

REVERB

THEATRE ARTS FESTIVAL

PRESENTING THE VOICES OF ARTISTS WITH DISABILITIES ON THE VIRTUAL STAGE

THURSDAY, APRIL 8TH AT 6PM ET

PRESENTED BY



IN COLLABORATION WITH



The Reverb logo is a medium blue box with white text inside it, reading, "Reverb Theatre Arts Festival, Presenting the Voices of Artists with Disabilities on the Virtual Stage."

Arts for All Abilities Consortium Logo: Red and yellow paint brush strokes arch up, with a blue rectangle where they intersect. Beneath, the words "Arts for All Abilities" is written in all caps in a blue font. The word "Consortium" is below with a straight blue line on either side.

Roundabout Theatre Company Logo: The words "Roundabout Theatre Company" in bold, black font. To the left, a graphic of the right side of a capital letter 'R'.

Actionplay Logo: Red and black painted handprints overlap. Beneath, the word 'Actionplay' is written in red and black text

CO/LAB Theater Group Logo: The company name CO LAB Theater Group is presented in a bold, sans-serif font. On the left, the "CO" and a backslash are written in white text, inside an orange circle. Next to the circle, "LAB" is written in black text.

DreamStreet Theatre Company Logo: A black circle. Inside the circle on the left, the white silhouettes of a woman and a man reaching one arm up theatrically. On the right, the words "Dream Street Theatre Company" are stacked in white font; the word "Dream" is bold and the subsequent words decrease in boldness.

EPIC Players Logo: The EPIC Players logo, the word epic spelled out in black letters made up of multiple lines, the "p" of epic starts the word "players" in purple underneath. At the bottom in black it says, "A neuro-inclusive theatre company." There is a white background.

ABOUT REVERB

What is Reverb?

Reverb is a space for artists with disabilities to devise and share new works of theatre on a virtual platform.

PARTNER ORGANIZATIONS

Arts for All Abilities Consortium: The Consortium helps diverse stakeholders in New York discover barriers to and find opportunities for providing quality arts education to students with disabilities that deepens and extends learning, reveals and builds capacity and enhances communication and participation in the world. Besides a yearly conference, the Consortium provides professional development and offers many opportunities that bring school and art organization administrators, teaching artists, arts specialists, classroom teachers, related service providers and parents together.

Actionplay is a non-profit organization dedicated to providing children, teens, and adults on the autism spectrum and related conditions & disabilities equal access to education, arts, and culture. The company provides creative and compassionate learning environments, professional development, and training modules to teach respectful ways of inviting people on the autism spectrum to experience education, arts, and culture. Actionplay is dedicated to improving the lives of individuals on the autism spectrum, their families, and the community at large. Actionplay strives to build a more inclusive world.

CO/LAB Theater Group is a non-profit organization dedicated to offering individuals with developmental disabilities a creative and social outlet through theater arts. Through our programming, we encourage actors to collaborate as an ensemble and discover their individual voices. CO/LAB creates a safe, judgment-free, and neuro-diverse environment that allows participants the opportunity to express themselves both in class and on stage.

DreamStreet Theatre Company is a 501c3 non profit for adult performers with developmental disabilities. Through the creation of original material our performers broaden the scope of their common theatrical narratives for our audience and community.

EPIC Players (which stands for Empower, Perform, Include, Create), founded on August 25, 2016, is a nonprofit, neuro-diverse theatre company dedicated to creating professional performing arts opportunities and supportive social communities in the arts for persons with developmental disabilities. Via inclusive mainstage productions, musical cabarets, original showcases, skills-based classes and career resources, we hope to increase critical employment opportunities, pioneer increased inclusion in the arts, and break down social stigmas surrounding neuro-diverse communities.

Roundabout Theatre Company celebrates the power of theatre by spotlighting classics from the past, cultivating new works of the present, and educating minds for the future. A not-for-profit company, Roundabout fulfills that mission by producing familiar and lesser-known plays and musicals; discovering and supporting talented playwrights; reducing the barriers that can inhibit theatergoing; collaborating with a diverse team of artists; building educational experiences; and archiving over five decades of production history.

PARTICIPANT ARTISTS

(in alphabetical order)

April Alario

Preston Burger

Angelica Cabral

Evan T Cummings

Shane Dittmar

Harrison Gottfried

Nicky Gottlieb

Isaac Grivett

Anita Hollander

Lance Horne

Carol Hoverman

Sarah Kaufman

Eileen Merritt

Makena Metz

Melissa Noris

Cuquis Robledo

Magda Romanska

Imani Russell

Michael Shutt

Lakshmi Shyamakrishnan

Lauren Stock

Jackson Tucker-Meyer

Caity-Shea Violette

Garrett Zuercher

RUNNING ORDER

A SCENE FROM REAP THE GROVE.....	Participating Artist: Caity-Shea Violette
THE FARM.....	Participating Artist: Carol Hoverman
LISTEN TO ME.....	Participating Artist: Makena Metz
HARD PLACES	Participating Artist: Garrett Zuercher
GAY BROS.....	Participating Artist: Nicky Gottlieb
WYD.....	Participating Artist: Isaac Grivett
MR. BOTIBOL'S FIRST DANCE.....	Participating Artist: Preston Burger
LEBENSUNWERTES LEBEN: LIFE UNWORTHY OF LIFE.....	Participating Artist: Anita Hollander
EMERGENCY PLANNING.....	Participating Artist: Evan T Cummings
COMFORTABLE	Participating Artist: Lauren Stock
STRONG THROUGH LOVE.....	Participating Artist: Eileen Merritt
THE LIFE AND TIMES OF STEPHEN HAWKING.....	Participating Artist: Magda Romanska
SUPERHERO 101 - THE DOS AND DON'TS.....	Participating Artist: Harrison Gottfried
CUBAN REVOLUTIONARY ROMANCE.....	Participating Artist: Cuquis Robledo
MOVIE NIGHT.....	Participating Artist: Angelica Cabral
MAMA HAMMOCK.....	Participating Artist: April Alario
NOCTURNE FROM NOT ME.....	Participating Artist: Lance Horne
WHO IS IT?.....	Participating Artist: Michael Shutt
TOOK YOU LONG ENOUGH.....	Participating Artist: Lakshmi Shyamakrishnan
LIKE USUAL.....	Participating Artist: Shane Dittmar
BANANA GUY AND BANANA GIRL WITH BANANA DREAMZ IN A KRAZY WORLD.....	Participating Artist: Jackson Tucker-Meyer
THOSE PEARLS.....	Participating Artist: Melissa Noris
1997 (OR, IMPOSSIBILITIES).....	Participating Artist: Imani Russell
DAY BY DAY.....	Participating Artist: Sarah Kaufman

Original Music "Be Kind" by Shafer Gootkind

REVERB THEATRE ARTS FESTIVAL TEAM

Vickie Tanner, Festival Artistic Director
Joe Doran, Festival Technical Director
Jennifer DiBella, Festival Producer
Sarah J. Hom, Festival Producer
Jackie Maris, Festival Coordinator
Lauren Murray, Festival Coordinator
Darren Melchiorre, Graphic Designer
Will Cotter, Editor
Pele Uriel, Animator
Theresa Flanagan, Playbill Design
Caroline Slason, Web Page and Social
Shafer Gootkind, Credits Music
With Special Thanks to Steve Dow and Jill Rafson

LEAD PARTNERS

Arts for All Abilities Consortium

Stephen Yaffe

Actionplay

Aaron Feinstein
Sara Morgulis

CO/LAB Theater Group

Abby Schreer

DreamStreet Theatre Company

Kendra Heisler
Arielle Yoder

EPIC Players

Travis Burbee
Nicole d'Angelo
Aubrie Therrien

American Sign Language Interpretation: HandsOn

Beth Prevor, Executive Director
Leela Chaitoo, Director of Artistic Sign Language (DASL)
Lisa Dennett, ASL Interpreter
Rebecca Friedman Lockhart, ASL Interpreter

Audio Description: Descriptive Video Works

Melissa Hope

CART Captions:

Total Caption

Captions for Final Festival Recording:

Rev.com

Casting Support:

Danielle Pretsfelder Demchick
Stephanie Klapper
Carrie Gardner

Talkback Moderators:

Nicole d'Angelo, Epic Players and Vickie Tanner, Roundabout Theatre Company

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Ex-Officio: Kitty Patterson, Tom Tuft

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EMMY ZUCKERMAN

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ADAMS DEPUTY ARTISTIC DIRECTOR
EXECUTIVE DIRECTOR
EXECUTIVE PRODUCER
CHIEF ADMINISTRATIVE OFFICER
ARTISTIC PRODUCER

Todd Haimes
Scott Ellis
Julia C. Levy
Sydney Beers
Steve Dow
Jim Carnahan

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ASSOCIATE ARTISTIC DIRECTOR	Jill Rafson	Senior Casting Associate	Jillian Cimini
DIRECTOR OF CASTING	Jim Carnahan	Casting Assistant	Maureen Kelleher
Resident Directors	Miranda Haymon, Anne Kauffman, Rebecca Taichman	Senior Producer, Artistic Development	Nicole Tingir
Associate Artists	Cristina Angeles, Mark Brokaw, Sam Gold, Joshua Harmon, Miranda Haymon, Doug Hughes, Bill Irwin, Pam MacKinnon, Joe Montello, Kathleen Marshall, Theresa Rebeck, Jenny Rachel Weiner, Whitney White	Literary Manager	Anna Morton
Artistic Consultant	Robyn Goodman	Company in Residence	Fiasco Theater
Senior Casting Director	Carrie Gardner	The Tow Foundation Commissions	Dave Harris, Alex Lubischer, Jenny Rachel Weiner
Casting Director	Stephen Kopel	Mimi Commission	Mansa Ra, Ming Peiffer
Roundabout Commissions	Santino Fontana, Kate Gersten, Noah Haidle, Joshua Harmon, Steven Levenson, Matthew Lopez, Kim Rosenstock, Daniel Zaitchik, Anna Ziegler	Doris Duke Charitable Foundation Commission	Meghan Kennedy
Script Readers	Sivan Battat, Shawna M James, Abigail Jean-Baptiste, Emily Kling, Marlee Koenigsberg, Abby Melick, Jessica Owens	Laurents/Hatcher Foundation Commissions	Selina Fillingier, Martin Zimmerman
		Virginia B. Toulmin Foundation Commission	Lindsey Ferrentino

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Director of Career Training	Mitch Mattson	Education Coordinator, Theatrical Workforce Development Program	Erica Ayala
Director of Teaching and Learning	Paul Brewster McGinley	Education Coordinator, Career Development	Jackie Maris
Senior Manager of Theatrical Workforce Development Program	Karen Loftus	Education Coordinator, Data & Professional Development	Sean Tecson
Education Program Manager, Teaching and Learning	Victoria Barclay	Education Coordinator, Roundabout Youth Ensemble	Kim Aragon
		Education Dramaturg	Ted Sod

TEACHING ARTISTS

Cynthia Babak, Glynn Borders, LaTonya Borsay, Michael Costagliola, Henry Decker, Joe Doran, Mathilde Dratwa, Carrie Ellman-Larsen, Michael Finke, Theresa Flanagan, Maureen Freedman, Kate Freer, Deanna Frieman, Devin Haqq, Carrie Heitman, Karla Hendrick, Reilly Horan, Jason Jacobs, Tess James, Hannah Johnson-Walsh, Erin McCready, Leah McVeigh, Nafeesa Monroe, Nick Moore, Karim Muasher, Leah Reddy, Jamie Roach, Nick Simone, Cathy Small, Heidi Stallings, Daniel Robert Sullivan, Vickie Tanner, Laurine Towler, Jennifer Varbalow, Leese Walker, Allan Washington, Annie Wiegand, Gail Winar, Amy Witting

THEATRICAL WORKFORCE DEVELOPMENT PROGRAM FELLOWS

Cohort 1: Sa'ar Comedie, Catherine Dawes, Ajalon Glover, Samuel Grady, Isaac Grivett, Erika Juarez, Rashell Marcelino, Moesha Perez, Cassian Piraino, Emery Reyes, Natalie Soto, Aaliyah Stewart

Cohort 2: Alexander Andujar, Granville Bell, Miguel Cespedes, Raquel Gonzalez, Adrian Green, Najiyah Jones, Danasia Miller, Brandon Mundo, Gia Ramos, Leslie Recinos, Christian Soto, Elvin Veliz, John Zayas

Cohort 3: Deeana Antoine, Michael Casiano, Juan Coronado, Selena Cruz, Megan Frazier, Karen Li, Manny Marroquin, Luigi Mejia, Daniel Pabon, Shanaya Perkins, Kyle Ratnayke, Clara Riso, Jesus Santiago, Skye Urbano, Dajane Wilson

Cohort 4: Rafael Abdulmajid, Deedra Bullock, Taylor Curry, Catherine Domond, Jonathan Emmerick, Christian Gowan, Malcolm Grant, Jennifer Guzman, Elijah Justiniano, Diamond McPherson, Christina Moore, Nya Mullins, Jonatan Naranjo, Fabian Ramos, Nicolas Rodriguez, Daniel Soto, Vanessa Toro, Jose Volmar

MANAGEMENT/ADMINISTRATION STAFF

Manager of Administration
Senior Communications Strategist
General Manager, American Airlines Theatre
General Manager, Steinberg Center
Manager of Theatre Operations
Director of Facilities and Capital Planning
Manager of Facility Rentals & Office Operations
Archivist
Associate General Manager
Administration Associate
Manager of Board and Government Relations
Board and Government Relations Assistant
Facilities and Theatre Operations Assistant
Lead Receptionist
Receptionists
Messenger

Katharine Croke
Sandy Block
Denise Cooper
Nicholas J. Caccavo
Connie Robinson
Jane Lin
Nancy Mulliner
Tiffany Nixon
Christina Pezzello
Doug Gaeta
Sarah Mercanti
TJ Lewis
Rachel Lipton
Shanell Sapp
Drew Maidment, Jacob Mouradian
Darnell Franklin

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Director of Human Resources
Associate Director of Finance
Payroll Manager
Payroll-HRIS Administrator
Senior Accountant
Finance Administrator
Finance Associate
Human Resources Associate

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Janice Penino
John LaBarbera
Yonit Kafka
Andrew Hurst
Alexander Parra
Vanessa Lopez
Elizabeth Daly
Tameka Sadler

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Senior Director of Special Events and Corporate Relations
Director of Individual Giving
Director of Foundation and Government Giving
Director of Special Events
Associate Director of Individual Giving
Associate Director of Development Operations
Senior Manager of Membership Programs
Senior Manager of Development Operations

Christopher Nave
Lane Hosmer
Kristen Mitchell
Erin Mooney
Natalie Rohr
Drew Klingner
Alex McKhann
Melanie Heredia
Ryan Sullenberger

Special Events Manager
Senior Individual Giving Officer
Foundation and Government Giving Officer
Development Associate
Foundation and Government Giving Associate
Patrons Services Associate
Special Events and Corporate Relations Assistant

Gen Carroll
Sophia Wilkof
Leah Schwaikert
Karley Jarin
Danika Tablante
Esti Lodge
Gina Suriano

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DIRECTOR OF TECHNOLOGY SERVICES
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IT Solutions Analyst
Tessitura Administrator/Product Owner
Web Administrator
System Administrator
IT Technician
IT Help Desk Technician
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Ed Crooke
Reanne Wong
Lise Speidel
Robert Parmelee
Andrew Cuevas
Chris Anton
Leah Martin
Alex Raby

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Associate Director, Art and Design
Digital Marketing Manager
Digital Associate, Content
Digital Associate, Email
Marketing Associate
Marketing Assistant
Junior Graphic Designer

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Director of Ticketing and Sales Operations
Customer Care Manager
Ticketing Manager
Box Office Managers
Assistant Box Office Managers
Audience Services Managers
Ticketing Systems Administrator
Ticketing Coordinator

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Gabe Johnson
Robert Kane
Lauren Cartelli
Edward P. Osborne, Jaime Perlman, Krystin MacRitchie, Catherine Fitzpatrick
Solangel Bido, Andrew Clements, Kara Harrington, Robert Morgan
Jennifer Almgreen, Eric Bridle, Lauren Murray, Kaia Lay Rafoss
Georgia O'Donnell
Conor Christenson

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A SCENE FROM REAP THE GROVE

Participating Artist

Caity-Shea Violette

Collaborating Artist

Scott Ellis

Cast

Kellie Overbey.....NAN
Crystal Dickinson.....SANDRA
Mitch Mattson.....Stage Directions

Editor

Leah McVeigh

Content Warning: Terminal Illness

Caity-Shea Violette (she/her) is a playwright and screenwriter whose work explores invisible disabilities, sexuality, breaking cycles, and learning how to belong to yourself. She is a winner of the Jean Kennedy Smith Playwriting Award, The Clauder Competition, Samuel French Off Off Broadway Festival, Gary Garrison National Ten-Minute Play Award, Susan Glaspell Playwriting Festival National Award, and National Partners of the American Theatre Playwriting Award. Her plays include *Rx Machina*, *Reap The Grove*, *Credible*, *Slow Jam*, *Gaslight Supernova*, *Target Behavior*, *The Stand*, and others. Her work has been developed or presented at Portland Stage, the John F. Kennedy Center for the Performing Arts, Boston Playwrights' Theatre, and more. She has been a finalist for the Judith Royer Playwriting Excellence Award and a semifinalist for The Lark's Shakespeare's Sister Fellowship, Blue Ink Playwriting Award, SPACE at Ryder Farm Creative Residency, Future of Playwriting Prize, a two-time semifinalist for the O'Neill National Playwrights Conference, and was a selected participant for the 2020 Academy Gold-Extensions Program. Caity-Shea received a BFA in Theatre from University of Minnesota, Duluth and recently completed her MFA in Playwriting program at Boston University.

