We are a proud supporter of Roundabout Theatre Company.

Congratulations to tonight’s honoree Rob Marshall and a warm thanks to the Gala Chairs, Stephanie & Ron Kramer.

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TODD HAIMES

PRESENT
FROM
SCREEN TO STAGE
SPRING GALA 2012
MONDAY, MARCH 12

CREATED BY
KATHLEEN MARSHALL

MUSICAL DIRECTION AND ARRANGEMENTS BY
DAVID KRANE

HOSTED BY
MARTIN SHORT

SCENIC DESIGN
DEREK MCLANE

COSTUME DESIGN
MARTIN PAKLEDINAZ

LIGHTING DESIGN
DON HOLDER

SOUND DESIGN
BRIAN RONAN

EXECUTIVE PRODUCER
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ROUNDABOUT THANKS ALL OF THE ARTISTS AND TECHNICIANS WHO GENEROUSLY DONATED THEIR TIME TO TONIGHT’S EVENT AND HELPED MAKE THIS EVENING POSSIBLE. WE WISH TO EXPRESS OUR GRATITUDE TO THE PERFORMER’S UNIONS: ACTORS’ EQUITY ASSOCIATION, AMERICAN FEDERATION OF TELEVISION & RADIO ARTISTS, AMERICAN GUILD OF MUSICAL ARTISTS, AMERICAN GUILD OF VARIETY ARTISTS, AND SCREEN ACTORS’ GUILD THROUGH THEATRE AUTHORITY, INC. FOR THEIR COOPERATION IN PERMITTING THE ARTISTS TO APPEAR.

GALA PROCEEDS BENEFIT ROUNDABOUT THEATRE COMPANY’S MUSICAL THEATRE FUND.

Gala proceeds benefit Roundabout Theatre Company’s Musical Theatre Fund.

We wish to express our gratitude to the performer’s unions: Actors’ Equity Association, American Federation of Television & Radio Artists, American Guild of Musical Artists, American Guild of Variety Artists, and Screen Actors’ Guild through Theatre Authority, Inc. for their cooperation in permitting the artists to appear.

Gala proceeds benefit Roundabout Theatre Company’s Musical Theatre Fund.
As of February 23, 2012

I am honored to welcome Rounds and Mark Aronslevits, Brookfield Office Properties, Inc.
Jerry Breslaufer Films
John and Linda Charnell
Ron Colen/Hirom Cohen & Sons
Mike and Pilar de Graffenried
Lisa and Chris Engel
Beth and Michael Fascitelli
Ashley Firestone and Brett Friedman
Arlene and Harvey Blau
Stephanie and Ron Kramer, whose leadership on this event is remarkable. As members of our Board of Directors and close friends, Scott Ellis, Rob found an artistic home at Roundabout that welcomed musical revivals into the mission.
Rob returned to Roundabout two years later, again working with Scott Ellis, to choreograph Stephen Sondheim’s Company, just one of Rob’s works with us was not limited to dance: Rob later co-directed and choreographed the iconic Cabaret at Emelin in 1998, and then directed and choreographed Little Me, starring Martin Short. Launched by these early productions at Roundabout, Rob achieved great acclaim across the rest of the Great White Way for his productions of Damn Yankees, A Funny Thing Happened... and Victor/Victoria.
Beyond the stage, Rob has also reinvigorated the genre of the musical, starting with Cinderella and Annie, in conjunction with the Wonderful World of Disney/ABC, and culminating in the landmark production of Victor/Victoria, which was named Best Musical of the Year on the other screen. Integrating the tradition of the stage with savvy contemporary graphics, Rob brought fresh attention and appreciation for Broadway to a wider audience. We are proud to be honoring him tonight for his extraordinary body of work and his dedication to this art form.
As a $50 million organization, it is only with the support of our generous donors and our 35,000 loyal subscribers that we are able to accomplish our mission. Each year, we must raise $13 million in contributions, and the Gala is our single, biggest fundraising event. I wish to express my sincerest gratitude to all our Gala Chairs, Stephanie and Ron Kramer, whose leadership on this event is remarkable. As members of our Board of Directors and close members of the Roundabout family, we are deeply grateful for their support and efforts to ensure another successful year at Roundabout.

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JASON ROBARDS AWARD FOR EXCELLENCE IN THEATRE

The Jason Robards Award for Excellence in Theatre is given to individuals and organizations who have made an indelible impact on the theatre world. It is named after the late Mr. Robards, who found a theatrical home at Roundabout Theatre Company during the final years of his extraordinary 50-year career.

