



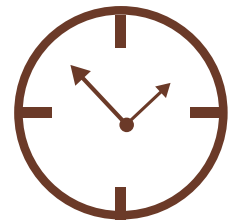
2016
2017

STEPHANIE AND KON KRAMES ORCHESTRA BAR

**EDUCATION AT
ROUNDBABOUT**

IMPACT

Teaching artists and staff spent over **17,000 HOURS** providing services for students, educators, and patrons.



During the 2016-17 school year, we served more than **32,000 students**, educators, young adults, and patrons through the following programs:



SCHOOL PARTNERSHIPS
created tailored residencies and programming in 20 NYC public schools for

3,561 STUDENTS



PROFESSIONAL DEVELOPMENT
provided skill-building workshops in theatrical teaching tools across all subject areas for

921 TEACHERS



THEATRE ACCESS
supplied free and discounted tickets and wraparound programming for

13,770 STUDENTS AND EDUCATORS



ROUNABOUT YOUTH ENSEMBLE
developed collaboration and leadership skills through an onsite student-led theatre company for

62 STUDENTS



THEATRE PLUS
provided programming for all ages, enriching the theatregoing experience for

13,430 PATRONS



CAREER AND WORKFORCE DEVELOPMENT
introduced theatre careers and provided skill building opportunities to

351 FUTURE PROFESSIONALS

AS A RESULT OF OUR WORK

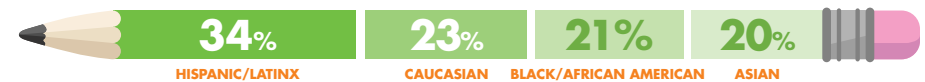
WITH STUDENTS AT PARTNER SCHOOLS

- 100%** of teachers report that their students worked on a team and participated in peer to peer exchange.
- 100%** of teachers report that students articulated an original idea and tried a new mode of expression.
- 97%** of teachers report that students used creative strategies to approach complex problems by generating multiple ideas, digging deeper into ideas, and creating plans for action.

WITH TEACHERS

- 100%** report increased strategies for differentiating instruction to meet the needs and learning styles of the students.
- 100%** report developing new strategies for empowering students to be agents of their own learning.
- 100%** report seeing connections between the Theatrical Teaching Framework and their own practice.

NYC PARTNER SCHOOL STUDENT DEMOGRAPHICS



47%
of school partnership students speak English as a second language

69%
of school partnership students qualify for free and reduced lunch

80%
of school partnership students graduate high school, higher than the NYC average

100%
of RYE participating seniors graduate high school

100%
of Workforce Fellows who completed training are working in the industry



RAISE YOUR VOICE

FROM TEACHERS:

"I learned that not every lesson needs to be traditional in order to be effective."

- "My students were given the ability to transform ideas into physical renderings of costumes & style."
– Thomas Meyers, English Teacher at FDR High School, Brooklyn
- "Since incorporating Roundabout's activities in my curriculum, I have noticed that students who normally do not like to participate have now begun to have a voice in the classroom."
– Pantelis Katsiaris, English Teacher at JKO High School, Manhattan
- "Professional Development at Roundabout has enabled me to use my artistry as an actor in my teaching. I will take on new roles to surprise and inspire my students."
– Rondi K. Sewelson, Special Education and ELL Teacher at Bushwick Leaders HS for Academic Excellence



Students studying sound design at RYE



A teacher and her students attending Holiday Inn, the New Irving Berlin Musical

FROM STUDENTS:

"I learned that teamwork leads to success in activities."

- "I learned that lighting is more than just lights; there are angles, positions, and cues included."
- "I learned that acting takes more than just reading a script, it takes interpreting it, conveying emotions, using body language and other elements."
- "I learned how to step out of my shell more and communicate."
- "I learned that the theatre is a place of freedom & expression."

"I was lost. I didn't know what to do, college wasn't working out after my first year. I wanted to get through the door and be in technical theatre, but I didn't have the skill set. TWDP is helping me advance to the next level, where I want be."