Scott Ellis Broadway credits include *Tootsie* (Tony nomination), *Kiss Me Kate*, *She Loves Me* (2016 Tony nomination), *On the Twentieth Century*, *You Can't Take It With You* (Tony nomination), *The Elephant Man*, *The Mystery of Edwin Drood* (Tony nomination), *Harvey*, *Curtains* (Tony nomination), *The Little Dog Laughed* (Drama League Award nomination), *Twelve Angry Men* (Tony nomination), *The Man Who Had All the Luck*, *The Rainmaker*, 1776 (Drama Desk Award and Tony nominations), *Picnic* (Outer Critics Circle Award nomination), *Company*, *A Month in the Country* and *Steel Pier* (Tony nomination). Off-Broadway credits include *Dada*, *Woof Papa Hot*; *The Unavoidable Disappearance of Tom Durnin*; *Groesome Playground Injuries*; *Streamers*; *Good Boys and True*; *Entertaining Mr. Sloane*; *Flora*, the *Red Menace* (Drama Desk nomination); *And the World Goes 'Round* (Drama Desk and Outer Critics Circle Awards) and *The Waverly Gallery*. His television credits include *All Rise*, *The Marvelous Mrs. Maisel*, *Dr. Ken* (pilot), *Undateable* (pilot), *Two Broke Girls*, *The Good Wife*, *The Closer*, *Weeds* (executive producer), *30 Rock* (Emmy Award nomination for Best Director), and *Modern Family*. Fox's *A Christmas Story Live*.

Kellie Overbey Broadway: *The Coast of Utopia*, *Twentieth Century*, "Q.E.D.", *Judgment at Nuremberg*, *Present Laughter*, *Buried Child*. Drama Desk nominations for *Women Without Men* (The Mint) and *Sleeping Rough* (Page 73.) Lortel nomination for *The Savannah Disputation* (Playwrights Horizons.) Most recent Off-Broadway: *Mary Page Marlowe* at 2nd Stage. Film & TV include: *Imitation Girl*, *That's What She Said* (also screenwriter), *Sweet and Lowdown*, *Outbreak*, "Tommy", "FBI", "Blindspot", "Blue Bloods", "30 Rock", and "The Good Wife." Kellie is the Executive Director of AisFor.org, an Eastern Principal Councilor at Actors Equity Association, and a founding member of FairWageOnstage.org.

Crystal Dickinson is an Actor, Educator and a New Jersey Native. She began her professional career in Atlanta, Georgia where she was named by the Atlanta Sunday Paper as One of the Ten Best Female Actors in Atlanta and is also received a Jenny Award winner for Best Actress. Her New York career began at The Signature Theater alongside her husband, Brandon Dirden, and Brother-In-Law, Jason Dirden, in Leslie Lee's, *First Breeze of Summer*, which starred Leslie Uggums and was directed by Ruben Santiago-Hudson. She went on to perform on Broadway in the Tony Award Winning Play, *Clybourne Park*, for which she received an illustrious Theater World Award <http://www.theatreworldawards.org/past-recipients.html>, and the Tony Nominated Play, *You Can't Take It With You*, alongside James Earl Jones and Rose Byrne. She has also performed Off Broadway at Lincoln Center, The Public Theater, Playwrights Horizons and Theater for A New Audience and The Atlantic, among others, and worked with Thomas Kail, Micheal Grief, Scott Ellis, Bryan Cranston, Wendell Pierce, Pam Mackinnon, Lila Neugebauer, and Leigh Silverman. Her Film & Television credits include: *I Origins*, *The Good Wife*, *New Amsterdam* and recurring roles on Showtime's *The Chi* and the second season of ABC's *For Life*. A proud MFA graduate of The University of Illinois at Champaign-Urbana, she also studied at the London Academy for Music and Dramatic Art and is an elite member of the Lincoln Center Directors Lab. Currently, she is involved with an artist collective called, The Commissary, which creates and examines work around the discussion of racial and social injustice in America.

Mitch Mattson is a theatre artist and arts administrator based in New York City. In his role as Director of Career Training and Operations at Roundabout Theatre Company he works to foster the next generation of dynamic theatre professionals through career and workforce development programs. He serves as an industry representative and presents on theatre education nationally and internationally. The 2019 book *Education and Theatres: Beyond Four Walls* from Springer Press includes a chapter on Roundabout's Education programming co-authored by DiBella, Mattson, & Jones. He has performed and taught at theatres and schools across the country; and currently serves as Vice Chair of the Board of Directors for the American Alliance for Theatre & Education. Previous work at Arena Stage in Washington, DC was sponsored by the US State Department, taking him to India to create theater with young people. He holds a B.F.A. from Millikin University and a master's from the University of Hawaii at Manoa.

Leah McVeigh is a Production Manager by trade and a proud member of the Roundabout Theatre Company Teaching Artist Roster. While she typically works as a production manager for theater and live events, she picked up a few video editing skills along the way.



Headshot of Crystal Dickinson



Headshot of Scott Ellis



Headshot of Mitch Mattson



Headshot of Leah McVeigh



Headshot of Kelly Overbey



Headshot of Caity-Shea Violette

THE FARM

Participating Artist Carol Hoverman

Collaborating Artists Jamie Brewer Jason Jacobs

Carol Hoverman has been acting assistant stage manager for the last 3 years and 7 productions at Epic Players, a neurodiverse theater company. Carol also writes and performs with Epic Underground. Carol has also rejoined Co-Lab in their playwriting class. Performing with The Reverb Festival has been a new and enjoyable opportunity. "Thank you to my Collaborating Artist/playwright support Jason and my Collaborating Artist/performance coach Jamie and the rest of the Reverb family. I've learned a lot from this experience. I also want to thank my brother Matt, a writer and creator for Disney Animation, who introduced me to EPIC and always is encouraging me to use a different skill set."

Jamie Brewer grew up loving all forms of the arts, especially movies and theatre productions. Jamie started acting in a theatre group when she was in junior high school and really loved it. She has been in theatre groups and theatre productions ever since, and recently received her Musical Theater Certificate studying theatre arts in college while working towards her Bachelor's of Fine Arts with a theatre emphasis. Jamie was mainstreamed (fully inclusive) in the Southern California, and Texas public school system from Kindergarten thru High School. She took a theatre class (College for Kids) at the local college during Junior High School and performed in GODSPELL, and Dr. Doolittle. Jamie was also involved with her High School Drama Club. After Graduating with her High School classmates, she joined a fully inclusive theatre group named Dionysus, and became involved with the local Fort Bend ARC Chapter.

At the age of 18, Jamie became the youngest President of the ARC Fort Bend Chapter. She held this office for three years, while doing theatre productions *That's What Friends Are For...*, and *Yada, Yada, Yada, That's What I'm Sayin'*, and *Return to LOVE IS A DISABILITY*. When 19, she was appointed to the State of Texas ARC Board. Jamie was 1 of 17 people to represent all individuals with a handicap for the entire state of Texas and served for 4 years on this board. While being on Texas ARC Board, Jamie was elected to the Executive Board for the State of Texas ARC as Treasurer, and served for three years. Then while being on both of these boards, Jamie was asked to serve on the Governmental Affairs Committee for the State of Texas where she was the only person with a disability and served for 2 years. The Committee spoke and advocated for the disabled at the Texas State Capitol with the state lawmakers to change the state's wording to "intellectually disabled". And continually was involved with the theatre group and performed in *Hanu-Rama-Kwanza-Mas*, and *HAIKU* playing the dramatic lead. Jamie became a resident troupe member of Dionysus and performed in many original musicals and plays including *Violet*, and *You're A Good Man, Charlie Brown (Musical)* playing Sally. She also had the honor of being in the touring theatre portion of the group where they performed at schools, churches, and the Houston Children's Museum for the Arts and Accessibility campaign. Prior to the Super Bowl, there's a campaign for the food banks and Jamie was lucky enough to get cast for two consecutive years in a Public Service Announcement that aired on NBC, ABC, and CBS for the Super Bowl of Caring Houston Food Drive.

Her family moved back to Southern California, and it's here where she started attending a local college putting emphasis on theatre arts. Jamie continues to learn as much as she can about acting from all types of mediums. Jamie has also attended classes at The Groundlings, and The Ruskin School of Acting, Meisner Technique.

Through the affiliation of the Down Syndrome Association of Los Angeles, and Gail Williamson who now reps her at KMR, Jamie was fortunate to get an audition, then cast for American Horror Story: Murder House playing Adelaide. She also appeared in the final season of Southland. Jamie returned to AHS in season 3, with roles in season 4 and 7. Jamie is the ambassador for Changing The Face of Beauty. She was also the first person with Down Syndrome to walk New York Fashion Week in Carrie Hammer's show. Recently she was cast as Amy in Amy and The Orphans, off Broadway. Becoming the 1st person with Down syndrome to star in a off-Broadway show. As well as becoming the 1st person with Down syndrome to win a Theater World Award and Drama Desk Award. Jamie also received the Industry Excellence in Entertainment Award in November '18 from ARC for her portrayal in Amy and the Orphans. She continues to spread her wings in the entertainment industry by starring and producing critically acclaimed feature film Turnover. Currently, you can catch her in the upcoming film Cherry directed by the Russo Bros. premiering Feb. 26th, 2021 in theaters and March 12th on Apple TV.

Jason Jacobs is a New York-based director, writer, and teaching artist. His original musical Miss Blanche Tells It All was nominated for a "Best Book" award at the 2017 New York Musical Festival, and he directed the Bistro Award winner Lavender Songs, which had an extended run at New York's Pangea. He co-directed and adapted a new version of Uncle Tom's Cabin at Pittsburgh Playhouse. His play Another Horatio Alger Story was developed with Theatre Askew and at the Metropolitan Playhouse's Living Literature Festival, and presented at Chicago's Pride Plays and Film's Gay Play Fest. As co-founder and former co-Artistic Director of Theatre Askew in New York City, he conceived and directed Bald Diva! (GLAAD Media Nomination and published in the anthology Playing With Cannons), and directed The Tempest, i google myself (GLAAD Nomination) and co-directed I Claudius, Live. Other New York directing productions include: After the Chairs (Fresh Fruit Festival, Best Direction) East Side Stories: Ghosts (Metropolitan Playhouse) Post Modern Living & Lost In Staten Island (LaMama Club) Mario and the Magician (world premiere for Center for Contemporary Opera), and The Boycott (Arclight Theatre). Regional directing: As You Like It, Oliver Twist, Opus, and Vanya/Vermont, which he also conceived (Vermont Stage Company), The Accidental Activist (Kitchen Theatre, Ithaca); The Ice Pick, Lives on the Line, which he co-created (Celebration Theatre). Jason is a member of the Lincoln Center Theater Directors Lab, a Master Teaching Artist with Roundabout Theatre, adjunct professor at LIU/CW Post, and associate of SDC. He received his BA from Yale and MFA from Columbia.



Headshot of Jamie Brewer



Headshot of Carol Hoverman



Headshot of Jason Jacobs

LISTEN TO ME

Participating Artist
Makena Metz

Collaborating Artist
Michael Mitnick

Cast

Lyn Ventimiglia.....JESSICA
Jordan Schneider.....RYAN

Arrangement
Angela Parrish

Orchestration and Mixing/Audio Editing
Joely Zucker

Bass Player
Dove Metz

Video and Audio Editor
Heath Rumble

Content Warning: Unsolicited Medical Advice

Makena Metz is an LA native who writes for the page, screen, and stage. She studied Playwriting & Theatre Directing at Columbia College Chicago (class of 17'), is currently in the Institute for American Musical Theatre Creators program, and is a proud member of DGA & ASCAP. This past year, Makena's short musical *Heavy Heart* (music and lyrics by Angela Parrish and Makena Metz, book by Hannah C. Langley) was published in the literary magazine *Fleas on the Dog*, Volume 8. Additionally, her animated movie musical *Alba and the Underworld* (book and lyrics by Thomas Blakeley and Makena Metz and Music and Lyrics by Devin Weitz) was selected for a New Voices Project Merit Award from New Musicals Inc. In 2020, Makena's short play *Death Bites* was presented in The Lincoln Center's Virtual ADA30 Celebration and her pilot *Theo's Grand Adventure* (Semifinals) and feature script *Alba and The Underworld* (Quarterfinals) were selected for the 2020 ScreenCraft Animation Competition. In the past few years, Makena's full length TYA fantasy play *Blurred: A Modern Fairy Tale* was chosen for the SE Texas Festival of New Plays and her essay *Epic Storytelling in Musical Theatre* was published in *Musical Theater Today Magazine*, Volume 3. Makena was chosen as an Alliance of Los Angeles Playwrights 2018 Diversity Fellow and attended The Kennedy Center's 2018 Playwriting Intensive for their annual workshop. Makena is a graduate of New Musicals Inc. CORE Curriculum for Musical Theatre Writing. Follow her on Twitter or IG @MakenaMetz, FB @makenametzwrites and find her work on NPX!

Michael Mitnick Theatre work includes *Scotland, PA* (The Roundabout Theater Company, NYT Critic's Pick), *Fly By Night* (Playwrights Horizons, Drama Desk Nomination – Outstanding Musical), *Mysterious Circumstances* (The Geffen Playhouse), *Sex Lives of Our Parents* (Second Stage), *The Siegel* (South Coast Repertory), and *Spacebar: A Broadway Play* by Kyle Sugarman (The Wild Project). He wrote the screenplay for the films *The Current War* (dir. Alfonso Gomez-Rejon), *The Staggering Girl* (dir. Luca Guadagnino, Cannes Fortnite), and *The Giver* (dir. Phillip Noyce). TheaterMasters Visionary Playwright Award, BMI Robert B. Sherman Award, 3-time Edgerton New Play Award recipient. Commissions from Manhattan Theatre Club and The Roundabout. 52nd Street Project Mentor. Ars Nova Playgroup, BMI Workshop, and Interstate 73 alumnus. MFA in Playwriting from The Yale School of Drama. He was born and raised in Pittsburgh. He lives in Brooklyn.

Lyn Ventimiglia is an actor, singer, screenwriter and filmmaker who started performing when she was three years old. She is currently based in Cambridge, Massachusetts studying media at Harvard Extension School before she heads back to Los Angeles in the summer, but she is a proud Washington D.C. native. Lyn is trained in musical theater, opera, pop, jazz, and rock vocal techniques. In addition to her work on stage, she has also appeared in commercials, informational videos, music videos, and various independent short and feature films. Her award-winning short film "Layover" is available to stream on Amazon Prime. Through her work as a filmmaker and actor, and as a bisexual and disabled person with Postural Orthostatic Tachycardia Syndrome, she hopes to contribute to furthering representation within the performing and visual arts community for disabled and LGBTQ artists. In her spare time, she loves to play with her mom's two golden retrievers and watch videos about archaeology. Please visit lynventimiglia.com or follow @lynventimiglia on Instagram to learn more about Lyn.

Jordan Schneider Previous performance credits include *Heathers* (Studio C Performing Arts, directed by Elle McLemore), *Mamma Mia* (Simi Valley Cultural Arts Center), *1776* (McCoy Rigby Entertainment), *Next to Normal* (The Wayward Artist), *Violet* (Chance Theater), *Avenue Q* (YA4Ever), and *The Little Mermaid* (Cabrillo Music Theatre). Originated the role of Jack in the virtual staged reading of *Coffee: the Musical* by Thomas Blakeley and Joely Zuker, directed by Makena Metz. BFA in Theatre Performance from Chapman University. Current CA native, Future NY resident. Follow on IG: @jschneid23

Angela Parrish is a Los Angeles-based songwriter, composer, record producer, and multi-instrumentalist. A joy-filled, authentic, collaborative, and compassionate creative who thrives in multiple genres, Angela lives for the excitement of being a musical Swiss

Army Knife. She has sung alongside Ben Folds, Paul Williams, Jimmy Kimmel, Florence + the Machine, and the trio adored around the world—Donald Duck, Goofy, and Mickey Mouse. Millions of cinema devotees heard her buoyant vocals on "Another Day of Sun," the song that opens the Academy Award-winning film musical *La La Land*. Angela's 2015 debut EP, *Faithful and Tall*, which featured guest vocals from Sean Watkins of Nickel Creek, was nominated for a pair of Independent Music Awards. Her song "Borrowed Time" was selected as a Grand Prize Winner in the John Lennon Songwriting Contest. Angela is a past recipient of the Songwriters Hall of Fame and ASCAP Abe Olman Scholarship for Excellence in Songwriting and a recent New Folk Competition Finalist, following the legacy of songwriting legends and former Finalists Lyle Lovett, Lucinda Williams and Shawn Colvin. Most recently, Angela co-wrote original songs for the 2020 film *Chance* starring Matthew Modine, one of which was nominated for a Hollywood Music in Media Award. She also composed music for the 2020 webseries *GLOP! - The Glorious Ladies of Puppetry*, a phenomenal all-female troupe of Henson Company and Sesame Street puppeteers. She is the vocal producer for the BBC/Disney series "Chuggington" and is working on several upcoming projects due for release in 2021. Twitter, IG, Tik Tok: @songsbyangela

Joely Zuker (ASCAP) is a Los Angeles-based songwriter, multi-instrumentalist, musical theatre composer, lyricist, arranger and orchestrator. She received her BA from Sonoma State University where she studied jazz piano and sociology. Joely graduated from the New Musical Inc.'s CORE Curriculum for Musical Theatre Writing program, where her musical, *The High Wire*, was produced and premiered in 2019. She recently composed, arranged, orchestrated, co-wrote lyrics, musical directed, and co-produced *Free The Fish*, an original one-act musical, which premiered at the 2020 Virtual Hollywood Fringe Festival. She has worked on several upcoming projects premiering this year, including songs for Season 11 of the Emmy-nominated animated show, *Robot Chicken*, airing on Adult Swim this fall (2021). For further information and inquiries about her work, please visit @joelyzucker on Instagram or joelyzucker.com.

Dove Metz is a bassist and pianist from Los Angeles, CA. He is a junior at Agoura high school and is in the studio jazz program and the orchestra program. He also is in a band at the Colburn Conservatory and is currently taking a workshop with the stanford jazz program. His main focus is jazz but he is currently developing his skills with logic and in electronic music.

Heath Rumble is a screenwriter, editor and script coordinator who hails from Vermont. He studied Cinema Arts & Sciences at Columbia College Chicago where he got his BA before moving to Los Angeles. Heath joined Marvel Animation in 2016 as a Production Coordinator on Marvel's animated 'Guardians of the Galaxy' series, and joined an unannounced Disney Jr. production in 2020. Throughout Heath's time in Los Angeles, he has collaborated on many projects in various roles, ranging from writing, script coordinating, editing and even boom op! For the web series 'Karmic' (created, written and produced by Scarlet Sheppard and available on YouTube) Heath wrote an episode and helped shoot portions of Season 2, after previously supporting in on-set roles. Season 2 Episode 3 of 'Karmic' was nominated for, and won, Best Web Series entry at the Blackbird Film Festival in 2018. Heath has also volunteered in mentor roles at both Champlain College Young Writers' Conference in Vermont for high schoolers passionate about creative writing, and Open Books, a non-profit in Chicago boosting literacy in underserved communities. When he's not writing parodies of songs with political commentary or taking pictures of trash for his Instagram, Heath is working on one of his many writing projects.