In 1994, Jason Robards made his Roundabout debut in the first New York revival of Harold Pinter’s No Man’s Land with his dear friend, Christopher Plummer. Soon after, he and Chris joined Roundabout’s Board of Directors and worked tirelessly to support Artistic Director Todd Haimes’ idea to create a second, Off Broadway stage that would be a home to new plays by today’s greatest writers. He became our distinguished Artist-in-Residence during the inaugural 1995-96 season at the Laura Pels Theatre with performances in Pinter’s Moonlight and Brian Friel’s Molly Sweeney and served as a member of Roundabout’s Board until his death in 2008. The Jason Robards Award for Excellence in Theatre is named to honor Mr. Robards’ lifelong commitment to theatre and his incredible support of Roundabout both on stage and off. The award itself was designed by sculptor Arthur Carter, whose bronze and steel sculptures have been exhibited in New York, Paris and around the globe.

The recipients of the Jason Robards Award for Excellence in Theatre are:

2013 Rob Marshall
2011 Alec Baldwin
2009 Bank of America
2007 Mayor Michael R. Bloomberg
2005 Stephen Sondheim
2004 John Kander
2002 Christopher Plummer
Roundabout Theatre Company was founded in 1965 and has grown from a small 150-seat theatre in a converted supermarket basement to become one of America’s most significant producers of theatre. This season is truly one for celebration at Roundabout as we mark two milestones: the 20th Anniversary of Roundabout’s move to Broadway, and the 5th Anniversary of Roundabout Underground, our initiative to produce new works by emerging artists. These two landmark events exemplify the diversity of Roundabout’s productions and the breadth of artistry that they encompass. As we complete our 46th year, we are proud producers of musicals, revivals, new plays by established and emerging writers, as well as home to world-class education programming and one of the first theatrical archives by a producing company.

The 20th Anniversary of Roundabout on Broadway is a triumph of leadership and dedication to the arts. Under Artistic Director Todd Haimes, Roundabout became a pioneer in the revitalization of the then-dilapidated Times Square, renovating three Broadway theatres: Studio 54, the original Henry Miller’s Theatre (now rebuilt as the Stephen Sondheim Theatre), and American Airlines Theatre. After 80 Broadway productions — such as Anna Christie, A View from the Bridge, The Women, Twelve Angry Men, Company, Waiting for Godot, Sunday in the Park with George, and The Importance of Being Earnest — that earned a total of 29 Tony Awards®, Roundabout has contributed to the tapestry of shows on the Great White Way, continuing this season with the long-running Anything Goes, Man and Boy, The Road to Mecca, Don’t Dress for Dinner, and Harvey.

But Broadway is only one piece of Roundabout’s mission, which extends off-Broadway at the Harold and Miriam Steinberg Center for Theatre, home to the Laura Pels Theatre and Black Box Theatre, where our trailblazing Roundabout Underground program flourishes. Our off-Broadway programming is essential to finding the perfect home for the variety of Roundabout productions, this year incorporating revivals of Look Back in Anger and The Common Pursuit, as well as daring new works, including Sons of the Prophet by commissioned playwright, Stephen Karam. The latter is an emblem of our New Play Initiative, a collective of activities through which Roundabout supports new works and new artists. This umbrella also includes Roundabout Underground, which not only gives writers their first New York production, but offers them a commission to show our deep commitment to their emerging careers.

Roundabout’s impact has been profound on Broadway, off Broadway, and across the country. With a strong community of artists, donors, and more than 35,000 subscribers who call Roundabout their home for theatre, Roundabout is an ever expanding theatrical family. As a leader in theatre education, we are proud to continue to work in partnership with the NYC Department of Education to transform high school learning environments by creating two small schools that use theatre as the central theme of teaching throughout the curriculum. Our enriching programs extend beyond work with students to include national touring, live performances telecast in HD, unique audience development programs, and, most recently, newly established Archives, making Roundabout a true leader in the cultural life of New York City and the nation. As a not-for-profit, Roundabout has always been at the forefront in responding to the diverse needs of its community by creating the Early Bird Curtain (with select performances starting at 7pm) in 1992 to provide alternatives to theatergoers and establishing HipTix in 2000 to encourage young people to attend theatre on a regular basis.

All proceeds from this 2012 Spring Gala support Roundabout’s Musical Theatre Program, a tradition that began with the 1993 revival of She Loves Me, choreographed by this year’s honoree, Rob Marshall. With this iconic production, Roundabout began a rich tradition of musical theatre, leading to a string of critically-acclaimed productions such as 1776, Cabaret, Nine, Assassins, The Pajama Game, Sunday in the Park with George, and the Tony Award-winning Anything Goes now playing at the Stephen Sondheim Theatre.

All of this has been made possible through the extraordinary support of Roundabout’s Board of Directors, artists, staff, donors and loyal subscribers. Thank you for supporting Roundabout!
Q: You grew up in Pittsburgh. What was your first exposure to musical theatre? When did you know you wanted musical theatre to be such a big part of your life?