– Ajalon Glover, TWDP Fellow

SCHOOLS

Education at Roundabout works with schools in all five boroughs of New York City and beyond to reach students on many levels, including in-school residencies, professional development for educators, after school programming, and free and deeply discounted tickets to the theatre. Across our work with schools, we seek to enhance teaching and learning and build essential skills in all subject areas.



NYC

Avenues: The World School
 Aviation High School
 BELL Academy
 Bronx Compass High School
 Bronx Early College Academy
 Bronx Theatre High School*
 Brooklyn School for Music and Theatre*
 Brooklyn Theatre Arts High School*
 Bushwick Leaders High School for Academic Excellence
 Collaborative Arts Middle School
 Curtis High School*
 Democracy Prep Charter High School
 Edward R Murrow High School
 FDR High School*
 Fieldston School
 Fordham High School for the Arts*
 Gramercy Arts High School
 High School of Art and Design*
 High School of Fashion Industries*
 Horace Mann School
 IS 075 Frank D Paulo*
 IS 220*
 IS 227 Louis Armstrong
 IS 230
 IS 237Q*
 IS 254
 IS 34 Totten Intermediate*
 Jacqueline Kennedy Onassis HS*
 James Madison High School*
 JHS 074 Nathaniel Hawthorne
 JHS 157 Stephen A. Halsey
 JHS 167 Robert F. Wagner
 JHS 194 William Carr
 Kappa International High School
 Leon Goldstein High School
 Lower Manhattan Community Middle School
 Mark Twain IS 239
 Moore Catholic High School
 Morris Academy For Collaborative Studies
 New Dorp High School
 New Explorations into Science, Technology and Math High School
 NYC Lab School for Collaborative Studies
 P.S. 3 - The John Mesler Charrette School
 P721Q at Queens College Inclusion Program
 Packer Collegiate Institute
 Philippa Schuyler Middle School*
 Port Richmond High School*
 Professional Performing Arts School
 PS 154 Queens*
 PS 161 Pedro Albizu Campos
 PS 207 Rockwood Park
 PS/IS 208
 Quest To Learn High School
 Regis High School

Repertory Company High School*
 St. Ann's School
 Success Academy Charter Schools
 The Brearley School
 The Brooklyn Latin School
 The Churchill School
 The Dalton School
 The Gordon Parks School
 The Queens College School for Math, Science, and Technology
 The Queens School of Inquiry*
 The Renaissance Charter High School For Innovation
 Tompkins Square Middle School*
 Williamsburg Preparatory High School

BEYOND NYC

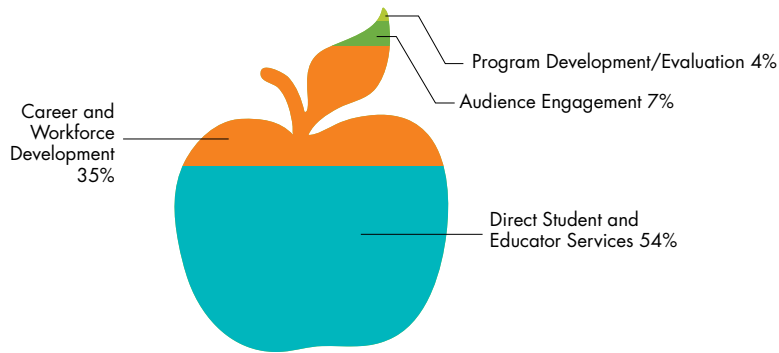
Berne-Knox Westerlo
 Bronxville High School
 Calvary Christian School
 Capistrano Valley Christian School
 Connetquot High School
 County Prep High School
 Douglas Anderson School of the Arts
 East Lyme High School
 FDR High School
 Four Rivers Charter Public School
 Green Meadow Waldorf School
 Greenwich High School
 Haldane High School
 Harvey School
 Hotchkiss School
 Manhasset High School
 Morris Knolls High School
 Newtown High School
 Pascack Hills High School
 Pebblebrook High School
 Pingry School
 Rancocas Valley Regional High School
 Rosa L. Parks School Of Fine And Performing Arts
 San Marcos High School
 Sharpstown High School
 Shulamith High School For Girls
 Solvay High School
 South Side High School
 St. George's School
 St. Timothy's School
 Tara Performing Arts High School
 The Hun School Princeton
 The Ursuline School
 Voyager Academy
 Weehawken High School
 Westwood Regional Junior/Senior High School
 Wilbraham And Monson Academy

