ii.	Where is Kantha embroidery traditionally made? कांथा कढ़ाई पारंपरिक रूप से कहाँ बनाई जाती है?
	iii.	What is textile craft? टेक्सटाइल शिल्प क्या है?
	iv.	What is sustainable interior design? सस्टेनेबल (सतत) इंटीरियर डिज़ाइन क्या है?
	v.	What materials are used in traditional pottery? पारंपरिक मिट्टी के बर्तनों में कौन-सी सामग्री प्रयोग होती है?
	vi.	What is metal craft? धातु शिल्प क्या है?
	vii.	How are mirrors or glass used in Indian crafts? भारतीय हस्तशिल्प में आईनों या कांच का उपयोग कैसे किया जाता है?
	viii.	How do crafts give identity to interior spaces? हस्तशिल्प इंटीरियर स्पेस को पहचान कैसे देते हैं?
	ix.	What is "Blue Pottery"? "ब्लू पॉटरी" क्या है?
	x.	How is Chikankari different from Kantha? चिकनकारी और कांथा में क्या अंतर है?
		(Attempt All Questions. Answer Every question in 100 words) (5*6) (सभी प्रश्न हल करें। प्रत्येक प्रश्न का उत्तर 100 शब्दों में दें।)
	i.	Describe different types of traditional crafts such as ceramics, woodwork, and metalwork used in interiors. इंटीरियर में प्रयुक्त सिरेमिक, लकड़ी और धातु जैसे विभिन्न पारंपरिक शिल्पों का वर्णन करें।

2.	ii.	Discuss how Rajasthani blue pottery, textiles, and miniature paintings are incorporated in modern residential interiors. आधुनिक आवासीय इंटीरियर्स में राजस्थान की ब्लू पॉटरी, वस्त्रकला और लघु चित्रकला कैसे शामिल की जाती हैं, समझाएं।
	iii.	Name two handloom fabrics used for curtains and rugs. परदे और कालीनों के लिए प्रयुक्त दो हथकरघा कपड़ों के नाम बताइए।
	iv.	Describe how Bagru prints can be applied to furniture and upholstery. फर्नीचर और आवरण पर बागू मुद्रण के उपयोग का वर्णन कीजिए।
	v.	Discuss different Indian crafts suitable for wall hangings, cushion covers, and table décor. दीवार सजावट, तकिया कवर और टेबल सजा के लिए उपयुक्त विभिन्न भारतीय हस्तकलाओं पर चर्चा कीजिए।
<b>(Attempt Any 2 Questions. Answer Every question in 300 words)</b> <b>(किन्हीं 2 प्रश्नों के उत्तर दें। प्रत्येक प्रश्न का उत्तर 300 शब्दों में दें।)</b> <span style="float: right;"><b>(2*15)</b></span>		
3	i.	Explain the role of eco-friendly materials in reducing carbon footprint in interior design. इंटीरियर डिज़ाइन में कार्बन फुटप्रिंट कम करने में पर्यावरण-अनुकूल सामग्री की भूमिका समझाइए।
	ii.	Define the following 1. Terracotta 2. thermal-mass mud walls 3. Reclaimed wood furniture निम्नलिखित को परिभाषित करें 1. टेराकोटा 2. थर्मल-मास मिट्टी की दीवारें 3. रीक्लेम्ड लकड़ी का फर्नीचर
	iii.	Compare traditional and contemporary motifs and discuss how they can be harmoniously blended. पारंपरिक और आधुनिक रूपांकों की तुलना कीजिए और चर्चा कीजिए कि उन्हें सामंजस्यपूर्ण रूप से कैसे मिलाया जा सकता है।