Headshot of Dove Metz



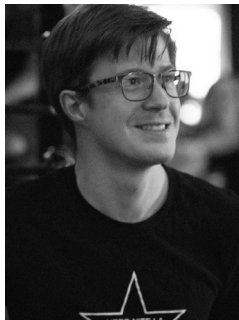
Headshot of Makena Metz



Headshot of Michael Mitnick



Headshot of Angela Parrish



Headshot of Heath Rumble



Headshot of Jordan Schneider



Headshot of Lyn Ventimiglia



Headshot of Joely Zucker

HARD PLACES

Participating Artist
Garrett Zuercher

Collaborating Artist
DJ Kurs

Cast

Stewart Caswell.....PETER
Kimberly Hale.....SUSAN
Josh Castille.....TIP

Editor
Nick Moore

Content Warning:
Profanity, Addiction, Mention of suicide

Garrett Zuercher A veteran of stage and screen and a proud member of Actors' Equity, SAG-AFTRA, and the Dramatists Guild, Garrett is also one of the founders of Deaf Broadway. After his big break as Huckleberry Finn, the lead in Deaf West's Broadway production of *BIG RIVER*, Garrett was most notably seen on film in a featured role in Todd Haynes' *Wonderstruck* alongside Julianne Moore and Michelle Williams and was both murdered and a murderer on television. Also an avid writer and director, his play *QUID PRO QUO* was produced at the Kennedy Center and won him national playwriting awards. His short film, *The Witnesses*, won the 2020 Seattle Deaf Film Festival competition while *Flirting*, with Possibilities, which Garrett wrote, directed, and also stars in alongside several other Broadway actors, is currently in post-production for release. A magna cum laude graduate of the theater and writing programs at Marquette University in Milwaukee, he is currently working towards his MFA in playwriting at Hunter College. Dedicated to bringing authentic Deaf voices to the mainstream, he continues to fight for awareness and representation. To learn more, please visit garrettzuercher.com and deafbroadway.com.

David "DJ" Kurs is a theatrical and video producer who became the second artistic director in the thirty-year history of Deaf West Theatre in 2012. Prior to that, he served as an associate producer and ASL master on Deaf West productions. He has since produced numerous shows for Deaf West Theatre, including "Spring Awakening" which enjoyed a highly acclaimed twenty-week run (*NY Times Critic's Pick*) on Broadway and earned three Tony nominations. A recognized leader on the push for inclusion in the arts, he has spoken at the Berkeley Forum and has served as a featured panelist and speaker at countless conferences and events around the world. He has been recognized by numerous organizations such as the California Association of the Deaf and served as a lead committee member of NEA's National Roundtable on Creating Opportunities for Deaf Theater Artists and the Deaf Theater Action Project in collaboration with Emerson College.

Stewart Caswell is an actor who currently resides in Belfast, ME, and has done many productions in Denver, CO with Phamaly Theatre Company, a professional theatre company that exclusively casts people with disabilities, where he and playwright Garrett Zuercher met while doing Cabaret. One of the highlights of Stewart's time with Phamaly is being able to take *The Fantasticks* on the road for a performance as Mortimer in Osaka, Japan at The Big-I, an arts center specializing in making the arts accessible for people with disabilities in the Osaka area. Stewart would like to thank Garrett for this wonderful opportunity and everyone involved in making this happen.

Kimberly Hale grew up in Iowa and currently lives and works in New York City as an ASL-English interpreter, Teaching Artist, Actor, Director, and Choreographer. Her recent acting work includes *Sylvia* for New York Deaf Theatre and *Screenshots* and *The Puddle Play*

for *The On and Off Theatre Workshop*. She was the ASL Music Coach for the 2018 Public Theater/Shakespeare In The Park hit production of *Twelfth Night* by Shaina Taub (*New York Times Critic's Pick*). Other recent theatre projects include the Actionplay original musicals *A Questionable Case* and *Welcome To My World*, the NYC DOE All IN(clusive) All-City High School Theatre Ensemble productions of *Next Stop* and *Beloved Land* and the Lexington School for the Deaf productions of *Once Upon A Mattress* and *Diverse Connections*, in addition to her teaching work with NexGen Youth Theatre, Ocean Beach Youth Group, and NYC Children's Theater. Many thanks to Garrett for the opportunity to be a part of this very special play.

Joshua Castille is a Deaf performance artist based out of Los Angeles, California. Josh strives to form meaningful collaborations that explore the boundaries of art. He has worked on various projects in different roles including ASL master, director, actor, set designer, and more. Josh has worked in spaces from small community theatres, to Broadway, to the Tony Awards stage. He has starred in commercials, short films, music videos, and cameo appearances on TV shows and network programming. Amidst the adrenaline rushes, he harbors the humility of knowing that no matter how you communicate, you have a voice to be heard.

Nick T Moore (Video Editor) is a Master Sound Design and Music Technology Teaching Artist who also teaches film editing and live streaming production techniques in Roundabout Theatre Company's Education Department. He is also a New York City based award nominated composer and sound designer. His work includes, *International: Places - 59E59/Dixon Place/Players Club/HERE/Edinburgh Fringe - Various Producers*; *Off-Broadway: The Drawer Boy* (IT nominee, sound) - SoHo Playhouse/Oberon Theater Ensemble; *Expatriate - Culture Project*; *Summer Shorts 14'-19' - 59E59 & Throughline Artists*; *Crazy for the Dog - Jean Cocteau Rep., Defenses of Prague - La Mama; Embraceable Me - (NY) Rachel Reiner Productions/(NC) Blumenthal PAC, Broke Wide Open - Samah Productions, Off-off-b-way: 18 Resonance Ensemble Productions, including 23 Knives* (IT nominee, sound/music); *9 Oberon Theater Ensemble Productions including Keep on Truckin' ... (MITF nominee sound), Drawer Boy* (IT nominee Sound/Music) ; *Peace* (IT nominee, best musical) - MCTC; *Monster Literature 1-5 - Brooklyn Lyceum*; *Film: Being Reel, (Coca-Cola Refreshing Filmmaker's winner), The 7 Men of Hanukkah, Copathia Productions - Winner Boston Jewish Film Festival & 13 selections include: NYC Indie/Big Apple/Queens World, The Ticket Seller, Laura Archer - NFNy/DAMNFest/WAMMFest/Powfest; It's You, Mark Karfin. Dance: Illuminate - Equilateral, Out of Water - Turner Project; Up Coming, The Garden of Alla @ TheaterLabny, In Development: Unnamed Installation Project at The Denizen Theatre in New Paltz; Member: Dramatists Guild; Roundabout Theater Company: Master Teaching Artist. www.nicktmoore.com*



Headshot of Joshua Castille



Headshot of Stewart Caswell



Headshot of Kimberly Hale



Headshot of David "DJ" Kurs



Headshot of Nick T. Moore



Headshot of Garrett Zuercher

GAY BROS

Participating Artist
Nicky Gottlieb

Collaborating Artist
Ryan J. Haddad

Cast

Nicky Gottlieb.....FRANK
Zach Lichterman.....JOHN

Editor

Karla Hendrick

Nicky Gottlieb I am a proud member of EPIC Players. I have been in all their most recent cabarets, as well as their Big Summer Musical last summer and did dramaturg work last fall for their play *She Kills Monsters*. I am a 42 year old gay man. I love theatre as well as romantic comedy. I also love writing romantic comedy as well as seeing it.

Ryan J. Haddad is an actor, playwright, and autobiographical performer based in New York. His acclaimed solo play *Hi, Are You Single?* was presented in The Public Theater's Under the Radar Festival and continues to tour the country. Other New York credits include *My Straighties* (Ars Nova/ANT Fest), *Noor and Hadi Go to Hogwarts* (Theater Breaking Through Barriers), and the cabaret *Falling for Make Believe* (Joe's Pub/Under the Radar). Regional theatre: *The Maids*, *Lucy Thurber's Orpheus in the Berkshires* (Williamstown Theatre Festival), and *Hi, Are You Single?* (Guthrie Theater, Cleveland Play House, Williamstown Theatre Festival). He has a recurring role on the Netflix series "The Politician." Additional television: "Bull," "Madam Secretary," and "Unbreakable Kimmy Schmidt." Haddad is a recipient of IAMA Theatre Company's Shonda Rhimes Unsung Voices Playwriting Commission and Rising Phoenix Repertory's Cornelia Street American Playwriting Award. His work has been developed with The Public Theater, Manhattan Theatre Club, New York Theatre Workshop, Berkeley Repertory Theatre, Noor Theatre, Rattlestick Playwrights Theater, Primary Stages, and Pride Plays. His writing has been published in the New York Times, Out Magazine, and American Theatre. Ryan is an alum of The Public Theater's Emerging Writers Group and a former Queer | Art Performance and Playwriting Fellow, under the mentorship of Moe Angelos. @ryanjhaddad and ryanjhaddad.com.

Zachary Lichterman was born and bred on the Upper West Side where he currently lives. Zachary has always loved theater and movies, including the romantic comedies of the 1930's and the noir films of the 1940's. When he was younger, Zachary appeared in a *City of Peace* production and also assisted in production and theatrical lighting. After a hiatus,

he appeared in the award winning 2017 film, "Keep the Change." Zachary worked in stage management in the EPIC Players production of "The Little Prince" and was an assistant director in EPIC Players "Little Shop of Horrors." He appeared in the EPIC Players productions of "The Tempest," "Peter and The Starcatcher," and virtually in "Big Summer Musical" and "She Kills Monsters." He is very excited to appear in this Reverb production of "Gay Bros."

Karla Hendrick Karla is an actor, voiceover artist, director, and educator. As a Master Teaching Artist with Roundabout Education for nearly 20 years, Karla works with students of all abilities, as well as with teachers, administrators, and audiences at every Roundabout venue. She recently served on the team that developed Roundabout's Remote Arts Learning Curriculum in partnership with NYC's Dept. of Education, and created and produced the educational video series, *Roméo et Juliette* for the Metropolitan Opera Guild. As an actor, Karla created the role of Betty in the NY Times Critic's Pick Off-Broadway hit, *The Norwegians*, and her performance was named by The New York Times as one of the Top 25 Quirky and Magical Moments in Theater that year. As a member of The Drilling Company, Karla's roles include Emilia in *Othello*, the Doctor in *Reservoir*, Gertrude in *Hamlet*, and Mistress Ford in *The Merry Wives of Windsor*, and she has appeared in regional theatre up and down the east coast. Film roles include *Household Accounts* and *Avow* by the late, great Bill C. Davis, and she sang and voiced the role of Meg in the animated feature *The Champion*. Voiceovers include industrials, educational, and audiobooks. As a director, Karla has helmed productions in NYC of *All's Well That Ends Well* and *A Midsummer Night's Dream*, and in 2019 her production of *Hamlet* - featuring a female Hamlet - was seen by audiences of nearly 1000 at Bryant Park Shakespeare and was invited to the Chekhov Theatre Festival in CT. Karla received a BA in Theatre Arts from Mount Holyoke College, an MFA from Brooklyn College and trained at the British American Drama Academy, Oxford.



Headshot of Nicky Gottlieb



Headshot of Ryan J. Haddad



Headshot of Karla Hendrick



Headshot of Zach Lichterman

WYD

Participating Artist
Isaac Grivett

Collaborating Artist
Margaret Baughman

Cast

BJ Gruber.....PERSON 1
Oliver Stabbe.....PERSON 2

Editor
Kimberly Sears

Content Warning: Transphobia, HIV-Phobia, Sexual Content

Isaac Grivett is an all around theatre artist living in New York City. As a graduate of Roundabout's Theatrical Workforce Development Program, they are mainly a costume and props professional with credits such as *Moulin Rouge!*; *Beetlejuice*; *Caroline, Or Change*, and *Sing Street*. They got their start writing for theatre in *Write It Out!*, a playwriting program for artists living with HIV. As an activist and a lover of theatre, Isaac hopes to use their writing to highlight the daily lives, struggles, and victories of trans, gay, and disabled/chronically ill people.

Margaret Baughman (she/her) is a Brooklyn-based director and stage manager with a focus in new play & musical development. Digital directing and technical theatre credits include *overeasy* (SheNYC Festival), *unmuted* (Honest Accomplice Theatre), *Layer the Walls* digital series (Grand Pistachio), and *American Arcana* (Astoria Performing Arts Center). Onstage directing credits include *Oceanborn* (Rave Theatre Festival), *BURY ME IN MY LEGGINGS* (Lady Fest), *Ogygia* (The Tank), *24 Words* (Steppenwolf - LookOut Series), and *Layer the Walls* (Grand Pistachio). She has served as the Production Stage Manager on tour with *Honest Accomplice Theatre*, *Grand Pistachio*, and was on the Stage Management staff of *The Imbible*. Other Stage Management credits include *Look Back in Anger* (Gene Frankel Theatre), *Miseducation* (AEA 29-Hour Reading), *Caroline, or Change* (Astoria Performing Arts), and *Engineers Not Found* (Honest Accomplice Theatre). Her podcast with Jordyn Prince, *Set the Stage*, can be found wherever you listen to podcasts. She is an associate member of SDC, a proud member of Ring of Keys, & an alum of The Theatre School at DePaul University. Her full portfolio can be found online: www.MargaretCBaughman.com.

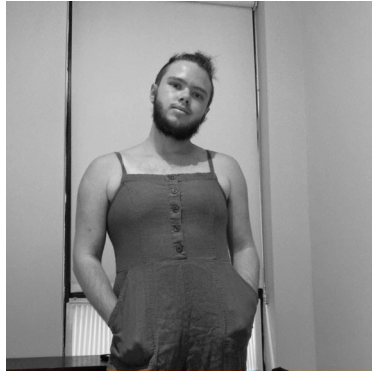
BJ Gruber is excited to work with the cast and production team of wyd at the Reverb Theatre Arts Festival. BJ was born and raised in Virginia and studied acting at James Madison University. TV/Film credits include: *Younger*, *Conan*, *The Queens Project*, *Alex Strangelove*, *Non-Citizens* (Cannes). Theatre credits include: *Tour - 50 Shades!* - The Musical. Off-Broadway - *That Bachelorette Show*, *Sex Tips for Straight Women from a Gay Man*, *My Big Gay Italian Wedding*. New York - *Wearing Black*, *Gods and Kings*. Thank you to The Luedtke Agency and VGP Artists Management! Follow me @bjgruber.

Oliver Stabbe, a public health graduate student located in Berkeley, CA, is honored to make his film debut with wyd and have the opportunity to contribute to this important project which expands the representation of (absurd) queer lived experiences. Having been scouted while asking disgruntled FiDi Dunkin Donuts cashiers what time they throw out their leftover pastries, Oliver has also participated in various projects with *Honest Accomplice Theatre* Company. Oliver's published work, which covers the intersection of identity and health, has been featured in *Vogue Magazine*, *Huffington Post*, *Smithsonian National Museum of American History*, *HIV Plus Magazine*, and more. To learn about their research, advocacy, and public health work, check out <https://okstabwe.wixsite.com/ostabbe>.

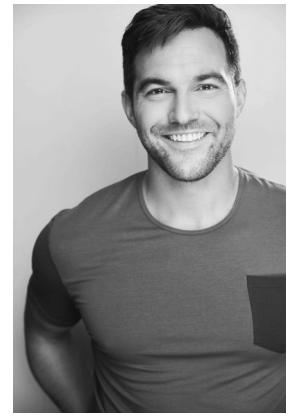
Kimberly Sears (she/her) lives in Brooklyn with her miniature Dachshund. She is honored to be a collaborator on Roundabout's inaugural Reverb Festival! She has worked in digital marketing, social media, and advertising for *SIX THE MUSICAL*, *THE LIGHTNING THIEF*, *FIDDLER ON THE ROOF IN YIDDISH*, *The Public Theater*, *Ars Nova*, *Theatre Aspen*, and more. You can see what she's up to and what's on her mind on Twitter @kimberlysears. She is a proud supporter of the We See You White American Theater movement and calls-to-action.



Headshot of Margaret Baughman



Headshot of Isaac Grivett



Headshot of BJ Gruber



Headshot of Kimberly Sears



Headshot of Oliver Stabbe

MR. BOTIBOL'S FIRST DANCE

Participating Artist
Preston Burger

Collaborating Artist
Jerron Herman

Cast

Preston Burger.....WILLIAM BOTIBOL

Editor
Preston Burger

Preston Burger is an actor and a mentor with EPIC Players. A performer since childhood, Preston has had the privilege of performing at the Metropolitan Opera, Carnegie Hall, Dixon Place, Baryshnikov Arts Center, and the Berlioz Theater (Princeton, NJ). Preston was a leading dancer in the music video "Fire To The Ground" (The Forms, feat. Matt Berninger). Outside of performing, Preston is an educator and advocate who specializes in self-advocacy for adults and college students with disabilities.



Headshot of Preston Burger

Jerron Herman (he/him) is a disabled artist working in dance and text to facilitate welcoming. Across late 2018 into 2019 he produced four world premiere commissions for Gibney, Performance Space New York, The Whitney Museum, and Danspace Project, with excerpts at The Kennedy Center. Jerron joined Kinetic Light in 2019, having been a member of Heidi Latsky Dance since 2011. Jerron has served on the Board of Trustees at Dance/USA since 2017, most recently as Vice Chair. He was a finalist for the Lark Play Development Lab/Apothetae Fellowship and received The King's College Alumni Award also in 2017. He curated the series Access Check: Mapping Accessibility 2.0 for the Shelley & Donald Rubin Foundation, 2019-2020, and writes extensively on art & culture. Jerron was named a 2020 Disability Futures Fellow by the Ford Foundation and the Andrew W. Mellon Foundation.