*RTC Partner School

FINANCIAL SUMMARY

EDUCATION EXPENSES FY17

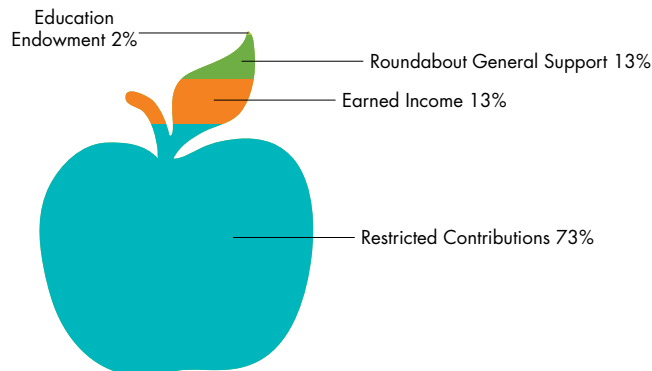
Direct Student & Educator Services	\$1,630,146
Career & Workforce Development	\$1,035,074
Audience Engagement	\$219,711
Program Development/Evaluation	\$114,208
TOTAL	\$2,999,139



Roundabout's Student Matinee for *Holiday Inn*, the New Irving Berlin Musical

EDUCATION INCOME FY17

Restricted Contributions	\$2,174,664
Earned Income	\$403,155
Education Endowment	\$45,261
Roundabout General Support	\$376,059
TOTAL	\$2,999,139



Members of the Roundabout Youth Ensemble

BOARD AND LEADERSHIP

BOARD OF DIRECTORS

Thomas E. Tuft, *Chairman*
Lawrence Kaplen, *Vice Chairman*
Katheryn Patterson Kempner, *Vice Chairman; Chair, Executive Committee*
Stephanie Kramer, *Vice Chairman*
Todd Haimes, *President*
Samuel R. Chapin, *Treasurer*
Sylvia Golden, *Secretary*

Alec Baldwin	Susan Forst	Craig A. Leavitt
Jeffrey Barker	Patricia R. Goldstein	Mark J. Manoff
Roxanne Bok	John R. Gordon	Laura Pels
Matthew Broderick	Harry E. Gould, Jr.	Charles Randolph-Wright
James J. Burke, Jr.	Perry B. Granoff	Gregg Rechler
Mary G. Cadagin	Adam Gwon	Marvin Rosen
Jim Carter	Jeanne Hagerty	Beryl Snyder
Michael T. Cohen	Meryl D. Hartzband	Jolyon F. Stern
Mike de Graffenried	Maureen A. Hayes	Alyce Toonk
Marcia Dunn	Abby F. Kohnstamm	Cynthia C. Wainwright
Douglas Durst	Gene R. Korf	Vanessa Williams
Samantha Rudin Earls	Carole S. Krumland	Johannes (Johs) Worsoe

Christian C. Yegen, Steven F. Goldstone and Mary Cirillo-Goldberg, *Chairmen Emeriti*
Bob Donnalley, John P. McGarry, Jr. and Carol Mitchell, *Directors Emeriti*

Past Chairmen

Steven F. Goldstone, 2003-2006
Mary Cirillo-Goldberg, 1999-2003
Christian C. Yegen, 1997-1999; 1982-1994
Ernest Ginsberg, 1994-1997