A: I was exposed to so many things as a child. My parents took me and my sisters to not only musical theatre but also to ballet, symphony, opera, Shakespeare, sports, everything... Musical theatre, for me, stood out—I’m trying to think of the first thing we saw—it might have been Oklahoma! at the Pittsburgh Civic Light Opera—it was thrilling. It’s hard to say what about something hits you—but it just did, in every way.

Q: It’s notable that both you and your sister Kathleen are award-winning director/choreographers. Was there a special family dynamic that encouraged you both to follow your theatrical dreams? You’ve intimated that your parents are really supportive.

A: I have the greatest parents in the world. They’re both teachers with doctorates. My father was a professor of medieval literature, and my mother taught and worked for the board of education. As young parents they were, in a way, growing up with my sisters (Maura and Kathleen) and me. They were experiencing and learning about the arts with us. We actually didn’t take lessons, or anything like that, until later. But there was always an understanding from them that we could accomplish anything. They gave us unconditional love and support.

Q: You went to Carnegie Mellon University, one of the country’s premier theatrical training programs. What was your experience there and how did it affect your theatrical aesthetic?

A: Carnegie was perfect for me because it had a musical theatre program, which was so rare at that time. I think there might have been one other musical theatre program in the country. Carnegie Mellon’s program was just three years old. It combined drama, music and dance. It was really tailor made for me.

Q: You first came to Broadway as a performer in four different musicals. What was that experience like?

A: Actually, my first major job came while I was still at Carnegie Mellon. I was cast in Michael Bennett’s A Chorus Line and took a year off from school. That was life changing. I went in as an understudy, and I ended up playing the role of Al (the one who was married to the girl who can’t sing). I was 19. I toured with the international company for a year and then went back to school. That was my first real taste of what it was like to work on that level with a master like Michael Bennett. After I graduated, my first Broadway show was Zorba with Anthony Quinn, which was choreographed by Graciela Daniele, who became a great mentor to me and taught me so much about the creative process. I went on to do The Rink with Liza Minnelli and Chita Rivera. Chita became this amazing influence in my life as well. I have worked with her so many times over the years, and I’ve learned so much from her. Graciela also choreographed The Rink, and I was the dance captain for that show. That’s when I first experienced what it was like to be on the other side of the table.
Following *The Rink*, Graciela asked me to be her assistant choreographer for *The Mystery of Edwin Drood*. It was a fantastic show, a great cast, and a wonderful time for me. The last show I did as a performer on Broadway was *Cats*. I played the role of Munkustrap, the narrator. I did it for maybe 4 months, and then I injured myself. I was on my back for many months recuperating. And when I came out of that, I was asked to choreograph a production of *The Rink* down in Florida. That was the first time I had ever choreographed anything. And I never went back to performing. I always imagined that at some point, I would choreograph and direct, but I never imagined it would happen so early.

Q: You and Scott Ellis were in *The Rink* together and ended up working together on Roundabout’s first Broadway musical, *She Loves Me*. What was that experience like, both working together in this new capacity but also with a not-for-profit theatre that had never produced a musical, much less one on Broadway?

A: First of all, I understudied Scott in *The Rink*, which he’ll never let me forget. We became very good friends; I loved him right away. Years later, he asked me to choreograph *She Loves Me*, while I was choreographing my first Broadway show, *Kiss of the Spider Woman*. I love working with Scott. It’s like one person picks up where the other person leaves off. It’s very easy that way. My sister Kathleen assisted me, and we had such fun together inventing this mad-cap sequence.

Q: She Loves Me is not known as a dance show, but you created one of the production’s show-stopping moments with “A Romantic Atmosphere.” What was your approach to the show and to this number in particular?

A: I loved that there was an opportunity to create a comic ballet. I had this wonderful dancer, Joey McKneely, who led the production number along with the hilarious actor Jonathan Freeman. We had such an eclectic ensemble that it really became like a scene, more than a dance. My sister Kathleen assisted me, and we had such fun together inventing this mad-cap sequence.

Q: It sounds like you weren’t afraid of anything.

A: There’s a wonderful thing that happens when you’re starting out—you just go from your gut. You don’t judge yourself as harshly; you just work from your instincts. Which is something that I think is important to strive for; to try and always approach the work with a pure sense of play.

Q: Just two years later, you and Scott reunited at Roundabout to bring *Company* to the stage. *She Loves Me* was little-known, *Company* was one of modern musical theatre’s most iconic works. *Company* introduced you to Stephen Sondheim, who is a previous recipient of the Jason Robards Award from Roundabout. It’s just been announced you are directing the film version of *Into the Woods*—what is it like to be trusted to translate one of Sondheim’s most beloved works into this medium?