Headshot of Jerron Herman

LEBENSUNWERTEES LEBEN: LIFE UNWORTHY OF LIFE

Participating Artist
Anita Hollander

Collaborating Artist
Dan Graham

Editor
Nick Moore

Anita Hollander has performed throughout Europe, Japan, Russia, Korea & America, at Carnegie Hall, Kennedy Center, Playwrights Horizons, London's West End, NY Shakespeare Festival, Chicago's Goodman Theatre, and the White House. A Helen Hayes Award nominee & Back Stage Magazine Bistro Award Winner, she starred Off-Broadway in Charles Ludlam's "The Artificial Jungle," Charles Mee's "Picasso's Masterpiece" (Gertrude Stein) and her original solo musical "Still Standing" (Audience Award, United Solo Festival - CD on iTunes). Stage roles include "Ragtime" (Emma), "Fiddler" (Golde), "Brighton Beach Memoirs" (Blanche) and "CATS" (Grizabella). TV & Film appearances include "FBI: Most Wanted," "Law & Order," "OZ," "The Sopranos," BBC's "From The Edge," "Handsome Harry" and "Musical Chairs." She's also danced with Infinity Dance Theatre & Heidi Latsky Dance. An alum of the BMI and ASCAP Musical Theatre Workshops, Anita has written music & lyrics for theatre companies in London, Boston & NY, such as Brave New World Rep Co (Brooklyn) and Urban Improv (Boston). Her new original solo musical "Spectacular Falls" received its World Premiere Off-Broadway last fall, and is headed to the San Francisco Fury Festival this summer and London's West End next Fall (CD on iTunes). An amputee and cancer survivor, Anita serves as National Chair of SAG-AFTRA Performers With Disabilities Committee, working with Actors' Equity, Broadway League, AMPTP, DGA, PGA, CSA and WGA to gain more media inclusion of performers with disabilities. My Website: www.anitahollander.com

Dan Graham I wear two hats . I am a Trained Theatre Director + I am Disability Arts Advocate with a particular interest in Access Support for Trained Performing Artists with Neuro-Diverse Disabilities. I myself have a Neuro-Diverse Disability. My Directing + Access Work have taken me all over Australia as well as America (3 times in the past 5 years), including Atlantic Theatre Company and Pasadena Playhouse. I've also spent time The UK where I was awarded a Creative NSW Fellowship for research of Access Departments at Theatre Companies & Performance Venues on the work they do with their Trained Artists with a Disabilities, especially those with Neuro-Diversity .

Nick T Moore [See *Hard Places* for bio]



Headshot of Dan Graham



Headshot of Anita Hollander



Headshot of Nick Moore

EMERGENCY PLANNING

Participating Artist
Evan T Cummings

Collaborating Artist
Lindsey Ferrentino

Cast

Michael Patrick Thornton.....CAM
Nikki M. James.....JESS

Content Warning: Profanity

Evan T Cummings is a NYC-based director and playwright. He has directed productions and staged readings with The Lark, New York Theatre Workshop, Queens Theatre, Luna Stage, Fault Line Theatre, The Culture Project, Geva Theatre Center, The Walnut Street Theatre, and The Private Theatre. Most recently he directed an online reading of Emily Driver’s Great Race Through Time and Space by Gregg Mozgala and A. A. Brenner for Queens Theatre in celebration of the 30th anniversary of the Americans with Disabilities Act. Evan is a co-Founder of the World Wide Lab, which has presented international director-driven work in NYC, Toronto, Athens, Rome, Berlin, and Taipei. He has assistant directed at Pittsburgh CLO, Geva Theatre Center, LAByrnth Theater, and the Dallas Theatre Center, where he served as Assistant Director to Davis McCallum on the World Premiere of Samuel D. Hunter’s Clarkston. Also with Queens Theatre, Evan has directed a reading of Andrew Rosendorf’s Paper Cut (an O’Neill National Conference finalist) for the New American Voices Reading Series, was a director for Park Plays, the Queens College New Play Showcase, and the TFA Plays Reading Series, was the dramaturg for Leaving Brooklyn, and has been a teacher, mentor and audition panelist for the “Theatre for All” Actor Training Program. Evan was a Directing Fellow at Geva Theatre Center and an SDCF Observership Fellow. He is an SDC Associate member, an Advisory Board member for Queens Theatre’s TFA program, a member of the Lincoln Center Directors Lab, and a graduate of the drama school at Carnegie Mellon University.

Lindsey Ferrentino is a prolific playwright who writes with, according to The New York Times, “a muscular empathy which seeks to enter the minds of people for whom life

is often a struggle of heroic proportions”. Whether writing about a female burn survivor or the first leading role for a person with Down Syndrome, Lindsey has been called “a brave playwright of dauntless conviction whose unflinching portraits are hard to come by outside of journalism.” Her produced plays include Ugly Lies the Bone (Roundabout Theatre Company, The National Theatre, UK, NYT Critics Pick), the “barrier breaking” Amy and the Orphans (Roundabout Theatre Company), This Flat Earth (Playwrights Horizons), and The Year to Come (La Jolla Playhouse, Roundabout Theatre Company - upcoming). Other plays include Kokomo, Magic Man, Moonlight on the Bayou and Paradise Bar and Grill. Ferrentino is the recipient of the 2016 Kesselring Prize, Laurents/Hatcher Citation of Excellence, ASCAP Cole Porter Playwriting Prize, Paul Newman Drama Award, 2015 Kilroys List, finalist for the Susan Smith Blackburn, Catalyst Award for Entertainment Industry Excellence, NYU Distinguished Young Alumna Award, nominated for the Outer Critics Circle John Gassner Award, and is the only two-time finalist for the Keneda Playwriting Prize. Lindsey’s play The Year To Come was set to be produced in Fall 2020 at Roundabout Theatre Company (pre COVID) and will be onstage when theatre opens again. She holds a B.F.A. from New York University’s Tisch School of the Arts, and has two master’s degrees in playwriting from The Yale School of Drama and Hunter College.

Michael Patrick Thornton Co-founder & artistic director of The Gift Theatre, Michael was recently seen in The Gift’s production of Doubt at Steppenwolf, in Steppenwolf’s The Crucible, as King Richard in The Gift’s RICHARD III at Steppenwolf, and in fellow Gift ensemble

member Will Eno's *Title And Deed* (Lookingglass) directed by Gift ensemble member Marti Lyons. Michael was also seen in the nationally-acclaimed premiere of fellow Gift ensemble member Andrew Hinderaker's *Colossal* at The Kennedy Center, Playwrights Horizons, and Olney Theatre directed by Will Davis, *Othello* at The Gift Theatre (Iago) Actors Theatre of Louisville's *Our Town*, and the Midwest Premiere of Will Eno's *Middletown* at Steppenwolf, directed by Les Waters. Michael also played the title role in Steppenwolf's *The Elephant Man*. Directing credits at The Gift: premieres of Gift ensemble member and Tony Award-winner David Rabe's *Cosmologies* and *Good For Otto*; world premiere of Claire Kiechel's *Pilgrims* (co-directed with Jessica Thebus) *War of the Worlds* (75th Anniversary Production) the Chicago Premiere of Will Eno's *Oh, The Humanity* (and other exclamations) *Prairie View*; *Night & Her Stars*; *Stop/Kiss*; *Santa's Great American Depression Holiday Show! America*; *White People*; *Three Sisters*; *Long Day's Journey Into Night*; *Hurlyburly* (Joseph Jefferson Award: Actor In Leading Role) *A Young Man In Pieces*; *Language Of Angels*; *County Fair*; and *Orestes 2.0*. Elsewhere: *Of Mice and Men* (Steppenwolf) the World Premieres of Sean Graney's *IS N UR B1UDS7REEM...* and Mark Harvey Levine's *LA 8AM* (Collaboration) and *Picasso At The Lapin Agile* (Noble Fool). Michael was a very grateful assistant director on Steppenwolf's Pulitzer Prize and Tony Award-winning *August: Osage County*. A Joseph Jefferson Award-winning actor for Solo Performance in Conor McPherson's *The Good Thief* (The Gift) Michael was nominated for a Best Actor Jeff Award (Suicide, Incorporated) and Best Director Jeff Award (*Good For Otto*). Awards/distinctions: Best Actor: Midwest International Film Festival (*The View From Tall*) Irish Books, Arts, and Music Award, Tree of Life Award: Rehabilitation Institute of Chicago; Chicago Finalist: National Shakespeare Contest (Mitzi-Newhouse Theatre; Lincoln Center) 3Arts Artist Award; Northlight Theatre's Jack Springer Award for Outstanding Performance; The Tim Meier & Helen Coburn Meier Foundation Achievement Award, The Second City Foundation's Jim Zulevic Chicago Arts Award, The Joseph Jefferson Award for Solo Performance and induction into The University of Iowa and St. Patrick High School Halls

of Fame. TV/Film: *Away*, *Counterpart*, *Madam Secretary*, *The Red Line*, *Elementary*, *All Rise*, *Magnum P.I.*, *The Exorcist*, *The Chicago Code*, and others. Michael played Dr. Gabriel Fife on ABC's *Private Practice* and starred in the award-winning independent film *The View From Tall*. He is the author of several plays, screenplays, a novel, and a ten-episode radio drama *Mud City*. Michael lives in Chicago with his wife, the performance artist Lindsey Barlag Thornton.

Nikki M James most famously originated the role of Nabalungi in the Broadway hit musical, *Book of Mormon*, for which she won the Tony for Best Featured Actress in a Musical. Favorite theater credits include: Tony Kushner's *A Bright Room Called Day* (Public), Broadway productions of *Les Miserables*, *All Shook Up* and *The Adventures of Tom Sawyer*, *Bubbly Black Girl Sheds Her Chameleon Skin* (Encores!), *Romeo & Juliet*, *Caesar & Cleopatra* alongside Christopher Plummer (Stratford Theater), *The Wiz* (La Jolla Playhouse), *Julius Caesar*, *Twelfth Night* (Shakespeare in the Park), *Bernarda Alba* (Lincoln Center), and *Preludes* (LCT3). Recent notable work in television includes a starring role in *Proven Innocent* for FOX and CBS's quirky series "Braindead." She resides in New York City with her husband and holds a BFA in Drama from NYU. She is a sustaining member of her local public radio station. @nikkimjames



Headshot of Evan T Cummings



Headshot of Lindsey Ferrentino



Headshot of Nikki M. James



Headshot of Michael Patrick Thornton

COMFORTABLE

Participating Artist
Lauren Stock

Collaborating Artist
Alie B. Gorrie

Cast
Jennifer A. Goodman

Lauren Stock (she/her), originally from Dallas, TX, is a senior at Wesleyan University in Middletown, CT where she will graduate in the spring of 2021 with her B.A. in Theater, Sociology, and Dance. As a director and theater-maker with an acquired physical disability and a background in dance, Lauren focuses on movement-based theater, engaging with public spaces, and how bodies with different identities and abilities share those spaces. She also prioritizes using models such as Universal Design to create art that is good for people from idea through process to production. Highlights of her work include her directing thesis production of *The Curious Incident of the Dog in the Night-Time* by Simon Stephens, *Constellations* by Nick Payne, *Proof* by David Auburn, & *No Chaos* by Michael Stock as well as excerpts from *Gruesome Playground Injuries* by Rajiv Joseph and *The Flick* by Annie Baker. See more about Lauren and her work at www.lauren-stock.com.

Alie B. Gorrie is an optimist, actor, and disability inclusion consultant. As an AEA actor, she has performed Off-Broadway, on tour, and in regional theatre. Favorite roles include *Carrie* in *Carrie the musical*, *Ado Annie* in *Oklahoma!*, *Penny* in *Hairspray*, and *Gerturde McFuzz* on the National Tour of *Seussical*. Alie B. is the co-creator and producer of *ABLE: a series*, a doc-series discussing disability inclusion in the entertainment industry. Alie B. serves as a disability inclusion consultant, traveling to regional theatres, arts organizations, and universities, working to make the arts accessible and inclusive for all. She is the founder of *Songs for Sight*, an organization helping young people with low vision live more independent lives. For more, visit www.aliebgorrie.com

Jennifer A. Goodman is a neuro-diverse actress, writer and producer on the autism spectrum. My journey has been different than most, but has led me to where I am now. It has enabled me to channel my energy into visual storytelling and the performing arts. I come with over 25 years' experience in the film world, primarily on the acting side. Having been in many musical plays, theatrical performances and dance growing up, I have built my resume, and have taken many classes to hone my craft. Most recently, I wrote, produced and starred in a tv pilot called *CONRAD SERIES* (www.conradseries.com) with Harry Lennix and Eric Roberts about a female detective on the autism spectrum, who uncovers a covert operation. I have been in many short films, auditioned for many of the Chicago shows, and while I haven't landed a role on them yet, goal is to make that happen this year. I am producing a feature I wrote this summer and can't wait to get back on set. I am from the Chicago suburbs and live in the city with my husband. Outside of the arts, I love to travel, try new things and eat a lot of great meals. I am thrilled to be a part of this festival and have the opportunity to grow and meet all kinds of different talented people!



Headshot of Alie B. Gorrie



Headshot of Jennifer A. Goodman



Headshot of Lauren Stock

STRONG THROUGH LOVE

Participating Artist
Eileen Merritt

Collaborating Artist
Jamie Kalama Wood

Songwriter
Eileen Merritt

Videographer
Nora Pellegrino

Singer
Lorie Parmalee

Editor
Daniel Robert Sullivan

Eileen Merritt is a strong 35 year-old woman, who also happens to have Down Syndrome. She has a love of the arts and has always dreamt of performing on Broadway. Eileen has been dancing since she was two years old. She has taken part in multiple dance classes throughout her life and has been showcased in several performances through both solo and partner dance routines. In addition to dance, Eileen loves to paint, sing, and write. Eileen’s creativity brings her and all those who love her pure joy!

Jamie Kalama Wood is a multi-faceted artist and educator whose passions lie in Music, Theatre, Dance and Film. Though she has performed as a vocalist and actor throughout the world, Jamie eventually transitioned to education work in 2007. In this career, she has had the pleasure of working with various Broadway companies including Disney Theatrical Group, Roundabout Theatre Company, and the Metropolitan Opera Guild amongst others. While at these companies, Jamie worked on educational and audience engagement experiences for a number of Broadway and Off-Broadway shows, including *Amy and the Orphans*, *Into the Woods*, *Anything Goes*, *Newsies*, *Mary Poppins*, and *The Lion King*. Additionally, Jamie is part of the team that created curriculum and choreographic support materials for Music Theatre International (MTI) licensed Disney shows such as *The Lion King KIDS and JR.*, *Aladdin KIDS and JR.* and *Moana JR.* (where she was key in creating choreographic DVDs

demonstrating the culturally appropriate use of Polynesian movement). Though she still calls her Broadway community home, Jamie eventually left New York City to pursue a career as a full-time professor at Brigham Young University (BYU). At BYU, Jamie works in the Cultural Dance Area of the Department of Dance, where she is the Artistic Director of a touring team known as the Living Legends—a team focused on the preservation, presentation, and current application of Indigenous cultures through music and dance. Jamie is also pleased to continue her work with Musical Theatre as a professor in the Music Dance Theatre major. Jamie Kalama Wood’s current creative and research focus is the Indigenous Dances of the Americas and the Polynesian Islands. She is of Native Hawaiian, Mexican, and European descent and honors the sacrifices of her Native American family so she could tell the stories of her communities today. Jamie’s newest projects include directing and producing a series of dance films highlighting the dances of the Native American, Latin, and Polynesian countries and nations—highlighting how the dances continue to thrive and flourish in these communities. Jamie is forever grateful for the continual support of her husband and children. Jamie is honored and grateful to be working with Eileen Merritt. Eileen’s piece about family, connection, and strength has inspired Jamie and brought her such peace and joy during this historic time. Thank you to the Reverb Festival for the opportunity to be Eileen’s Collaborating Artist!



Headshot of Eileen Merritt



Headshot of Jamie Kalama Wood

THE LIFE AND TIMES OF STEPHEN HAWKING

Participating Artist
Magda Romanska

Collaborating Artist
Jackson Gay

Cast

Kendra Ann Flournoy.....NARRATOR/MOTHER
A.A. Brenner.....STEPHEN HAWKING
Gregg Mozgala.....MEPHISTOPHELES

Chorus Voices

Mark Bly, Nikki Brake-Sillá, Walter Byongsok Chon, Lins Derry, Timothy Douglas, Bridget Flanery, Gia Forakis, Chris Harder, Karen Hartman, Jerron Herman, Amy Holzapfel, Sarah Krasnow, Todd London, Magda Romanska, Erika Rundle, Samantha Shada, Lawrence Switzky, Aviv Tas, Wendy Weckwerth, Irina Yakubovskaya

Editor
Theresa Flanagan

Magda Romanska is a writer, playwright, dramaturg and theatre scholar. She is a recipient of a Huret Grant, Apothetae and Lark Theatre Playwriting Fellowship from Time Foundation, and Mellon Fellowship, and winner of the Elliot Hayes Elliott Hayes Award for Outstanding Achievement in Dramaturgy, and Gerald Kahan Scholar's Prize. She has worked on over 30 theatre and opera productions as a dramaturg, playwright and director. She served as the dramaturg for the Boston Lyric Opera, ArtEmerson, and Yale Rep. Her selected theatre credits include: Peter Weiss' Marat/Sade, Jean Genet's The Maids, David Hare's Blue Room, Paula Vogel's Desdemona, Hamlet, Macbeth, Amadeus, The Three Sisters, Iphigenia at Aulis, A Raisin in the Sun, and adaptation of Franz Kafka's The Trial. She is the Editor-in-Chief of TheTheatreTimes.com, the largest global digital theatre portal. Her articles have been published in LA Review of Books, The Boston Globe, The Conversation, PBS, Salon, The Theatre Times, and The Cosmopolitan Review. She served as the editorial boards of Theater magazine, the Yale Journal of Law and Humanities, Diacritics: A Review Journal of Criticism and Theory, Journal of Law and Theatre, and Polish Theatre Perspectives. She was also a founding editor of Palimpsest: Yale Literary and Arts Magazine, which was featured in Print Magazine's Regional Design Annual and chosen from among over twenty thousand entries. Her past books and publications cover the areas of post-traumatic theatre, a theory of comedy, and dramaturgy. She is the author or editor of four critically acclaimed theatre books, including The Post-traumatic Theatre of Grotowski and Kantor, Reader in Comedy: An Anthology of Theory and Criticism (co-edited with Alan Ackerman); and The Routledge Companion to Dramaturgy, a leading handbook of dramaturgy, and TheaterMachine: Tadeusz Kantor in Context. She is also the sole editor of a ten-volume series Focus on Dramaturgy to be released within the next two years from Routledge. Her play Opheliemachine, was produced in Los Angeles to a slew of positive reviews. She studied at Stanford University, Yale School of Drama and Cornell University. She currently works as an Assistant Professor of Theatre and Dramaturgy at Emerson College's Department of Performing Arts. In the past, she taught at Cornell, Yale School of Drama and Harvard University.