LEADERSHIP COUNCIL

Carmen Grossman, *Chairman*
Yolanda R. Turocy, *Founding Chairman*

Karen McKeel Calby	H. Brett Humphreys	Christopher Plummer
James Costa	Cherry Jones	Laura S. Rodgers
Patrick Crosetto	Ely Jacques Kahn III	Steven Schroko
Bill Damaschke	Stephen Karam	Lauren Stein
Glen de Vries	Jane Krakowski	Janis Ing Strauss
Paula Dominick	Frank Langella	Mark Tamagni
Linda L. D'Onofrio	Steven Levenson	Barry C. Waldorf
Boyd Gaines	Randi Charno Levine	Tony Walton
Ned Ginty	Helen Mirren	Emily J. Zuckerman, Esq.
Jodi Glucksmann	Liam Neeson	
Jeannette Hobson	Cynthia Nixon	

EDUCATION COMMITTEE

Meryl Hartzband, Chair	Scott Ellis	David Massengill
Roxanne Bok	Jeanne Hagerty	Carol Mitchell
Mary Cadagin	Maureen Hayes	Charles Randolph-Wright
Joe Cantara	Carole Krumland	Alyce Toonk
Beth Chapin	Julia Levy	Tom Tuft, ex officio

ROUNDABOUT STAFF

Todd Haimes, *Artistic Director/CEO*
Julia C. Levy, *Executive Director*
Sydney Beers, *General Manager*
Steve Dow, *Chief Administration Officer*
Scott Ellis, *Adams Associate Artistic Director*

EDUCATION STAFF

Jennifer DiBella, *Director of Education*
Mitch Mattson, *Associate Director of Education*
Katie Christie, *Assistant Director of Education*
Kim Oria, *Senior Manager of Education Programs*
Karen Loftus, *Education Program Manager*
Abby Case, *Education Program Manager*
Sarah Kutnowsky, *Education Coordinator*
Jackie Maris, *Education Assistant*
Ted Sod, *Education Dramaturg*
Paul Brewster, *Education Department Advisor*

Education Apprentices: Olivia Atlas, Aasim Rozier-Williams, Anna Woodruff

Teaching Artists: Cynthia Babak, LaTonya Borsay, Alan Bounville, Michael Costagliola, Henry Decker, Joe Doran, Mathilde Dratwa, Elizabeth Dunn-Ruiz, Carrie Ellman-Larsen, Michael Finke, Theresa Flanagan, Bob Franklin, Maureen Freedman, Deanna Frieman, Geoffrey Goldberg, Sheri Graubert, Devin Haqq, Carrie Heitman, Karla Hendrick, Kent Jackman, Jason Jacobs, Alana Jacoby, Tess James, Hannah Johnson- Walsh, Lisa Renee Jordan, David Kaplan, Donja Love, Zoey Martinson, Erin McCready, Leah McVeigh, Nafeesa Monroe, Nick Moore, Nicole Press, Yolanda Ramsay, Leah Reddy, Amanda Rehbein, Jamie Roach, Nick Simone, Cathy Small, Dante Smith, Heidi Stallings, Daniel Robert Sullivan, Sarah Thea Swafford, Carl Tallent, Vickie Tanner, Laurine Towler, Jennifer Varbalow, Leese Walker, Christopher Weston, Annie Wiegand, Gail Winar, Amy Witting

Theatrical Workforce Development Program Fellows:

Cohort 1: Sa'ar Comedie, Catherine Dawes, Ajalon Glover, Samuel Grady, Isaac Grivett, Erika Juarez, Rashell Marcelino, Moesha Perez, Cassidy Piraino, Emery Reyes, Natalie Soto, Aaliyah Stewart

Cohort 2: Alexander Andujar, Granville Bell, Miguel Cespedes, Raquel Gonzalez, Adrian Green, Rafael Hernandez, Najiyah Jones, Armand C. Lavezzari, Danasia Miller, Brandon Mundo, Gia Ramos, Leslie Recinos, Christopher Ross, Che Smith, Christian Soto, Devante Spence, Elvin Veliz, Karila Warner, Quincy Wright, John Zayas