A: Terrifying. I feel a great deal of responsibility. For me, Stephen Sondheim is iconic in every way. I was lucky enough to work with him on both *Company* and *A Funny Thing Happened on the Way to the Forum*. Stephen is an incredible collaborator and is extremely knowledgeable about film as well. James Lapine is writing the screenplay. I love working with him. He’s remarkable. A true artist.
You were brought in to co-direct with Sam Mendes the Tony Award winning Cabaret. You were also the choreographer. You had quite a cast of extraordinary artists involved beyond Sam, including Natasha Richardson in her first Broadway musical and Alan Cumming making his American stage debut. How did the production evolve from its London incarnation at the Donmar Warehouse and how did it change your trajectory as an artist?

A: Sam was looking for a collaborator for the Broadway production of Cabaret that he had started in London. The seed of the idea was planted in London, and he came to me to help him fully realize it in New York. Although the concept of it being an environmental production was in place, we were looking in essence to begin again. Masteroff, Kander and Ebb wrote this musical that is so profound and so rich. It was one of those great big mountains to climb, challenging and incredibly rewarding. In a way I feel that Cabaret launched both our film careers. Right after we did Cabaret, Sam did American Beauty and I did Chicago. I am very grateful for that production.

Q: Tell us how Little Me evolved. What did it mean to you to make your director/choreographer debut with Roundabout? How did Martin Short become involved?

A: Well, Marty is a gift from God in every way—as a performer and as a person. There’s no one like him. He is an amazing man. I had done Promises, Promises with him at Encores, and it was great to be able to then step into a full production with him. He’s an amazing partner; it was the reason to do it. Neil Simon agreed to come in and rework the libretto with us. What a thrill that was. Working with Neil has been truly one of the highlights of my career. Little Me had a wonderful leading lady with Faith Prince and a marvelous cast of incredible comedic actors, from Brooks Ashmanskas to Michael McGrath to Peter Benon. We all had a fantastic time. It was joyous and hilarious, and Marty won the Tony. Perfect.

Q: How important was Roundabout to your evolution as an artist?

A: Todd gets a lot of emails from the subscribers, and he answers them. His understanding of what the audience likes comes from his connection to them.

A: You’re absolutely right. Todd works very hard to stay true to what he is and what his mission is and that’s to bring theatre to the people, directly to the people and also to give opportunities to artists and let them have the experience of working on Broadway.
Your first foray into screen was the TV-version of Annie back in 1999 with another stellar cast including Alan Cumming, Audra MacDonald, Victor Garber, Kathy Bates and Kristin Chenoweth. How did you first become involved? How was this experience different from your stage experience?

I worked my way up in television as a choreographer and that’s how I learned the ropes. I choreographed an original musical that Jerry Herman wrote for Angela Lansbury called Mrs. Santa Claus for CBS. That was the first time I choreographed on film and I learned an enormous amount from Terry Hughes, the director, who really allowed me in. Next I did Cinderella for ABC. I continued to grow and learn. Following that, I was asked by Craig Zadan, Neil Meron and Disney to make my onscreen directorial debut with Annie. It was daunting for sure, but I felt ready. To help me make the transition from theatre to screen in a graceful way, I chose actors from the theatre. That made a big difference. I felt great support from Victor, Audra, Kristin, Kathy and Alan — they gave me such encouragement and confidence.

Your first feature film was a musical most thought was un-filmable: Chicago. Did you have any idea as you were filming it that it would be the breakout hit to reestablish the viability of the film musical?

I had no idea. I loved Chicago — it’s my favorite musical of all time. I had a real connection with it because a dear friend of our family, Lenora Nemetz, was the stand-by for Gwen Verdon, and later took over the role of Velma from Chita Rivera. Thanks to Lenora, the first Broadway stage I ever stood on was the 46th Street Theatre, now the Richard Rodgers. Years later, I directed a production of it in Los Angeles starring Bebe Neuwirth and Juliet Prowse, which was choreographed by Ann Reinking. So, Chicago was really in my blood.

I knew that the film version of Chicago had been in development for years at Miramax, but they couldn’t crack it. I had a very strong concept in order to make the musical numbers work. One day, I was asked to come in for a meeting at Miramax about directing the film of Rent. Instead, I took the opportunity to share my idea about Chicago with Harvey Weinstein. I explained that the film could exist simultaneously in two alternate worlds: the real world of 1920s Chicago and a vaudeville space inside Roxie’s head. This way the production numbers could be surreal and the scenes could be realistic. The idea was very risky, but it protected the original intention of the musical. I got the job.

While filming, I had no sense at all that anyone would come to see it. I was told daily in my trailer that film musicals were dead and that I had to move faster because they needed to keep the budget down. Its enormous success was the biggest surprise in the world. If you had told me on the first day of filming that this movie was going to win the Academy Award for Best Picture, I would have said, “You’re insane!”