Jackson Gay is a freelance theater director, writer and co-Producing Artistic Director of New Neighborhood <https://www.newneighborhood.net>. New Neighborhood recently joined forces with Rattlestick Playwrights Theater and The Commissary to produce Why Would I Dare: The Trial of Crystal Mason. In collaboration with Dan Butler and DMNDR, New Neighborhood produced the first 24-hour reading of Filibustered and Unfiltered: America Reads the Mueller Report which inspired more than a dozen other events across the country. Featured everywhere from the Los Angeles Times ("a live-theater summer sensation!") to Breitbart News ("the single most boring and pointless way to waste your time!"), the tidal wave of public readings reached its apex when it was name-checked in Congress during Robert Mueller's nationally televised public testimony. Jackson's directing work includes Lucy Thurber's Transfers for Audible, MCC and New York Stage & Film; The Seagull (Juilliard); Kleptocracy by Kenneth Lin (Arena Stage); These Paper Bullets! by Rolin Jones with music by Billie Joe Armstrong (New Neighborhood, Atlantic, Geffen, Yale Rep - Critics Pick Time Out NY, Best Production and Adaptation LA Sage Awards, Time Out Los Angeles, Connecticut Critics Circle Award Best Production and Best Director). Jackson is working with Wendy Weckwerth on a book project and is a 2021 Guild Hall Artist-in-Residence in Easthampton, NY.



Headshot of A.A. Brenner



Headshot of Theresa Flanagan



Headshot of Kendra Ann Flournoy

Kendra Ann Flournoy is a playwright and educator from Detroit who believes that theater is about truth telling and creating pathways to community dialogue, understanding, and transformative experiences. She is passionate about fashioning fresh, provocative, textured worlds that capture the richness and complexity of Black culture. Elements of folklore and magical realism are frequently explored in her writing along with themes of identity and intergenerational pathology. Kendra's plays have been staged in Kalamazoo, Detroit, and Chicago. Her work was featured in the 2019 50in50: Letters to Our Daughters project presented by The Billie Holiday Theatre and Frank Silvera Writers' Workshop. Her play Behind Maceo's Eyes was in The Black Lady Theatre's 2019 Foundation: New Writings Series. She co-founded Face Off Theatre Company, based in Kalamazoo, MI, and is currently the Director of Alumni Programs at The Lark. Kendra received her BA in English and MFA in Playwriting from Western Michigan University.

A.A. Brenner (they / them) is a playwright, dramaturg, and New Yorker. Their writing blends naturalistic dialogue with heightened realism to explore queer, trans, Jewish, and disability themes, challenging both societal power structures and theatrical form. A.A.'s plays have been produced or commissioned by La Jolla Playhouse, National Disability Theatre, CO/LAB Theatre Group, Shakespeare Theatre Company (Fellows Consortium), Three Muses Theatre Company, Young Playwrights Inc., The Schwartz Center for the Performing Arts, Columbia University, and The Hangar Theatre Lab Company; their play for all audiences, EMILY DRIVER'S GREAT RACE THROUGH TIME AND SPACE (co-written by Gregg Mozgala), was featured on the 2020 Kilroys List. Most recently, A.A. was named a Finalist for the 2020-22 Apothetae & Lark Playwriting Fellowship, and is one of the inaugural recipients of the Jody Falco and Jeffrey Steinman Award. Currently, A.A. lives on the Upper West Side on the stolen land of the Lenape, and is a third-year MFA candidate at Columbia University School of the Arts.

Gregg Mozgala is the Founder and Artistic Director of The Apothetae, a theatre company dedicated to the production of works that explore and illuminate the "Disabled Experience." An award winning and critically acclaimed actor and playwright, Gregg has been seen on stage at Manhattan Theatre Club, The Public Theater, New York Theatre Workshop, Williamstown Theatre Festival, The Kennedy Center, Theater Breaking Through Barriers, The National Theatre Workshop of the Handicapped and the Ensemble Studio Theatre. He is the Director of Inclusion at Queens Theatre.

Theresa Flanagan is a stage manager and a master teaching artist with Roundabout Theatre Company, but likes to dabble in video editing. She was thrilled to work on this piece!



Headshot of Jackson Gay



Headshot of Gregg Mozgala



Headshot of Magda Romanska

SUPERHERO 101 - THE DOS AND DON'TS

Participating Artist
Harrison Gottfried

Collaborating Artist
Leese Walker

Cast

Natalie Kaiser.....	KLEENEX GIRL
Miles Butler.....	BOOGER BOY
Nick Moscato.....	JOCK STRAP
Damen Scranton.....	MR. MOODY

Editor
Emilio Maxwell Cerci

Harrison Gottfried has taken voice-over classes at ActorsConnection in his desire to be a voice over actor professionally. In addition to classes, he has been active in doing voice-over since 2016. He has done work for multiple YouTubers and has been in 30 different videos. You can check out all of his work on his YouTube channel which is called Harrison Gottfried.

Leese Walker is an interdisciplinary performance artist, director, producer and teaching-artist. Leese is the founder and Artistic Director of NYC's Strike Anywhere Performance Ensemble. The company is comprised of world-class improvising musicians, contemporary dancers, designers and actors. She established the company in 1997 to create politically charged, original works and innovative education programs. Her work is guided by the words of Bertolt Brecht, "Art is not a mirror held up to reality but a hammer with which to shape it." Strike Anywhere is the preeminent theatre company in the United States practicing Soundpainting, a universal sign-language developed by composer Walter Thompson for live composition with improvisers. Leese figures strongly in the history of Soundpainting. She was the first actress to be soundpainted and was instrumental in helping inventor Walter Thompson to adapt the Soundpainting language for theater. The language has since evolved to include all performance disciplines and is now practiced in 33 countries world-wide. Leese has been a core member of the Walter Thompson Orchestra since 1997 and is one of six certified multidisciplinary soundpainters in the United States. Leese has performed and taught

in over 200 venues in 16 states and 8 countries including venues such as: Lincoln Center, Brooklyn Academy of Music, the Irondale Center, PS 122, HERE Arts, the Long Center (TX), Theater Chicago and internationally in Paris, the Hague, London, Milan, Marseille, Tours, Bordeaux and in Indonesia. As a director, her work has been featured on Radio France, NPR, German Public Radio, French and U.S. television. Leese is the recipient of the BAX Arts Educator Award, the Arts Presenters Emerging Leaders Scholarship, and the APPEX Fellowship – a six-week artist residency in Ubud, Bali. Leese serves as a master teaching-artist with Strike Anywhere and Roundabout Theatre and she has trained educators and teaching-artists at many of NYC's leading arts institutions including BAM, Lincoln Center, Circle in the Square and Roundabout Theatre. She served on the board of directors for the Network of Ensemble Theatres from 2003-2008. www.strikeanywhere.info

Natalie Kaiser is over the moon to join this project and show off her sassiness as Kleenex Girl. Kaiser has participated in many neurodiverse theatre groups such as Actionplay (2013-2019) and Epic Players (2019-Present) in New York City. One of her favorite roles was performing as Lucy Van Pelt in You're a Good Man, Charlie Brown at her high school. In 2015-2017, she performed with Actionplay on Jon Stewart's Night of Too Many Stars with pianist Jodi DiPiazza, along with comedian Weird Al Yankovic, singer Cynthia Erivo, and the iconic hip hop band, The Roots. Kaiser also has participated in reading projects ranging from Shakespeare to modern, playing such roles as Ariel in The Tempest, Emily Webb in Our Town,

and Abigail Williams in *The Crucible*. Kaiser has also participated in her voice over role as Young Clara Bickel and Nurse Thompson in *A Cat Regards a King* (A true story based on the playwright's great great grandmother). Kaiser would like to thank her mom, dad, and her fellow actors for supporting, inspiring, and encouraging her to keep on going!

Miles Butler is tickled pink to be working with this jolly Reverb cast/crew and to be doing something during the pandemic. He is a Virginia boy (he/him/his) who currently calls Brooklyn home. He grew up listening to Linkin Park (in addition to other questionable noises), patrolling Little League outfields, and picking at dandelions. Now, he's a theatre-maker, puppeteer, and friend-to-all-dogs. Much of his time is spent as a Butoh practitioner with Ren Gyo Soh, as a mentor with the neuro-diverse theatre group E.P.I.C. Players NYC, and as a teaching artist with Puppetry Arts. Recent NY Theatre: *Shinka* (2019 NYIT Award Winner) *Home* (Dixon Place), *E.P.I.C. Player's Peter and the Starcatcher* (HERE Arts), *Loudmouth* (Rebel Playhouse). DC Theatre: *Studio Theatre*, *Ford's Theater*, *Kennedy Center*, *Woolly Mammoth Theatre*, *Olney Theatre* and others. Love to his parents, Charlie and Amy! Follow him on instagram: @milesbutterfly

Nick Moscato is so happy to be a part of Harrison's short play and working alongside his colleagues Natalie and Miles too. Nick, Natalie, Harrison, and Miles are also members of EPIC Players, a non-profit neuro-diverse theater group who's goal is to get people with different developmental disabilities into showbiz. Nick has done 3 mainstage productions

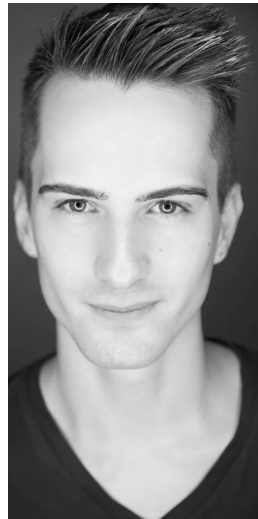
with EPIC including *The Tempest* (Iris), *The Little Prince* (The Conceited Man), and *Little Shop of Horrors* (Audrey II), and four EPIC Cabaret shows. He's also done community theater on Long Island too.

Damen Scranton is an actor/writer/director/teacher/improviser who lives in Pasadena, CA. He has a B.A. in Theatre and Writing, and an MFA in Acting, both from the University of California, San Diego. In his spare time, Damen used to do lots of things. Now he operates a soup kitchen out of his home and watches a ton of NatGeo, Smithsonian Channel, Food Network, and also reads books and creates trivia questions and sometimes hosts an online trivia game. He also has a live YouTube broadcast where he interviews theatre artists and global activists. www.radicalnormal.net. Shakespeare is his first and only love.

Emilio "Max"well Cerci Walking with Bubbles at On Women Festival, NYC (Director/Lighting Designer), *Hadestown* and *Frankie & Johnny* in the *Claire de Lune* on Broadway (Assistant to Lead Producer). *The Four of Us* (Direction) at FringeNYC, *Spring Awakening* (LD) at Irondale Center, *Grounded* (AD) at Irondale's "On Women" Festival, *The Life of Galileo* at The Irondale Center (ALD), *The Puppet Master* at La MaMa's Puppet Slam (Directing), *Perry Street Theatrical's Chasing the River* (Light Design), *Ron Fassler's Up in the Cheap Seats* at 54 Below (AD). EmilioMaxwellCerci.com



Headshot of Miles Butler



Headshot of Emilio Maxwell Cerci



Headshot of Harrison Gottfried



Headshot of Natalie Kaiser



Headshot of Nick Moscato



Headshot of Damen Scranton



Headshot of Leese Walker

CUBAN REVOLUTIONARY ROMANCE

Participating Artist
Cuquis Robledo

Collaborating Artist
Cristina Angeles

Cast

Cuquis Robledo.....GISELA
Danny Gomez.....EDUARDO
Sean Kenin.....NARRATOR

Editor
Nya Mullins

Cuquis Robledo is a Little Person, Cuban-Mexican American actress and director from Houston, TX. She has a B.A. in Psychology from Duke University and an M.A. in Interactive Media from Elon University. She trained in acting at Duke University under mentors Jaybird O'Berski, Dana Marks, and Ellen Hemphill. Cuquis has skills in improvisation, singing, clowning, solo performance/monologues and script writing. In addition, she is a Latin dancer and has intermediate proficiency in Spanish. She is most known for her work with Little Green Pigs (LGP) Theatrical Concern, where she acted in original shows such as "Heads will Roll," and "Celine Dion Live at the Gaza Strip: A Cabaret." She was also the Managing Director of LGP and is currently the Co-chair of the Dwarf Artist Coalition. Her most recent show was a Zoom performance of "She Kills Monsters: Virtual Realms" (2020), and her directorial debut was with Third Avenue Playhouse, where she directed a short play reading for "#ENOUGH: Plays to End Gun Violence." She is also a filmmaker and has award winning documentaries she has directed, produced, and edited. See www.cuquisrobledostudios.com for her full documentary portfolio.

Cristina Angeles is an Afrolatina director, writer, and theater maker, whose mission is to create empathy and conversation by directing new plays and musicals, as well as socially conscious adaptations of classics that place women of color at the forefront. Her work challenges the preconceived notions of what the American Theater can be, while confronting the intersections between our public, private, and political selves. Cristina holds a BA in Theatre from Barnard College at Columbia University and was the 2019-20 Roundabout Directing Fellow. She has worked in the Williamstown Theatre Festival Directing Corps, the SDCF Observership Program, and as an assistant director at The New York Theatre Workshop, The Public Theater, and on Broadway. Today, Cristina is an Associate Artist at Roundabout Theatre Company, a 2020-21 Drama League Directing Fellow, and the Founding Artistic Director of Checkmark Productions, an NYC based company dedicated to BIPOC artists and the telling of their stories in theater and film. Checkmark most recently produced Eliana Pipes's DREAM HOUSE (2019 Leah Ryan Prize, 2019 O'Neill Finalist) at Ars Nova's ANT Fest directed by Cristina, and is currently developing TONI, a new series inspired by the life of Marie Antoinette written and directed by Cristina. [Click here to view resume.](#)

Danny J. Gomez is a professional actor/model based in Los Angeles, California. Since 2018, he has acted in award-winning films and multiple television shows, including NBC's hit series "New Amsterdam." His work on national advertisements for Target, Facebook, and Zappos have all been successes as well. In 2019, Danny was the "Person With Determination" male winner of ModelHunt's international model search- a worldwide competition with more than 700+ total applicants. However, these achievements have not come without

adversity. In 2005, Danny lost his Louisiana home to Hurricane Katrina. And in 2016, he almost died in a mountain biking accident- an event that left him paralyzed from the waist down instead. But what has reset and shifted his life has also introduced him to his life's passion and commitment to advocacy. After relearning basic life skills at Rancho Los Amigos National Rehabilitation Center, he became an ambassador for the non-profit Triumph Foundation, connecting the local community to fun activities like wheelchair sports. And every year, he is an active participant in the Easterseals Disability Film Challenge, raising awareness for better representation for disabled actors in Hollywood."

Sean Kenin has worked on everything from Stage to TV & Film to commercials. Currently he is the voice of Laird on Nickelodeon's The Casagrandes but he has also voiced characters in Mr. Sheep and the Dept. of Dreams for Nickelodeon on Youtube alongside his fantastically talented wife Rohana, who supplies 4 female voices for the show. Other credits include: Tiny Tom Cruise on The Family Guy, Robot Chicken, The Smurfs and Smurfs 2, various Law & Order appearances and has appeared in several Star Wars Audiobooks and audio dramas. www.seankenin.com

Nya Mullins is a theatre technician whose repertoire encompasses many aspects of theatre but her home field lies in lighting and scenic. The doorway to her passion for theatre started when she first acted for the English-Speaking Union National Shakespeare Competition, but her passion for technical theatre then exploded when she interned at Vital Theatre. Her flame ignited, she joined Roundabout's Theatrical Workforce Development Program. Being in the program has given her the opportunity to light board operate for Romantic Fools at The Flea Theatre, perform many Load Ins/Load Outs at such theatres as; The Public Theatre, The Duke/New 42nd, La MaMa Experimental Theatre Club, and much more. Most recently, she developed hobbies for editing, filmmaking and is known for her quirky short stop-motion pictures, Duck Films on her YouTube channel Nya Muffins.



Headshot of Cristina Angeles



Headshot of Danny Gomez



Headshot of Sean Kenin



Headshot of Nya Mullins



Headshot of Cuquis Robledo

MOVIE NIGHT

Participating Artist
Angelica Cabral

Collaborating Artist
Regan Linton

Cast

Kevin Pettit.....EDWARD

**Content Warning:
Depression**

Angelica Cabral is a queer, Latina journalist and playwright based in the Bay Area. She is a recent graduate of Arizona State University. Her work aims to examine the lasting impacts of immigration and imperialism, along with how love and relationships fit into our lives.

Regan Linton, MSW, MFA, is an actor, director, playwright, and artistic director of Denver's disability-affirmative Phamaly Theatre Company. She creates both original work and adaptations of established works that are re-envisioned through the lens of disability aesthetics. As a paraplegic theatre professional, Regan has become a nationally-recognized advocate for inclusive practices in the arts. Professional acting credits include Oregon Shakespeare Festival, La Jolla Playhouse, Mixed Blood (MN), the Denver Center for the Performing Arts, Pasadena Playhouse, The Apothetae (NY), and Phamaly. Writing highlights include New Mobility Magazine, Theatre Forum, TCG Diversity Salons, and Chalk Rep (LA). Directing credits include Phamaly, Athena Project, and the Hollywood Fringe. Regan was honored with the 2017 True West Award for Colorado Theatre Person of the Year, and UC San Diego's "Triton 40 Under 40" Award. Regan has taught and presented in countless academic and community settings, and consistently works with national theatre, film, and television communities around engaging disabled artists. www.reganlinton.com

Kevin Pettit was born and raised in the mountains near Boulder, CO, where he grew up singing and acting. He has performed professionally since 2005 with Phamaly Theatre Company in Denver, CO, and at the Boulder Dinner Theater. He studied and taught physics at Carleton College and studied theology at the Iliff School of Theology. He is a Disability Inclusion Associate for the United Church of Christ (www.uccdm.org) and runs the interfaith not-for-profit organization Faith4All, an organization he started to help faith communities of any nature learn to better invite, embrace, include, and empower people with disabilities living in their congregation. Kevin lives with consequences of a TBI.