For more information on Education at Roundabout
please visit roundabouttheatre.org/education

2016-2017 EDUCATION SUPPORTERS

As a not-for-profit organization, we rely on the support of our passionate individual, foundation, corporate, and government donors. Because of these dedicated supporters who give generously each year, all of our Education programs and activities are made possible. Due to space limitations, this list reflects gifts of \$5,000 and above to the 2016-2017 Annual Fund and 50th Anniversary Campaign, designated to Education at Roundabout.

Altman Foundation
Anonymous
Barbara McIntyre Hack
Carol Mitchell
Charles R. O'Malley Charitable Lead Trust
Con Edison
Cynthia Nixon
Dalio Foundation
David and Anita Massengill
Denise R. Sobel
Diane and Tom Tuft
Elroy and Terry Krumholz Foundation, Inc.
Emily J. Zuckerman, Esq., and Dr. Edward H. Bonfield
Gray Foundation
James and Josie Kelly
Jeanne Feldhusen and Gerry Jager
Jeffrey and Janis Ing Strauss
JobsFirstNYC
Karen and Paul Isaac
Karen McKeel Calby
Kathleen Fisher and Rocco Maggiotto
Laurie M. Tisch Illumination Fund
Mary Solomon/Goldman Sachs Gives
May And Samuel Rudin Foundation
Mayor's Office for Economic Opportunity
Mellam Family Foundation
Meryl Hartzband
Michael Tuch Foundation
Mr. Barry Gurin and Mr. Buzz Kelly
Barbara Lee and Alston Gardner
Ms. Samantha Rudin and Mr. David Earls

Muna and Basem Hishmeh
Myrna and Freddie Gershon
New York City Department of Cultural Affairs
New York Community Trust
New York State Council on the Arts
Peter J. Lyon
Philippa and James Burke
R. Martin Chavez and Adam Norbury
Rose M. Badgeley Residuary Charitable Trust
S&P Global
Sara Miller McCune/SAGE Publications, Inc.
Stavros Niarchos Foundation
Steven and Alexandra Cohen Foundation
Steven Sanders and Madelyn Simon
The Adolph and Ruth Schnurmacher Foundation
The Aeroflex Foundation
The Andrew W. Mellon Foundation
The Ford Foundation
The Golden Family
The JPB Foundation
The Kaplen Foundation
The Michael and Pamela Miles Gift Fund
The Pinkerton Foundation
The Rudin Foundation
The Theodore H. Barth Foundation
The Walt Disney Company
Theater Subdistrict Council, LDC
Tikkun Olam Foundation, Inc.
Tracey and Craig Huff
Tristin and Marty Mannion

Education programs at Roundabout are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



ROUNABOUT BLOG

Celebrating **20 YEARS OF EDUCATION: LEESE WALKER**

Posted on: July 13th, 2017 by Leese Walker

This year, Education at Roundabout celebrates its 20th Anniversary. Since 1996, Education at Roundabout has served as a national leader in arts education, using theatrical disciplines to create responsive programming that serves students, educators, early career professionals, and audiences. To celebrate this milestone, we asked members of the Education at Roundabout community to reflect on how Roundabout's programs have impacted their lives.

Roundabout Teaching Artist Leese Walker was one of the company's first teaching artists. Below, Leese reflects on how Education at Roundabout and her career have grown over the past twenty years.



When I landed in the field, it was still the wild west. The term “teaching-artist” was not widely known, we didn’t yet have affinity groups or Master’s programs devoted to the form, you just did it. My first gig in NYC after college was an internship at the Irondale Ensemble. This was 1992. I bought stamps, did bank runs and taught. *Taught?* I was assigned as a “shadow” to a more experienced teaching-artist and our job was to perform theatre games at a violent school. There was no training. I was struck by how often the police were there hauling someone out. One day when we arrived, there was an eerie feeling in the hallways. Few students were there and soon, we realized, no teachers. When we got to our room, we learned that there had just been a riot. We launched into Zip, Zap, Zop and off we went.