I think if you’re going to step into something, you have to believe in it.
Q: You continued to expand in the film world with Memoirs of a Geisha and Pirates of the Caribbean: On Stranger Tides. How different is it doing dramatic work versus musical film work? Do you have a preference?

A: I very much like working on different kinds of films because I’m always looking to challenge myself and try something new. Geisha was a life changing experience for me. It was epic in scale and explored an exotic and hidden world. I directed that film mostly through interpreters because the majority of the cast was making their English language debut. My partner John DeLuca and I faced challenges at every turn, but took away so much from the experience.

With Pirates of the Caribbean, I was really excited to dive into the action adventure genre, something for the family, something in 3D. I had never done that kind of film before. It had a huge budget. A lot of visual effects. It was an enormous undertaking. But that’s what it’s all about – working on something that’s challenging and that keeps you moving forward artistically.

Q: The question all want to know is do you have plans to return to Broadway?

A: I would love to. It’s something I’m working towards. It will always be home for me.

Q: Is there anything you want to say that you haven’t had the chance to?

A: I’d love to talk about John DeLuca, for one more moment, because he’s obviously been a huge part of my journey in many, many ways. We’ve been together for 29 years. John actually worked on Cabaret; he coached Natasha Richardson and gave her the confidence and the tools to play Sally. We began to officially collaborate together with Chicago. He’s been a strong, guiding force behind all of the television and film work we’ve done since. It’s been an incredible partnership in every way. John is a brilliant artist and visionary in his own right. He is a huge part of the success of everything we’ve worked on.
Thank you Todd, Julia, Harold and the wonderful Roundabout staff for your hard work. What a fantastic season!

STEFANIE AND RON KRAMER

We Salute ROB MARSHALL for his extraordinary talent, and we applaud Todd Haimes and the entire team at Roundabout — our nation’s leading not-for-profit theatre.

TOM AND DIANE TUFT
All my love
to everyone at
Roundabout

All our best wishes,

THE BERGER FAMILY

ALEC BALDWIN
Congratulations
Stephanie and Ron Kramer
Roundabout Theatre Company
and
Honoree Rob Marshall

ARLENE AND
HARVEY BLAU

Goldman Sachs Gives
is proud to support
Roundabout Theatre Company.
EDWARD AND BETSY COHEN

ARETÈ FOUNDATION
congratulate
Rob Marshall,
the recipient of the
Jason Robards Award
for Excellence in Theatre.

Colliers International
is very proud to support
Roundabout Theatre Company’s
Musical Theatre Fund.

We are happy to recognize Rob Marshall
for all of his amazing contributions
to the screen and stage.
Congratulations to Todd Haimes and Roundabout for their contributions to theater and the leadership provided by Tom Tuft and Stephanie Kramer.

FRIEDA AND ROY FURMAN
On behalf of Welfleet Preservation Hall, Jodi and Daniel Glucksman join Roundabout Theatre Company in thanking Rob Marshall for years of great entertainment and look forward to many more.
Congratulations
to Roundabout Theatre Company and
the extraordinary staff for their
phenomenal work! It has been such a joy
and so exciting to work with you all. I
am very proud and consider myself very
fortunate to be a member of the family!

SYL VIA GOL DEN

Grant Thornton LLP is
proud to support Roundabout
Theatre Company and
congratulates Gala Chairs
Stephanie and Ron Kramer on
a fantastic event!
EXCUSES DON’T WIN.

There’s no reason to be standing still. Now is the moment to leapfrog the competition through R&D, or invest in operational excellence. Because to grow tomorrow, you have to do your homework today. Dynamic companies work with us because we know what succeeds for growth. See what we do at growthwins.com.

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is pleased to provide “extraordinary” legal services
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We are proud to be your immigration counsel.

Ted Ruthizer  Jeffrey A. Barlekamp
Mark D. Koestler  Jennifer Raiola Danzo
Matthew S. Dunn  Allison D. Gray
Naomi Schorr  William Johnson
Fabienne Arrighi
Congratulations to Roundabout Theatre Company on all your success.

Best Wishes,

PAUL AND VICTORIA ORLIN
Thank you to Rob Marshall and the entire team at
ROUNDABOUT THEATRE COMPANY
for making the lights shine bright on Broadway

Bravo to the talented playwrights of Roundabout Underground for 5 years of inspiring new work:

Stephen Karam: Speech & Debate
Steven Levenson: The Language of Trees
Adam Gwon: Ordinary Days
Kim Rosenstock: Tigers Be Still
David West Read: The Dream of the Burning Boy
Andrew Hinderaker: Suicide, Incorporated

With thanks –
LAURA S. RODGERS
Congratulations to Roundabout Theatre Company and Gala Chairs Stephanie and Ron Kramer on a successful event.