Headshot of Angelica Cabral



Headshot of Regan Linton



Headshot of Kevin Pettit

MAMA HAMMOCK

Participating Artist
April Alario

Collaborating Artist
Jen Varbalow

Editor
April Alario

Editing Support
Jamie Roach

Tech Support
Anthony Alario

Camera Support
Heather Thompson

Production Support/Childcare
Susan Alario

Music

Title of piece: Goxo

Artist: © Oscar Avila/Jamendo

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Special Thanks

Amie Cazel

Ashley Jesus

Jacob Drum

Kristen Kansiewicz

Maggie Smith

Content Warning:
**Scenes of a human birth in a hospital, including labor, delivery,
and a small amount of blood**

April Alario After studying literature, poetry and film at Brandeis University, in the class of 2004, April spent the next several years in teaching, public speaking and working in community faith organizations. In the last few years, she's focused her attention on getting back to her greatest loves, family and the arts. She is a member of the film selection committee for the Marblehead Festival of the Arts, Short Film Festival, in Marblehead, Massachusetts, and she is a contributing writer for the Salem Short Documentary Film Festival, Blog . Most importantly, she is a new mom to her 20 month old baby, Amori.

Jen Varbalow is so happy for the chance to have collaborated with April and Jamie on the amazing piece. Thanks to Jennifer DiBella, Jackie Maris and everyone at the Reverb Festival. Jen has been a freelance Set Designer and Scenic Artist in NYC since 1997. Past credits include designs for Bryant Park, Drilling Company/Shakespeare in the Parking Lot, MultiStages, JACK, NYMF, Broadway Bound Festival, New York Deaf Theatre, Resonance Ensemble, The Artful Conspirators, The Workshop Theater, Ensemble Studio Theatre, Theatre Garden, City Lights Youth Theater, Pulse Ensemble Theatre, DR2 Theatre, Queens Theatre in the Park. Jennifer is a Master Teaching Artist with the Roundabout Theatre Company and an Adjunct Professor at Citytech and Bloomsburg University. She has an MFA from Brandeis and a BFA from Rutgers University. Member of USA local-829 She is the proud Mom of Hana-my best muse and assistant. Special thanks to Hana for always being a 2nd set of eyes and

Delaney for on-call IT and emotional support and coffee.

Jamie Roach loves creatively collaborating on theater and film-based projects that explore human connectivity and spectacle. Select acting credits include After (The Public Theater, UTR), Nervous/System (BAM, Next Wave Festival), Beneath the Gavel (Feinstein's/54 Below) and as a clown and acrobat in Pagliacci (Metropolitan Opera). As a playwright, Jamie has had four plays produced in NYC, including a work featured in Play/Date, heralded by the NYTimes as "thoughtful drama," and at Barrington Stage Company's 10x10 Festival. Also, The Morality of Broccoli produced at NY Fringe, and The City, produced by Alive Worldwide, an organization Jamie co-created to promote human connectivity through creativity. www.aliveworldwide.org Jamie edits film and music video projects, including a tribute to Sara Bareilles' Brave that ended up on her national tour. Jamie is a Master Teaching Artist with Roundabout Theatre Company, as well as with Disney Theatrical, Lincoln Center, New Victory and NYTW, and designs and facilitates wellness workshops in business settings. Jamie is also co-founder of Queer Playback Theatre that improvisationally plays back stories of the LGBTQ+ community. www.alighttheater.org/queerplayback. And Give Love New York, which brings people together for acts of connection and kindness. www.givelove.world www.jamieroach.com



Headshot of April Alario



Headshot of Jen Varbalow



Headshot of Jamie Roach

"NOCTURNE" FROM NOT ME

Participating Artist
Lance Horne

Collaborating Artist
Annie Tippe

Cast
Lance Horne
Brandon Kazen-Maddox
Gideon Glick

Cello and Vocals
Daniel Shevlin

Deaf Culture Consultant
Brandon Kazen-Maddox

Director of ASL
Shelly Guy

Original Choreography & ASL Translation
Brandon Kazen-Maddox

Editor
Leah McVeigh

Lance Horne is a composer-lyricist, playwright, pianist, singer, producer, music supervisor, music director and Steinway Artist whose most recent performance is with Natalie Merchant at an empty Radio City Music Hall honoring our first responders, and co-producing, writing, and performing with John Cameron Mitchell's album "American Dream" benefiting Burritos Not Bombs, Transgender Gender-Variant and Intersex Justice Project, and the Dr. Martin Luther King, Jr. Scholarship Trust Fund. Horne's stage compositions include Bent at Mark Taper Forum dir. Moisés Kaufman, as performer and arranger on "Regina Spektor on Broadway", and vocal arrangements for Little Women on Broadway. Productions, workshops, and concerts at NYTW, Joe's Pub/The Public, Lincoln Center Songbook Series, sold-out Carnegie Hall and West End runs with Alan Cumming, albums with Jake Shears, John Cameron Mitchell, Amanda Palmer and Neil Gaiman, composed /arranged for/performed with Ricki Lake, Rufus Wainwright, Pink Martini, Liza Minnelli, Kylie Minogue, the von Trapps, Ben Folds, Justin Bond, Sandra Bernhard, Dresden Dolls, Cheyenne Jackson, Kelli O'Hara, Meow Meow, Taylor Mac, the Gatlin Brothers, Boston Pops, Seoul Philharmonic, Atlanta Symphony, London/SF/LA/NY Gay Men's Choruses, Sydney Dance Company, Michael Feinstein, Carol Channing, and Sesame Street. Mr. Horne has performed for President Obama, the First Lady, and Queen Elizabeth with Kristin Chenoweth. TV/Film/digital media: composer of Ricki Lake Show theme (FOX), producer and composer on Macy's Parades (NBC), guest conductor on Mozart in the Jungle, composition, arrangements, piano, vocals for Alan Cumming Sings Sappy Songs for PBS Great Performances. Music Supervision and performances on The Good Fight, and Each and Every Day documentary on teenage suicide prevention upcoming for MTV. Mr. Horne is the recipient of Jonathan Larson, Bistro, and ASCAP Awards, Emmy Award for Best Original Song, Interlochen graduate with BM, MM in Composition with Milton Babbitt, The Juilliard School. He created Mondays in the Club with Lance at Club Cumming, an all-inclusive free weekly party around a piano celebrating the music of theater and the ongoing LGBTQ+ community in New York City. He co-created www.welighthome.com in March 2020, making and distributing candles in the wake of the COVID shut-down to employ performing artists in need.

Annie Tippe is a director and creator of new work, film and music theater. Recent: Dave Malloy's OCTET (Premiere, Signature Theatre; Lucille Lortel Award for Best Direction of a Musical) and GHOST QUARTET (Premiere, The Bushwick Starr, etc...), Leslye Headland's CULT OF LOVE (Premiere, IAMA Theatre Company), Bess Wohl's CONTINUITY (Goodman Theatre), COWBOY BOB (Village Theatre; New York Stage + Film), James + Jerome's INK (w. Rachel Chavkin, Under the Radar/Met Museum) and THE CONVERSATIONALISTS (The Bushwick Starr). Named one of two finalists for 2019's SDC Callaway Award for her work on OCTET. Former Ars Nova Director-in-Residence, Drama League Directing Fellow, Williamstown Directing Corps. Upcoming: OCTET at Berkeley Rep; THE HOMBRES at Two River; LIFE AFTER at Arena Stage. www.annietippe.com

Brandon Kazen-Maddox is a Grandchild of Deaf Adults (GODA) and third-generation native signer of American Sign Language (ASL) who identifies as a Queer, Nonbinary, Black Indigenous Person of Color. Having grown up in Washington State, they moved to San Francisco, CA in 2010 to work as a professional circus acrobat for seven years, working in realms such as theatre, film and the San Francisco Opera. In 2017, Brandon moved to New York City and in May 2019, graduated from New York University's Tisch School of the Arts with an MFA in Dance and New Technology. Brandon currently works as a professional ASL interpreter, director, editor and choreographer in New York City as well as remotely. Through their multimedia ASL production company Body Language Productions, Brandon collaborates with and provides opportunities for Deaf artists who share their passion for bringing artistic works of American Sign Language Dance Theater to the stage, screen and beyond. For more information, follow their instagram/Twitter accounts @bkazenmaddox, their facebook page @facebook.com/brandonkazenmaddox, visit their website, www.brandonkazen-maddox.com, or email them at bkm296@nyu.edu. Thank you!

Gideon Glick Broadway: To Kill a Mockingbird (Tony Award nomination), Significant Other (Drama League Award nomination), Spring Awakening, Spider-Man: Turn Off the

Dark. Off-Broadway: Little Shop of Horrors, The Harvest, Significant Other, Speech & Debate, The Few, Into the Woods, Peerless, Wild Animals You Should Know, Spring Awakening. Film: Marriage Story, Fit Model, Ocean's 8, Speech & Debate, Song One, A Case of You, One Last Thing..., Gods Behaving Badly. Television: "The Detour," "Elementary," "The Good Wife," "Man Seeking Woman," "Margot vs. Lily," "Devious Maids." Upcoming: "The Other Two" Podcast: "The Two Princes," "The Message."

Daniel Shevlin has appeared Off-Broadway in the Sandbox (written and directed by Edward Albee), has toured the U.S. and Asia in productions of Cabaret and Rent, and has

worked regionally both as an actor and cellist in many theaters including the Arvada Center (CO), the Maltz-Jupiter Theater, Riverside Theater (FL), and Mason Street Warehouse (MI), to name a few. Daniel is also the cellist of Well-Strung, the singing string quartet, whom have performed in various venues across the globe and have been seen on the Today Show, The Amazing Race and Watch What Happens Live!

Leah McVeigh [See A Scene From Reap The Grove for bio]



Headshot of Gideon Glick



Headshot of Lance Horne



Headshot of Brandon Kazen-Maddox



Headshot of Daniel Shevlin



Headshot of Annie Tippe

WHO IS IT?

Participating Artist
Michael Shutt

Collaborating Artist
Diana Wyenn

Chorus
Cece Tio
Nathan Mohebbi
Megan Dolan

Video Design Jason H. Thompson

Sound Design John Zalewski

Michael Shutt is a playwright, actor, director, and producer with 30 years of experience. Based in Los Angeles, he has worked with companies such as Antaeus, Ghost Road, Celebration, Son of Semele, and his artistic home, Moving Arts where he originated the role of Ellery in EM Lewis' award-winning Play SONG OF EXTINCTION, and performed over 500 times in the unique theatrical event THE CAR PLAYS, which included performances at The Walt Disney Hall, Segerstrom Center, and La Jolla Playhouse. Michael co-founded and facilitated Moving Arts' New Play Development Lab "MADLab," where he focused on helping other playwrights tell their stories. Then, after surviving three strokes, he decided to finally tell one of his own. A LESSON IN SWIMMING is Michael's autobiographical solo show that takes you inside his brain as it breaks and invites you to experience how deep the cracks really go. A semi-finalist for The Eugene O'Neill Center's 2020 National Playwright's Conference, it was scheduled to have its world premiere in May 2020. While on hold due to the Coronavirus Pandemic, Michael and his team have adapted A LESSON ON SWIMMING into a fully immersive and experiential radio play. Michael has a BA in Theatre from Kalamazoo College, an MFA in Acting from UCLA, and is a graduate of The British/American Drama Academy in London, England. For more information or to listen to A LESSON IN SWIMMING (the radio play) go to michaelshutt.com

Diana Wyenn Born and based in Los Angeles, Diana Wyenn is a director, writer, and choreographer of contemporary and original works for theater, opera, film, digital and site-specific performance. Her practice includes advocacy in the realms of environmental and disability justice. Most recently, and in response to the pandemic, Wyenn adapted her award-winning autobiographical stage production, Blood/Sugar, into a multi-camera, multimedia-enhanced film/theater hybrid set in her own home. The work, which illuminates, embodies, and challenges the global diabetes crisis, has been presented live by Boston Court Pasadena and CaltechLive! and is currently available on-demand. Wyenn is the co-deviser and director of Kristina Wong for Public Office, a raucous performance-art-campaign-rally that takes on I.C.E. and promotes sustained civic engagement. After its premiere at the Skirball Cultural Center in February 2020, Wyenn transformed the stage production into a critically-acclaimed interactive and site-specific national zoom tour and film for Center Theatre Group's Digital Stage. She has worked with the LA Phil, Center Theatre Group, Lincoln Center, The Walt Disney Company, Barbican, REDCAT, SummerStage, Grand Performances, Chalk Repertory Theatre, and more. She is also the co-founder of Plain Wood Productions with her partner, and serves as Artistic Director of TIOH Arts & Culture, where she curates contemporary media, visual, and performing arts. Her work has been supported by the California Arts Council, National Arts and Disability Center, Center for Cultural Innovation, and featured in The New York Times, Los Angeles Times, American Theatre Magazine, Daily Beast, Fast Company, and on NPR. Wyenn received her BFA in Drama from New York University and is a proud associate member of Stage Directors and Choreographers Society. www.dianawyenn.com

Cece Tio (she/her) is a Los Angeles-based theatre artist. She is the Producer for the Playwrights Union, an inclusive group of writers that actively fosters growth for L.A.-based playwrights and provides a supportive artistic community; and Moving Arts, a theatre company based in Silver Lake, Los Angeles that develops and produces new works by Los Angeles artists. She's a proud nominator for The Kilroys and a jury member for the Ucross + The Blank Theatre - Future of Playwriting Prize. As Producer with Moving Arts: "Swimming Lessons with Michael Shutt and Diana Wyenn" a series of live online webcast conversations; World premiere "Song of Extinction" by EM Lewis at [Inside] the Ford (LA Weekly Theater Awards - Winner Best Production); World premiere "BURNERS" by Terence Anthony (LA Stage Alliance Ovation Awards - 5 Nominations, Winner Best Sound Design); World premiere "Blood and Thunder" by Terence Anthony (LA Stage Alliance Ovation Awards - Nominee Sound Design, LA Weekly Theater Awards - Winner One-Act Performance); L.A. production of the joint world premiere of Jami Brandli's "BLISS (or Emily Post is Dead!)" (Los Angeles Drama Critics Circle Awards - Winner Costume Design, LA Stage Alliance Ovation Awards - Nominee Playwriting for an Original Play, Nominee Costume Design - Intimate Theatre); West Coast premiere "The Gun Show" by EM Lewis (Stage Raw Awards - Nominee Best Actor); West Coast premiere "Apple Season" by E.M. Lewis; World premiere "Early Birds" by Dana Schwartz;

"Fathers at a Game" by Trey Nichols; Workshop Production "A Lesson in Swimming" by Michael Shutt; "The Car Plays" at La Jolla Playhouse's WoW Series and WoW Festival, RADAR L.A., Segerstrom Center for the Arts' Off Center Festival; West Coast premiere "VIRAL" by Mac Rogers in co-production with Bootleg Theater. As an Independent Producer: Bootleg Theater: Rolling World premiere/Los Angeles "I Carry Your Heart" by Georgette Kelly (Hope On Stage Award winner; Stage Raw Awards - Nominee Best Sound Design); World premiere "S.O.E." by Jami Brandli.

Nathan Mohebbi Film/TV Credits: Nathan Mohebbi is an actor and writer living in LA. His acting credits include: "Bluff City Law" (NBC), "Sideswiped" (YoutubeRed) "Masters of Sex (Showtime)", "Ellen More or Less (NBC)", "Chasing Life (ABC Family)", Child of God (dir. James Franco), Neighbors (Universal Studios). LA Theatre Credits: Shooting Star (Hudson Theatre), A Splintered Soul (International City Theatre), The Boy From Oz (Celebration Theatre), Funny Girl (3DTheatricals), Wolves (Celebration Theatre), Die Mommie Die! (Celebration Theatre), The Taming of The Shrew (Fringe), Dog Sees God (Sherry Theatre). He is repped by Ran Frazier at Authentic Management and Allegory Talent. Follow him on instagram @nathanmohebbi

Megan Dolan is a writer and storyteller from Long Beach, CA. Her solo show, Lemur Mom (because we can't all be tiger moms) premiered at the Lyric Hyperion Theatre in Silverlake in November of 2018. Lemur Mom is the story of one mother's adventures in autism: a special needs comedy for a neuro-diverse universe. It had sold-out performances in 7 different cities including the Anat Baniel Method Practitioner Training in Tuscon, AZ and the Earth Rise Retreat Center in Petaluma, CA. New York Times best-selling author, Anne Lamott said about Lemur Mom: "This show has everything I love: humor, humanity, and heart." Megan has been a guest artist at The Whitefire Solofest, The L.A. Women's Theatre Festival, Cal State Northridge, Long Beach City College, USC, and TEDx Pasadena Women. Her TED talk entitled, "Messy Mommy: A Slob in the Shadows" can be seen on YouTube. Most recently, Megan has been documenting her experience of grocery shopping for her elderly mother during the pandemic because you can learn a lot about a person from their shopping list.