I spent two years working for Irondale and in that time, filled a mental rolodex full of theatre games. Although we didn’t fill out assessment reports or align with standards, I logged how each game affected the participants—what skills it honed—what other games it worked well with. I spent the next three years freelancing as an actor. I realized early on, that I liked teaching a lot more than waiting tables. By 1997, I was on the roster at: Circle Rep, ENACT, Manhattan Class Company, National Shakespeare Company, Judith Shakespeare Company, TDF and Theater for a New Audience (TFANA). In 1997, two big things happened. I founded my own company, the Strike Anywhere Performance Ensemble and the Education Director of TFANA, Margie Salvante, brought several of us over from TFANA to launch a new education program at Roundabout. Margie was intelligent and driven. She was interested in quality pedagogy. The early years at Roundabout involved all kinds of experiments. We were trying to figure out how to align with teacher practice. We adopted the teachers’ lexicon, set up baseline measures and benchmarks and tested ways to track growth. It was exciting.

Over the years, Education at Roundabout went through different leadership but what stayed consistent was the attention to quality programming and a sense of community amongst the roster. There were many tears shed during the years when we practiced “boot camp”—having adult actors perform “challenging student behavior” while novice teaching-artists battled it out in the shark tank. Those were not our prettiest days but we learned a lot. I think what has always been exceptional about Roundabout, is the camaraderie among the TA’s and the attention to craft. We developed the methodology over time, developed protocol as a group. That shared leadership engenders a stake in our collective success. When I look at the vast reach of the department now, how many students we touch, the diversity of programming, it is staggering. To realize that 20 years have passed is surreal. Having had a hand in shaping what I believe to be some of the best teaching-artist practice in the city makes me tip my hat to those early bronco days and thank god for the long ride. Yeeeeee-ha! Onwards!

THEATRICAL WORKFORCE DEVELOPMENT PROGRAM

RIPPED FROM THE HEADLINES:



LOCAL STUDENTS GET UNPRECEDENTED TRAINING FOR BACKSTAGE JOBS IN THEATER

Roundabout Theatre Company has partnered with the stagehands union to give a group of students inside access to train with pros.



ROUNDABOUT THEATRE COMPANY AIMS TO INCREASE DIVERSITY BACKSTAGE

NYC and The Door partner with the nonprofit theater to launch the Theatrical Workforce Development Program



ROUNDABOUT LAUNCHES TECHNICAL TRAINING PROGRAM

The Theatrical Workforce Development Program aims to launch young people into full-time technical theatre careers, and diversify the industry.



ROUNDABOUT PAIRS WITH IATSE TO TRAIN YOUNG ADULTS IN TECHNICAL THEATRE CAREERS

The three-year program will educate stagehands, riggers, electricians, sound engineers, and more.



Student paints the set of *Little by Little*, a student written play produced in Roundabout's Black Box Theatre



Fellows from the Theatrical Development Workforce Program practice their hair and wig skills



Performed on the set of Arthur Miller's *The Price*, students share original work as part of the Student Theatre Arts Festival




Students perform at Roundabout's Student Theatre Arts Festival on a Broadway stage



A student applies the technical theatre skills learned through Roundabout's after school program



Students prepare to ask actors questions during a post-show talk at an all-student matinee



TWDP Fellow engaged in hands-on skill training in Roundabout's Education studio

"ROUNDABOUT THEATRE HAS LITERALLY CHANGED THE LIVES OF MY STUDENTS. EVERY INTERACTION IN THE CLASSROOM OR THEATRE HAS MADE LIFE-LONG IMPACTS. EDUCATION AT ROUNDABOUT SAVES LIVES. IT REALLY DOES."

- Kathy Sorensen, English & Drama Teacher at High School of Arts & Design, Manhattan