SEBASTIAN AND SCOTT

Bravo, Rob! Congratulations on your stellar accomplishments in the theater and on the screen!

MARY JO AND TED SHEN
Congratulations, Rob Marshall, Stephanie & Ron Kramer and Roundabout!
We are indebted to you for your outstanding achievements on behalf of the Company, its artists and the audience.

MARY AND DAVID SOLOMON

Butterfield Fulcrum Group is proud to support the Roundabout Theatre Company 2012 Spring Gala and congratulate honoree Rob Marshall.
Congratulations to Todd Haimes and the Roundabout team for a fabulous tribute to Rob Marshall and a fantastic season of theater. With great love, admiration, and respect,

MARY AND JAY GOLDBERG

With Congratulations to Rob Marshall, Gratitude to the entire Roundabout staff, and Thanks to my fellow Gala colleagues Sylvia Golden and Stephanie Kramer. I am thrilled to be part of the Roundabout Family.

LINDA L. D’ONOFRIO

“He gave me hope when hope was gone He gave me strength to journey on...” Who am I? All the same passion, tears, romance, struggles, and war from Les Misérables.


ERICK ARBENZ, MD, ARBENZ FOUNDATION, oneticonyc@mac.com
Eminence CAPITAL, LLC
is proud to support
Roundabout Theatre Company

Congratulations to Roundabout Theatre Company, Todd Haimes, Honoree Rob Marshall, and Kathleen Marshall on their well deserved continuing success!

Ms. Ellen Fox

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Honors
Rob Marshall
For all of his Contributions to Theatre and Film

Congratulations and Best Wishes to
Roundabout Theatre Company
for a Successful Gala

www.hartzmartin.com

Congratulations to Todd Haimes and everyone at Roundabout Theatre Company for another fabulous season!

Meryl Hartzband
Congratulations to Roundabout Theatre on their 2012 Gala and to Rob Marshall for receiving the Jason Robards Award.

Jeffrey and Janis Ing Strauss
Congratulations to Roundabout Theatre and its many accomplishments. Thank you to Ron and Stephanie Kramer for all of your support and dedication.

MARTIN AND KANE NUSSBAUM
Congratulations and love to all our pals at Roundabout

The Rolfe Company, Inc.

Thank you for joining us!
STEPHANIE AND RON
WE APPLAUD YOUR COMMITMENT TO ROUNDABOUT THEATRE COMPANY

LISA, GREGG AND WYLIE
In honor of
Mary Cirillo-Goldberg
and Roundabout
for years of great theater.

JUDITH A. GARSON AND
STEPHEN N. RAPPAPORT

Welcome
STEPHANIE and RON KRAMER
TODD HAIMES

Live Auction
HUGH HILDESLEY
Auctioneer, Sotheby’s
(Auction Items listed inside)

Musical Tribute
and
The Jason Robards Award
for Excellence in Theatre
Presented to
ROB MARSHALL

THE MENU
CHOPPED MEDITERRANEAN SALAD
CORN, TOMATOES, OLIVES, FRIED EGGPLANT, FETA
APPLEWOOD ROASTED BEEF TENDERLOIN
DEEP RED WINE SAUCE
CAULIFLOWER PARMESAN GRAIN, SAUTEED BROCCOLI
ARTISANAL ROLLS AND FLATBREADS
HERB BUTTER, SEA SALT BUTTER, AND TRUFFLED BUTTER

Desserts
“SNICKERS” BAR
BAILEY’S IRISH CREAM MOUSSE, PEANUT BRITTLE
COOKIES ‘N MILK
MILK WITH CHOCOLATE CHIP COOKIE “TOPPER”
PETIT FOURS

CATERING BY CREATIVE EDGE PARTIES
Live Auction Items

1 Join the Cast of “The Good Wife” for a Day
Set Visit and Meet and Greet with Alan Cumming

No one is offered an opportunity to visit the set of the CBS hit legal drama, “The Good Wife.” Filmed in NYC, two guests will tour the set, enjoy craft services, and get a behind-the-scenes look at this acclaimed show, including a Meet and Greet with Alan Cumming, and the opportunity to see the show’s other actors at work. Upgrade your seats from couch to camera-side to watch the filming of an episode of this acclaimed, drama-filled show.

Restrictions: Dates will be scheduled at a mutually agreeable time depending on production schedule. At least one guest must be over 25 years of age.

Value: Priceless
Donated by: Alan Cumming

2 Cabo San Lucas Resort Vacation for Six

The jewel of the Baja Peninsula, Cabo San Lucas is a regular honeymoon destination as well as a family vacation hotspot with famously beautiful beaches as well as a number of exciting activities such as world-class golf courses, deep sea fishing, surfing, and swimming. Whether for a romantic getaway or fun with the family, this deluxe one bedroom with kitchen at the beaches as well as a number of exciting activities such as world-class golf will ensure you are comfortably enjoying your week away.