Jason H. Thompson Designs projections/video for opera, dance, theater, theme parks, commercial, architecture and corporate events. Over the past year, his company PXT STUDIO has been live streaming, filming and editing content for theatres and virtual events for a variety of clients including Stanford Health Care, CX Formula, The Wallis Annenberg Center for Performing Arts, Boston Court, The Pasadena Symphony and Pops, The Civilians, Detroit Michigan Opera Theatre, and several more. He also collaborated with Diana Wyenn on her ground-breaking live streamed show Blood/Sugar. INTERNATIONAL: Lost Highway (Frankfurt Opera), Die Walküre (Karlsruhe, Germany), Tri Sestri (Vienna State Opera), Cunning Little Vixen and Pelléas et Mélisande (Cleveland Orchestra/Vienna), Tarzan: Call of the Wild and Frozen A Sing-Along (Disney Shanghai Resort) BROADWAY: Baby It's You! REGIONAL: Twilight: Gods (Detroit Michigan Opera Theatre/ Chicago Lyric), A Trip to the Moon (L.A. Philharmonic), Hopscotch (The Industry), Young Caesar (L.A. Philharmonic), Grey Gardens (Center Theatre Group), Cage Songbooks (Carnegie Hall, San Francisco Symphony and New World Symphony), Tales from Hollywood (Guthrie Theater), The Steward of Christendom (Mark Taper Forum), Great Immensity and Venice (Public Theater), Revenge Song, Mysterious Circumstances and Key Largo (Geffen Playhouse), Chavez Ravine (Kirk Douglas Theatre), Vietgone (East West Players), Stars on Ice (2007-2019) and Scott Hamilton CARES. MUSEUM: The Art of Bugatti, Powered Children's Racers, Dan Gurney: All-American, The Porsche Effect (Petersen Auto Museum), co-designed Chagall: Fantasies for the Stage (LACMA). AWARDS: Two Los Angeles Ovation Awards, one LADCC Award. Instagram: @pxtstudio. Website: pxtstudio.com

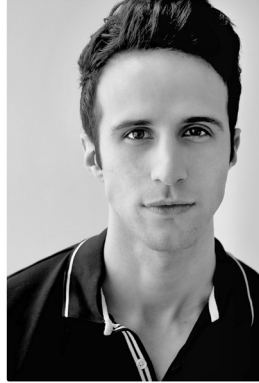
John Zalewski He's designed sound and created music-soundscape hybrids for live performance and installations and is a member of Evidence Room and Latino Theater Company. INTERNATIONAL: The Day Shall Declare It, site specific immersive in London and Los Angeles with Wilderness. REGIONAL: Goodman (Destiny of Desire), Guthrie (A Steady Rain; Destiny of Desire), Arena Stage (Destiny of Desire; Hold These Truths), Oregon Shakespeare

Festival (Destiny of Desire; Macbeth) Portland Center Stage (I Love to Eat; Hold These Truths), Pasadena Playhouse (The Father) South Coast Repertory (Dead Man's Cellphone; Destiny of Desire; The Scarlet Letter), Actor's Theater Humana Festival (At the Vanishing Point), San Diego Rep (Hold These Truths) Perseverance Theatre (Hold These Truths; Silent Sky), Alliance Theatre (A Steady Rain), Cherry Lane (Mayakovsky and Stalin) Disney Hall (The Composer is Dead), Geffen (War Music), Center Theater Group (The Nether; Women Laughing Alone with Salad) East West Players (most recent, Vietgone), The Getty Villa (La Olla; Antigone Project) Broad Stage (My Moby Dick), Wallis Annenberg Center (The Revisionist), Rattlestick (AZAK at Gym at Judson; What Happened When) and with companies in Los Angeles including Lewis Family Playhouse (most recent, And Then They Came for Me) Boston Court (Everything You Touch; RII), Evidence Room (The Berlin Circle; The Cherry

Orchard), Antaeus (King Lear), Padua Playwrights (The Gary Plays), Actors' Gang (Salomé) and Latino Theater Company (most recent, The Mother of Henry; The Mexican Trilogy). AWARDS: include seven LA Stage Alliance Ovation Awards, seven LA Weekly Awards, three Los Angeles Drama Critics Circle Awards, and ten Backstage Garlands, one SAGE Award. Recent work includes radio drama: Michael Shutt's "A Lesson in Swimming"; ELAN Ensemble and Miranda July's "Why We Are Different From Animals". John teaches and designs at Occidental College in California and helped develop the design of Diana Wyenn's Blood Sugar from its time on the live stage to its current multi-camera live-stream incarnation. Instagram: @zalooski @auaural



Headshot of Megan Dolan



Headshot of Nathan Mohebbi



Headshot of Michael Shutt



Headshot of Jason H. Thompson



Headshot of Cece Tio



Headshot of Diana Wyenn



Headshot of John Zalewski

TOOK YOU LONG ENOUGH

Participating Artist
Lakshmi Shyamakrishnan

Collaborating Artist
Dana Kuznetzkoff

Cast
Colin Buckingham
Kevin Michael Murphy

Lakshmi Shyamakrishnan is a candidate for the MS in Marketing Analytics program at the University of Maryland, Robert H. Smith School of Business. As a little woman of color - as a member of three underrepresented demographics groups in the corporate world - her career goal is to delve into the People Analytics space to help increase diversity of applicants and employees in Fortune 500 companies. Lakshmi's interest in the performing arts stemmed from her roles as Toto in the "Wizard of Oz", and Small Alice in "Alice in Wonderland", in elementary school. She was the lead student director in high school for such productions as "The Miracle Worker", "The Sound of Music", "I Never Saw Another Butterfly", and "Once Upon A Mattress". She explored scriptwriting in a few university courses, and became the inaugural Dodson-Levine Performing Arts Fellow through the Little People of America national organization. As a fellow, she worked with New York playwright Sara Farrington, and director Mauricio Pita from Arena Stage, to write and virtually produce a first-draft reading of an original play, "Shut Up and Take It", the final product of which occurred this past November. While Lakshmi wishes to effect positive change in the business industry, she also wants to effect change in the performing arts. Little people have typically been depicted negatively and derogatorily in the media arts - in theatre, in television, in films. One of Lakshmi's goals is to normalize the presence of little people in these mediums through the scripts that she writes. In doing so, she wishes to create space for people with disabilities to take on roles that are not centered on their disability, and promote conversation about normalizing their presence.

Dana Kuznetzkoff is a multi-faceted producer with vast experience in film, theater and television. She is the founder of Fourth Agreement Entertainment and has worked with all levels of talent from Oscar-winning Directors, Writers, Producers and Actors to first-timers. As the former Head of Media for Avex International, Inc, Dana K was responsible for content creation and overseeing a challenging and diverse slate of projects including the Broadway productions of the Tony nominated John Leguizamo's Latin History for Morons and the Bryan Adams' scored Pretty Woman, The Musical. Before joining Avex she produced such diverse projects from HBO's pilot episode Boardwalk Empire to their acclaimed series The Wire and NBC's SMASH. Dana was one of the producers with Doug Liman of the first major scripted series designed specifically for 360-degree virtual reality, Invisible. In development, Dana is working with David Gerrold on his masterful sci-fi series The War Against the Chtorr. As the

Executive Producer of the documentary film, OMARA, Dana has followed the living legend of Afro Cuban music, Omara Portuondo (the last surviving and only female vocalist of the storied Buena Vista Social Club) around the globe. Other documentaries she produced were the award-winning Thread, which focuses on female entrepreneurs in Afghanistan and Tolerance In Diversity - a film following inner city teens from South Central Los Angeles and South London create a peer-to-peer workshop on open-mindedness and acceptance. Dana serves on the Producers Council of the Producers Guild of America and is a member NY Women in Film and Television and the Directors Guild of America. She is on the advisory boards of the Writers Guild of America East and The Hollywood International Film Academy in Beijing, China. Dana also sits on the Women Forward Council for the Business Council for Peace.

Colin Buckingham is an actor, writer, producer, voice artist and stuntman based in NYC. Recently he finished a 3 year run in the immersive theatre show Sleep No More with 2 years working full time and 1 year as a substitute performer. Last year he started his own production company and produced, wrote and choreographed his first short film. His recent on screen credits include "Mr. Robot" (tv), "Black Magic For White Boys", and "Committed". He has trained with Brad Calcaterra, Brian Murray, and Brian Hastert. He is fluent in Spanish, having worked as a translator in Puerto Rico. His knowledge in stunts & stage combat has been utilized in several independent films. In his free time he enjoys playing bass guitar and violin.

Kevin Michael Murphy A 2010 graduate of Film Studies and Media Production from William Paterson University, Kevin has built a unique career. He began auditioning as an actor in New York City straight out of college, booking his first Co-star role on the acclaimed CBS drama: Person Of Interest in 2011. Considering the physical requirements of the role, this propelled his career into stunt work, where helping coordinate stunt sequences and working with the camera department to execute performance and direction led to many collaborative experiences on major motion pictures and network television over the last decade. Kevin has also produced multiple award winning short films and written several feature screenplays. In addition, Kevin is currently finishing his second bachelor's degree in Physics, to explore his creativity and complement his curiosity as a science fiction writer and director.



Headshot of Colin Buckingham



Headshot of Dana Kuznetzkoff



Headshot of Kevin Michael Murphy



Headshot of Lakshmi Shyamakrishnan

LIKE USUAL

Participating Artist
Shane W. Dittmar

Collaborating Artist
Adam Gwon

Cast

Shane W. Dittmar.....TANNER
Natalie Myrick.....LILLY

Bass
Jarrett Murray

Flute/Oboe
Jeremy Clayton

Clarinet/Tenor Sax
Kristy Norter

Shane W. Dittmar is a musician; educator; and composer of popular, theatrical, and concert music. A native of Raleigh, NC, he studied Music Education at UNC-Greensboro and now serves as the music teacher at the Washington State School for the Blind in Vancouver, WA, where he lives with his wife, Kaitlin, cat, Milo, and guide dog, Chevelle. His art is shaped by his unique view of the world: Shane is blind, and he strives to use his work to tell stories and express emotions that help everyone see the world a little more clearly. As a vocalist, Shane has performed as a member of several wonderful choral, vocal jazz, and contemporary a cappella ensembles. He also regularly performs his own songs in concert, and, in 2015, became the inaugural "Blind Idol" after winning a national singing competition sponsored by IFB Solutions, an organization in North Carolina which works to support and employ people with visual impairments. Shane has worked extensively in musical theatre as the music director for productions such as *Into the Woods*, *The Tempest*, *Pippin*, *Bat Boy*, *Rent*, and *Porgy and Bess*. He has also written, arranged, and orchestrated music for productions by Raleigh Little Theatre, ArtStream, and Arts Access NC.

Adam Gwon is a musical theatre writer named one of "50 to Watch" by *The Dramatist* magazine and hailed "a promising newcomer to our talent-hungry musical theater" whose songs are "funny, urbane, with a sweetness that doesn't cloy" by *The New York Times*. His musicals have been produced on six continents, in more than half a dozen languages. Off-Broadway: *Scotland*, PA (Roundabout Theatre, Drama Desk Award nomination, *NYT Critic's Pick*), *Ordinary Days* (Roundabout Theatre; Keen Company, Drama League Award nomination, Best Revival), *Old Jews Telling Jokes* (Westside Theatre, *NYT Critic's Pick*); Regional: *String* (Village Theatre), *Cake Off* (Signature Theatre, Helen Hayes Award nomination; Bucks County Playhouse), *Cloudlands* (South Coast Repertory), *The Boy Detective Fails* (Signature Theatre), *Bernice Bobs Her Hair* (Lyric Theatre of Oklahoma); West End: *Ordinary Days* (Trafalgar Studios). Adam also contributed songs as a staff writer on the hit webseries *Submissions Only* and for Stephen Schwartz and John Tartaglia's *The Secret Silk* on Princess Cruise Lines. Adam is the proud recipient of the Kleban Award, the Fred Ebb Award, the Richard Rodgers Award, the Frederick Loewe Award, the Second Stage Theatre Donna Perret Rosen Award, the Weston Playhouse New Musical Award, the ASCAP Harold Adamson Award, and the MAC John Wallowitch Award, as well as commissions from Roundabout Theatre Company, Playwrights Horizons, Signature Theatre, South Coast Repertory, the Kimmel Center, and Broadway Across America. His songs have been heard at Carnegie Hall, Lincoln Center, the Kennedy Center, and more, performed by such luminaries as Audra McDonald, Kelli O'Hara, and Brian d'Arcy James. Recordings of Adam's work include the cast album of *Ordinary Days* (Ghostlight Records), Audra McDonald's *Go Back Home* (Nonesuch), Artists in

Residence (Broadway Records), *The Essential Liz Callaway* (Working Girl Records), Tracy Lynn Olivera's *Because*, and *Over the Moon: The Broadway Lullaby Project* (Entertainment One). Adam has been a fellow at the MacDowell Colony, the Hermitage Artist Retreat, the O'Neill Music Theater Conference, and the Dramatists Guild, is a graduate of NYU's Tisch School of the Arts, and is a member of ASCAP and the Dramatists Guild. He served on the Tony Awards Nominating Committee from 2015-2018 and currently sits on the Board at Roundabout Theatre Company.

Natalie Myrick is an actor, musician, writer, and educator based in Brooklyn, NY. After graduating from the University of North Carolina at Chapel Hill, she spent a year writing, designing, and touring in musicals for young audiences in Paju, South Korea, with *English Musicals Korea*. Since then, Natalie has performed at regional theaters in the Southeast and Off-Broadway venues in NYC, with special interest in contemporary musical theatre, new works in development, and theatre for social change. As an educator, Natalie teaches with *Broadway Bound Kids* and *TheatreworksUSA*, where she designs songwriting curriculum and teaches *Create-A-Musical* classes. When she is not writing librettos with elementary schoolers about outer space or haunted monster truck arenas, she spends her spare time writing songs and satire. She hopes to release her first EP or full-length musical (or both!) by the end of this year. Stay tuned at www.nataliemyrick.com or @noots.mcgoots on Instagram. Select credits: *Playdate* (Dixon Place), *Phantom Tollbooth* (Hangar Theatre), *Tarzan* (English Musicals Korea), *Last Five Years* (Company Carolina). Upcoming: *Off-White*, *Or the Arab House Party Play* (Breaking & Entering Theatre Collective).

Jarrett Murray is a Brooklyn born Composer and Musician. Formally a DC based artist he has written and collaborated on four original musicals and worked on several shows as an MD or Bassist. He has studied with such artists as Fred Carl, Kirsten Childs, Julianne Wick Davis, Michael John LaChiusa, Paul Denola and many others. Education: BA American University, MFA NYU Tisch. Jarrett's always excited for camp. Check me out on Instagram: JarrettMurrayMusic or Online: JarrettMurrayMusic.com

Jeremy Clayton received a double BA in both Music and Dance from Skidmore College in Saratoga Springs, NY. Credits include...Broadway/NY: *Sunday in the Park with George* (Encores! and Broadway 2017), *Fiddler on the Roof*, *Grand Hotel*, *The New Yorkers*, *Passion*, *Paint Your Wagon*, *1776*, *The Cradle Will Rock*, *A New Brain*, *First Daughter Suite*, *Avenue Q*, *Take Me Along*, *New Girl in Town*, *On a Clear Day You Can See Forever*, *The Memory Show*, *The Underclassman*. Tours: *Miss Saigon*, *Oklahoma!*, *Happy Days: A New Musical*, *The Drowsy*

Chaperone, Dr. Seuss' How the Grinch Stole Christmas. Recordings: Sunday in the Park with George (2017), Judy Kuhn's Rodgers, Rodgers & Guettel, Passion, Paint Your Wagon, A New Brain, The New Yorkers, First Daughter Suite. Jeremy is also a freelance performer, designer and director. Proud member of Local 802 AFM.

Kristy Norter is a freelance musician specializing in woodwind instruments. She has been hired as the music coordinator for Six, making her the only female music coordinator currently on Broadway. Kristy also plays Saxophone on Broadway in Tina: The Tina Turner Musical. Some of her past credits include: A Bronx Tale, In the Heights, Newsies, Radio City Christmas Spectacular, Radio City Spring Spectacular, Himself and Nora, and multiple

shows at the Paper Mill Playhouse including originating the Reed 1 books for: Ever After, Bandstand, Bronx Tale, The Sting, The Honeymooners, Halftime the Musical and Benny and Joon. She has also subbed on dozens of Broadway musicals. Kristy has performed with many talented musicians including: Idina Menzel, Chita Rivera, Nancy Wilson, Bernadette Peters, Kristin Chenoweth, Michael Feinstein, Bootsy Collins, the Four Tops, the Temptations, Princeton Symphony Orchestra, Broadway Backwards Orchestra, Broadway on Broadway Orchestra, Diane Schuur and Alan Cumming. Music Coordinator credits include: The New Group's production of Cyrano, For Colored Girls at the Public Theater, Kristin Chenoweth's For the Girls Concert Series, and SIX on Broadway. She is scheduled as Music Coordinator for the Public Theater's upcoming new musical The Suffragists, and Broadway Backwards 2020.



Headshot of Jeremy Clayton



Headshot of Shane W. Dittmar



Headshot of Adam Gwon



Headshot of Jarrett Murray



Headshot of Natalie Myrick



Headshot of Kristy Norter

BANANA GUY AND BANANA GIRL WITH BANANA DREAMZ IN A KRAZY WORLD

Participating Artist
Jackson Tucker-Meyer

Collaborating Artist
Chase Brock

Cast

Samantha Elisofon.....BANANA GIRL
Dan Smyth-Temple.....BANANA BOY

Editor
Jamie Roach

Jackson Tucker-Meyer is an autistic theatre artist who makes work that is weird for weirdness' sake, determinedly anti-conventional, utilizing bizarre scenarios and over-the-top characters to slyly arrive at unexpected truths. As a playwright, he has had a full-length play (GAME NITE) and two short plays (Cap'n McKrispy's Underwater Utopia; 4 U) performed at Sarah Lawrence College, and a radio play (Dottie Taylor, Hollywood Detective) performed at the University of Michigan Museum of Art. He has also written and performed two original solo pieces: Mutant Mammal Runamuck in the Penny-Arcade of Quotidian Curiosities (Sarah Lawrence College), and How To Make A Perfect Peanut Butter And Jelly Sandwich (HERE Arts Center). MFA Theatre, Sarah Lawrence College. BA Arts & Ideas in the Humanities, University of Michigan. He is a graduate of the Teaching Artist Project (Community-Word Project) and the Teaching Artist Training Institute (Marquis Studios).