Restrictions: Dates are subject to availability. At least one guest must be over 21 years of age.

Value: $2,000
Donated by: Roundabout Theatre Company, Champagne Perrier-Jouët, Creative Edge Parties

3 Broadway Baby Deluxe
Anything Goes Package with Walk-On Role, Backstage Experience, Tickets for 10, and Party

This package for 12 guests has something for everyone. One guest will grace the Broadway stage with a Walk-On Role in Anything Goes. In full costume, makeup, and with a rehearsal, this guest will perform in a scene of the musical at an actual Broadway performance. Another guest will observe the pre-show routine and entire performance from backstage and in the Stage Manager’s booth, watching quick set and costume changes, seeing light and sound cues, and peeking in the orchestra pit.

Ten friends will watch the show from house seats. Afterward, everyone will board the SS American for a dessert and champagne reception on stage.

Restrictions: Dates subject to availability. Walk-on role must be 16 years or older. Valid through August 2012.

Value: Priceless (Tickets and Reception Value: $2,000)
Donated by: Roundabout Theatre Company, Champagne Perrier-Jouët, Creative Edge Parties

4 Walk-On Role in “Smash”

Rub elbows with the stars when you accompany Roundabout Associate Artist and writer Theresa Rebeck on the set of the brand new hit show, “Smash.” Four guests will join her on set for a day, and one may even be caught on camera! Failed as one of the best new shows this year, “Smash!” stars Debra Messing, Megan Hilty, Anjelica Huston, Katherine McPhee, and other stars of stage and screen. With varied and exciting plotlines in each episode, guests might visit the rehearsal studio for a spicy musical number or the office for a grippingly dramatic scene with the agents behind the contenders looking for their big break. To complete the perfect day, four guests will join Theresa Rebeck for a meal at $206 to get the real insider scoop on writing for Broadway and for television.

Restrictions: Second season confirmation is still pending. Dates will be scheduled at a mutually agreeable time once production schedule is set. Filmed in New York. Guests must be at least 16 years old.

Value: Priceless (Meal: $700)
Donated by: Theresa Rebeck, $206

5 Private Dinner in Your Home Prepared by Michael Tucker, and David Liederman

Michael Tucker, David Rosenzweig, and David Liederman will prepare a delectable meal in your home for you and 7 guests. Jill Eikenberry, Michael Tucker’s “L.A. Law” co-star and wife, will be another special guest of the evening. This exclusive opportunity is certain to whet the appetite of any foodies!

Michael Tucker, best known for TV’s “L.A. Law,” has been an actor for 40 years and a writer for about half as many. Never Forget a Meal, Living in a Foreign Language, and Family Meals all feature his love of food, drink, and Italy. He also writes an acclaimed food blog called Notes From the Culinary Wasteland. His debut novel, Afters, was released on March 1st. David Rosenzweig is author of 5 acclaimed cookbooks, host of 2,500 shows on The Food Network, and editor of The Rosenzweig Report. His books include The Dean & Deluca Cookbook and It’s All American Food (James Beard winner). Since David is the author of Red Wine with Fish, a seminal work on matching wine with food, you can count on excellent food and wine pairings. Desserts will be provided by David Liederman of David’s Cookies who is a food entrepreneur, chef, and restaurateur. His new cookie company, Liederman’s Cookies, will compete with David’s Cookies for the hearts and taste buds of the cookie-eating public.

The winner will also receive an autographed book from each of the 3 chefs (Tucker’s new novel, Rosenzweig’s book on entertaining, Liederman’s cookbook focusing on modern American cuisine).

Restrictions: Guest chefs are located in Manhattan, if the winner lives outside NYC, transportation for the guests must be provided by the winner. As an alternative, Roundabout Board member Sylvia Golden has graciously offered to host the dinner at her Manhattan townhouse. Winner and participants will mutually determine the date.

Value: Priceless
Donated by: David Rosenzweig, Michael Tucker, David Liederman, Tom Tuft, Sylvia Golden

6 Vacation in Hollywood as a TV Star
Airfare, Hotel, and Restaurant Package plus Set Visit to “Two Broke Girls”

This extravagant trip for two to Los Angeles will make you feel like a star with First Class American Airlines flights, a three-night stay in a suite at the W Hotel Hollywood, and dinner and dancing for four at Drai’s Hollywood. The winners will have the exclusive opportunity to spend a day on the set of “Two Broke Girls” with Roundabout’s Associate Artistic Director, Scott Ellis. Watch Scott in action and get the insider scoop on filming a hit show. To fully experience the Hollywood lifestyle, two of the guests will make their television debut as background extras in the episode.