Chase Brock called "prolific" in *The New Yorker* and "a showman with an eye to a wide audience" in *The New York Times*, is a choreographer, director and occasional costume designer working across theater, dance, opera, ballet, TV and video games. From Flat Rock, NC, Brock made his Broadway debut at 16 in the original cast of Susan Stroman's revival of *The Music Man*, also appearing on "The Rosie O'Donnell Show" and "The Tony Awards." At 18, Brock produced a showcase of his own choreography in Michael Bennett's legendary building at 890 Broadway, and at 23, he launched his own dance company. As Artistic Director of The Chase Brock Experience (in residence at Theatre Row on 42nd St), he has commissioned 8 original scores and directed, choreographed and often designed costumes for 31 original works including *American Sadness* to Gabriel Kahane's debut album, *The Four Seasons* to the Vivaldi score and new text by David Zellnik, *Mirror Mirror* with an original score by Michael John LaChiusa, *The Song That I Sing; Or, Meow So Pretty* to vintage recordings by The New Christy Minstrels, *The Girl with the Alkaline Eyes* with original score and scenario by Eric Dietz, and *Whoa, Nellie!* to Nellie McKay's album *Obligatory Villagers*. Broadway choreography: Joe Iconis and Joe Tracz's *Be More Chill* (Lyceum Theatre), *Bono*, *The Edge* and Julie Taymor's *Spider-Man: Turn off the Dark* (Foxwoods Theatre) and Sam Gold's revival of Inge's *Picnic* (Roundabout Theatre Company). International choreography: Disney's *The Hunchback of Notre Dame* (North American, German and Japanese companies), *Be More Chill* (London), *Roméo et Juliette* (Salzburger Festspiele). Off-Broadway choreography: Disney's *Hercules*, Michael John LaChiusa's *First Daughter Suite*, *Lear deBessonet* and Todd Almond's *The Tempest* and *The Winter's Tale* (The Public Theater), *The Wildness* (Ars Nova), *Gigantic* (Vineyard Theatre), *The Mysteries* (The Flea Theater). Regional highlights include directing *The Music Man*, *The Nutcracker* (Flat Rock Playhouse) and *The Night They Invented Champagne* (Westport Country Playhouse) and choreographing the world premieres of Sara Bareilles's *Waitress* (American Repertory Theater), *Soul: The Stax Musical* (Baltimore Center Stage, dir. Kwame Kwei Armah), Daniel Zaitchik's *Darling Grenadine* (Goodspeed Musicals) and *Be More Chill* (Two River Theater). Other highlights include serving as the onscreen theater director for the *Fiddler on the Roof* episode of Kristin Bell's "Encore!" (Disney+) and choreography for Bartlett Sher's production of Gounod's *Roméo et Juliette* for The Metropolitan Opera and "Great Performances" (PBS), "Dash & Lily" (Netflix), many works of political satire for "Last Week Tonight with John Oliver" on HBO, the bestselling video game *Dance on Broadway* (Nintendo Wii, PlayStation Move), several ballets for New York Theatre Ballet and the upcoming film *Man & Witch*. Brock is the subject of the Emmy-nominated documentary *Chasing Dance*, and his latest project is the creation of Modern Accord Depot (modernaccorddepot.com), an arts residency space and luxury getaway in a turn-of-the-century Hudson Valley train depot. For more, please visit chasebrock.com and chasebrockexperience.com.

Samantha Elisofon co-starred in the award-winning short and full length feature film, *Keep the Change* (Tribeca Film Festival 2017) - (Best Film), and Best Actress Nomination), which has been shown internationally. Samantha also appeared in the feature film *Good Time*, starring Robert Pattinson (Karlovy Vary, Cannes Film Festival). Samantha's commercial and documentary credits include: Sparks for Autism, Mass Mutual, Desire, Epic Players Documentary, The Unique and Able Project, and "Who Do You Pray For". Samantha's theater credits include: *Mary Poppins* (Mrs. Winifred Banks), *Little Shop of Horrors* (Mrs. Luce), *Macbeth* (The First Witch), EPIC's Playwriting Festival (Performer and writer), *Dog Sees God* (Van's Sister), *You're A Good Man Charlie Brown* (Lucy Van Pelt), *The Tempest* (Juno), *The Little Prince* (The Rose), *Peter and The Starcatcher* (Mrs. Bumble), and *Alice In Wonderland* (Emma). She sings regularly in various cabaret fundraiser events and concert recitals at The Triad, Joe's Pub, and Lincoln Center. She loves to work with young children and is so grateful to be a mentor's assistant & an assistant teaching artist with EPIC's educational programming along with the D75 youth classes. Samantha also currently volunteers for the Action Play AIM's program for students with special needs and is an active autism and arts advocate. She has spoken twice at the United Nations for World Autism Day and also sang and rang the opening bell on a global stage at the New York City Stock Exchange. Samantha is also the subject of her wonderful mom's book, "My Picture Perfect Family" What Happens When One Twin Has Autism?" Samantha also performed at the Korean Admissions Embassy Reception event to represent International Disabilities Day. She is also thrilled to pieces and can't wait to share her talents, abilities, and voice with the world in her one woman show, as well as Epic's next Underground show, their upcoming spring concert fundraiser, their original devised main stage musical, "A Midsummer Night's Dream, and Alice In Wonderland with her incredibly talented and wonderful cast members when theaters open up and performances go live again. Samantha is also extremely honored and delighted to perform in Jackson's musical as "The "Banana Girl" In Jackson's musical, "The Banana Guy, and The Banana Girl with Banana Dreamz in a Crazy World and she can't wait to share her amazing talents with the world at the Reverb Theater Arts Festival.

Dan Smyth-Temple is a writer, director, and actor working across theater, film, journalism, and games. His undergraduate studies at Sarah Lawrence College involved him in a handful of works, new and old, including: *Circle Mirror Transformation* (Schultz), *The Rover* (Belvile), *She Kills Monsters* (Steve), and *Groundwork of the Metaphysics of Morals* (Terrence). He's thrilled to be working with Jackson again, stepping back into the theater world with *Banana Guy* and *Banana Girl* with *Banana Dreamz* in a *Crazy World*.

Jamie Roach [See *Mama Hammock* for bio]



Headshot of Chase Brock



Headshot of Samantha Elisofon



Headshot of Jamie Roach



Headshot of Dan Smyth-Temple



Headshot of Jackson Tucker-Meyer

THOSE PEARLS

Participating Artist
Melissa Noris

Collaborating Artist
Ali Stroker

Content Warning: Mention of religious trauma/physical harm

Melissa Noris is a 26 year old millennial who does not need help getting her phone to work. She lives in Astoria, Queens with her Mother, Father, and loving brothers, one of whom was nice enough to write this lovely bio. She has borderline personality disorder, and works as a therapist for young children with disabilities when she isn't in therapy. Her hobbies include creating very creepy art, playing Dungeons and Dragons with her friends, and making very good food. It'd be great if she played more Civilization with her youngest brother, just sayin.

Ali Stroker won the 2019 Tony Award for Best Featured Actress in a Musical for her role as 'Ado Annie' in Rodgers and Hammerstein's Oklahoma! She most recently starred in the Lifetime holiday film, Christmas Ever After. Ali made history as the first actor in a wheelchair to appear on Broadway in Deaf West's acclaimed 2015 revival of Spring Awakening. She starred in 12 episodes of The Glee Project, winning a guest role on Fox's Glee. She recurred in the ABC series, Ten Days in the Valley and guest starred on Freeform's The Bold Type, Fox's Lethal Weapon, CBS' Instinct, The CW's Charmed and Comedy Central's Drunk History. She's performed her cabaret act at Green Room 42 and solo'ed at the Kennedy Center in Washington, DC, New York's Town Hall, Lincoln Center for the Performing Arts and Carnegie Hall. Her mission to improve the lives of others through the arts, disabled or not, is captured in her motto: "Turning Your Limitations Into Your Opportunities."



Headshot of Melissa Noris



Headshot of Ali Stroker

1997 (OR, IMPOSSIBILITIES)

Participating Artist
Imani Russell

Collaborating Artist
Lauren Ridloff

Imani Russell is a Black/biracial+Boricua queer+trans, and neurodivergent actor, singer-songwriter, poet, and playwright from Crown Heights (Lenapehoking). Trained in classical music, musical theatre, and acting, Imani has performed off-Broadway and at the Edinburgh Festival Fringe, and is an emerging voice-over artist. As a writer, they think about the connections between time, space, queerness, and magic. They also write music under the name NANi and are currently working on their first album, a follow-up to their two-song EP sweetbitter creature (released December 2020). Imani believes in Black queer+trans power and safety, indigenous sovereignty, and art as an act of love.

Lauren Ridloff Born in the Midwest and bred on both coasts of the country, Lauren Ridloff is an actress, educator and mother. She attended California State University Northridge as a major in Creative Writing (English) and then went on to pursue her MA at Hunter College in New York City as an Americorps Teaching Fellow. While Lauren taught in a bilingual

classroom at PS347 in Manhattan, she appeared in several sign language dictionaries: 1,000 Signs to Know, The Gallaudet University Dictionary of American Sign Language, Thunder Bay Press' American Sign Language and educational video programs such as Vista's Signing Naturally. She worked briefly as a family liaison at Lexington School for the Deaf before she secured her first professional acting job on Broadway, playing Sarah Norman in the revival Children of a Lesser God which garnered her a Tony nomination. She went on to become the first Deaf series regular on the popular AMC hit, The Walking Dead. She also has appeared in Wonderstruck and the indie darling Sound of Metal. Lauren is looking forward to the 2021 release of Marvel's newest superhero ensemble, Eternals, in which she portrays Mak-kari, the fastest superhero. Being in the spotlight allows Lauren to spotlight the urgent need to better the lives of Deaf and hard of hearing individuals. She sees the world of television, film and theater as a storytelling tool to connect people from all walks of life. She currently lives in a 120-year old townhouse in Brooklyn with her husband and their Deaf sons.



Headshot of Lauren Ridloff



Headshot of Imani Russell

DAY BY DAY

Participating Artist
Sarah Kaufman

Collaborating Artist
Miriam Daly

Cast
Sarah Kaufman
Mickaila Perry
Chloe Chappa
Asia Sharp-Berry

Piano
Miriam Daly

Violin
Carolyn Pook

Drums/Percussion
Teodor Vanovski

Bass
Kevin Jones

Editor
Leah McVeigh

Sarah Kaufman is a songwriter from San Jose, California, who lives in Brooklyn, New York. She studied songwriting as an independent study while earning her BFA in Theatre Arts from CAP21/Molloy College. Her work has recently been featured in the New York Musical Festival's "Head and Heart" concert, and The York Theater's New, Emerging, Outstanding writer's project as one of their NEO writers of the future. In her free time, she writes musicals for her friends. She's been performing in musicals and writing music and lyrics for most of her life.

Miriam Daly is a composer/music director/accompanist/arranger/sound engineer/teaching artist based in Brooklyn, NY. She was a long time music director of the Off-Broadway smash, *Tony n' Tina's Wedding* (which she also toured with nationally and in Japan.) Her work in devising musical theatre pieces is extensive, ranging from middle school classrooms to adult ensembles. Recently she has been part of the creative team of NYC's "All In Theatre Ensemble," creating original musicals with this citywide teen ensemble that celebrates the diversity and artistry of teen performers. She has had a longtime collaboration of composing and arranging for The Catastrophic Theatre in Houston, TX: *Tamarie Cooper's Holiday Super Show (2020)*, *Tamarie Cooper's 20/20: Quarantine Edition! (2020)*, *Toast (2019)*, *Tamarie Cooper's Field Trip (2018)*, *Tamarie's Merry Evening of Mistakes and Regrets (2017)*, *Tamarie For President (2016)*, *The Danube (2015)*, *The University of Tamarie (2015)*, *A Very Tamarie Christmas (2014)*, *Tamarie Cooper's Old As Hell! (2013)*, *Tamarie Cooper's Doomsday Revue (2012)*, and *The United States of Tamarie (2011)*. She did the book/music/lyrics for *4@15: The Far-Out Way To Fly! (2014)*, *Electra X (2009)*, *Never Let It Go (2008)*. Other composition credits include: *Houston Shakespeare Festival: As You Like It (dir. Marc Masterson) (2013)*; *University of Houston: Blood Wedding (2013)*, *Mother Courage and Her Children (2013)* & *The Snow Queen (2013)*; *College of The Mainland: Red Herring (2009)*, *The Kitchen Witches (2008)*; *Unity Theatre: It's A Wonderful Life: A Radio Play (2009)*. She is the composer/sound engineer/animator for two video collections: *Quarantine Quirks (2020)*, & *Music For Fonts (2017)*. As a composer she was a 2007 recipient of NYC's The York Theatre's "New Emerging Outstanding Artist" award for her work. She has worked as a music director in many theaters around the country: *Stages*, *Main Street Theater*, *The Performing Arts Project*, *Theater LaB Houston*, *Slightly Off-Center Players*, *HITS*, *First Stage Milwaukee*, *Mac-Haydn Theatre*, *TADA!*, *the Virginia Avenue Project* and *Stagedoor Manor* to name a few. Film scores: *Herzstück (2020)*, *Stillwater (2019)*, *The Strange Case of My Sole (2018)*, *Dirty Twin (2013)* and *Un Pote Nain (2004)*. She is a graduate of Eastman School of Music (Dean's List) and NYU's Graduate Musical Theatre Writing Program for which she received a full scholarship.

Mickaila Perry graduated from CAP21 with a BFA in musical theatre in 2019. She's always adored the stage and will continue to love it for the rest of her days. She was most recently in the virtual Molloy College Gala with Lillias White, *Little Shop of Horrors* (Madison Theatre), and *Animal Wisdom* with Heather Christian (The Bushwick Starr). She looks forward to any creative outlet that she can get her hands on.

Chloe Chappa is an actress and personal trainer based in NYC. Favorite credits include *The Little Engine That Could* (Arts Power National Tours), *A Midsummer's Nights Dream* (Long Wharf Theater), and just about anything that Sarah Kaufman asks her to join in on! Massive thanks to Sarah, Miriam, and the whole Reverb team for the opportunity to be a part of this project.

Asia Sharp-Berry is a local, Cleveland Actor. She earned a degree in Theatre: Acting & Directing focus (film minor) from Baldwin Wallace University in 2019. Asia is currently one of the Education Outreach Associates at Talespinner Children's Theatre. She has performed in various projects and productions at Talespinner Children's Theatre, as well as, Cleveland Public Theatre. Asia has interned for Cleveland's major talent agency, The Talent Group. She is also a former Costume Shop Foreman and enjoys working behind the scenes, just as much as she enjoys working on stage. Asia would like to thank all of her family friends for the wonderful support!

Carolyn Pook is a German born violinist, composer, improviser, conductor & drummer from Brooklyn/New York. The press has described her compositions as postmodern sound architecture with an almost magical intensity, her violin playing ranging from brazen abundance to sensitive sparsity. Pook, who grew up in a classical music and operatic environment, picked up the violin at age 6, the piano and drums at age 12. She wrote a 2 hour long musical for her college at age 18, and following her graduation, she studied jazz violin and drums as a double major at the Conservatory in Cologne/Germany. In 2006 Pook was awarded several scholarships to study and live in New York, while being commissioned to write for the Deutsche Radiophilharmonie and Roy Hargrove quintet, for free Jazz saxophonist Peter Brötzmann and an 8-piece percussion ensemble. She continues to write a new program for her 10-year old Brooklyn based chamber workshop ensemble -THE POOKESTRA- several times a year. Her ongoing video project 'A New York Minute', created in 2017- has been presented in several art galleries in New York City. Pook has studied with renowned performers and mentors such as Zipflo Reinhardt and Michael Gustorff (violin / 2000-2005), Mark Feldman (violin / 2006-2008), and Keith Copeland (drums / 2002-2006). She is a sought after recording artist and arranger and has appeared on over 40 recordings for artists such as Kenny Garrett, Die Fantastischen Vier and Mike Doughty, to name a few. Pook's latest Pookestra album 'Weltraum Dances' -released in march 2021- resulted as an experiment of not being able to perform on stage due to the global pandemic. It was recorded with 10 people, each remotely from home at the same time, only connected through imagination and a stopwatch.

Teodor Vanovski Born in Sofia, Bulgaria, and raised in Denver, Teo Vanovski is freelance drummer, educator, and song writer/bandleader based in Denver, CO and in NYC. His credits include performances/recordings with Rick Depofi (Shawn Colvin, Rosanne Cash), Mike Makawski (Amy Winehouse, John Legend, Usher), LOTTE, Tom Gardner (Elle King, Bon Jovi, Nick Jonas), ASCAP, Drake Bell, Billy Sideman, Becca Kruger, Dear Comrade, Lola's Ghost, Luca di Fabio, Brian LeBlanc One Stop Pony Band (event band), Brooklyn Hits (wedding band), and Comic Tales of Tragic Heartbreak. He has done regional tours and performed at Warped Tour 2017 with Birds in the Boneyard, as well as appearing on their debut album "Presenting Birds in the Boneyard." On various Sundays Teo is also the house drummer for Calvary Baptist church in Manhattan, where he performs originals and contemporary gospel with worship leader Jordan Gizzard. Aside from performing, Teo also owns and teaches at Drum Lessons NYC (www.drumlessonsnyc.net). It is one of the top schools in NYC for private drum instruction. Teo has a bachelor's degree for drum set performance from The New School for Jazz and Contemporary Music, and performed/taught in NYC for the last 8 years with artists whose genres span rock, pop, funk, singer songwriter, folk, gospel, etc.

Kevin Jones is a bassist/composer from East Texas currently living in Brooklyn, NY. After earning a degree in Music Composition from Stephen F Austin State University, Kevin moved to NY where he began working and touring with multiple rock groups as a bassist and backing vocalist. During this time, he has had the good fortune of playing and performing for thousands of people at sold out venues across the globe. Kevin has also performed off-Broadway on double bass for the production of "Lies My Father Told Me," (National Yiddish Theater - Folksbiene). As well, he is a published composer and has worked on multiple short films that have garnered praise from international film festivals.

Leah McVeigh [See A Scene From *Reap The Grove* for bio]



Headshot of Chloe Chappa



Headshot of Miriam Daly



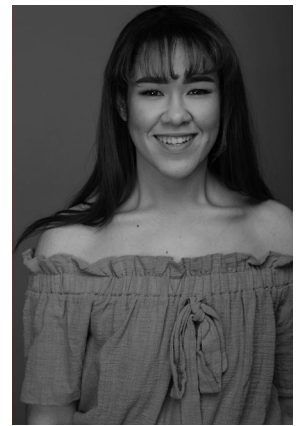
Headshot of Kevin Jones



Headshot of Sarah Kaufman



Headshot of Leah McVeigh



Headshot of Mickaila Perry



Headshot of Carolin Pook



Headshot of Asia Sharp-Berry



Headshot of Teodor Vanovski

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