Restrictions: Dates will be scheduled at a mutually agreeable time based on Scott Ellis’ production schedule between December 2012 - December 2013.

Value: Priceless (Hotel, Restaurant, Airfare Value: $15,000)
Donated by: Scott Ellis, American Airlines, Drai’s Hollywood

7 Yankee Legends Tickets

Cheer on your favorite team in Yankee Legends seats just six rows behind home plate for your choice of three games: Yankees vs. Mets: Sunday, June 10th Yankees vs. Red Sox: Sunday, July 29th Yankees vs. Red Sox: Sunday, August 19th

In addition to watching these rivals play from four of the best seats in the stadium, you will also enjoy gourmet dinner and beverages in the Legends Private Dining Room or catered to your seats. Parking is even included! This is an absolute must for any baseball fan!

Restrictions: Alcohol not included. Winner’s tickets are good only for one of the three games listed above.

Value: $2,600
Donated by: Michael T. Cohen
8 Movie Star for a Day in Rob Marshall’s Next Feature Film
You and a guest can make your silver screen debut as extras in Honorable Rob Marshall’s next film. Two guests will have the opportunity to be background artists - you’ll see Rob in action, be on location or on a studio set, dress in appropriate wardrobe, enjoy craft services, and experience a “work day” firsthand as extras.
Restrictions: Production dates and location (could be outside the United States) to be determined. “Work day” will be scheduled at a mutually agreeable time once the production schedule has been confirmed. It is not guaranteed that the background artists’ appearance will make the final cut of the film. Must be 18 years or older. No additional visitors permitted.
Value: Priceless
Donated by: Rob Marshall and John DeLuca

9 Lunch with Stephen Sondheim
You and three guests will be the “ladies (or men) who lunch” when you join the composer and lyricist of Company, Gypsy, Folies, A Little Night Music, Sweeney Todd, Sunday in the Park with George, and Into the Woods for a meal at The Four Seasons! The nameake of one of Roundabout’s Broadway homes, Stephen Sondheim, will accompany four guests for an exquisite lunch at the renowned New York eatery where you’ll also be treated to exceptional wines, including 1995 Krug, 1997 Gaja Costa Russi, and 2001 Château d’Iquem. This is a once in a lifetime opportunity to enjoy the “company” of this musical theatre legend.
Value: Priceless (Restaurant Value: $7,000)
Donated by: Stephen Sondheim, The Four Seasons Restaurant

10 How to Succeed… on Broadway!
Four Tickets, Backstage Tour, Meet the Cast, Dinner, and Car Service
The Broadway lover’s night of a lifetime! This all-inclusive package comes with 4 tickets and backstage passes to How to Succeed in Business Without Really Trying starring Nick Jonas and Beaux Bridges. Start your evening traveling in style with an SUV and driver provided by Broadway Limo, followed by an intimate fine-dining experience at La Silhouette with a chef’s five-course pairing with wine tastings. Then take your seats at the Al Hirschfeld Theatre, and enjoy the show! After the musical comedy hit, you’ll go backstage for a special behind the scenes tour, meet the cast, and the car will take you home.
You and your guests will be delighted by J. Pierrpont Finch’s robust rise up the corporate ladder as he strives to juggle the promotion, the corner office, and of course, the girl. Don’t miss out on this right to remember!
Restrictions: Tickets may be used for any Tuesday (7PM), Wednesday (7:30PM), or Thursday (7PM) evening performance March 20th through April 26th, 2022 - subject to availability. Please book all package items at least one week in advance.
Value: Priceless (Tickets, Restaurant, Car Value: $1,425)
Donated by: HTS18 LP, Broadway Limo, La Silhouette

11 Private Party with Celebrity Performers in Your Home
Joanna Gleason and Santino Fontana, both recent stars of Roundabout’s Sons of the Prophet, will perform around the piano at a private party for 20 guests. Well known for originating the role of The Baker’s Wife in Into the Woods, Gleason will dazzle your guests with timeless favorites, and Fontana, of Billy Elliot and Roundabout’s Sunday in the Park with George, will tickle the ivories and croon the night away by her side. This package includes catering by Creative Edge, décor by Seasons, and a selection of premium wines: 12 bottles of Peter Michael Chardonnay Belle Cote, Knights Valley; 6 bottles of Peter Michael Pinot Noir Le Moulin Rouge, Santa Lucia Highlands; and 6 bottles of Elizabeth Spencer Cabernet Sauvignon Oakville, Napa Valley.
Restrictions: Dates will be scheduled at a mutually agreeable time. Piano is required at the location of the event, provided by the winner.
Value: Priceless (Wine, Catering, Décor Value: $6,950)
Donated by: Roundabout, Joanna Gleason, Santino Fontana, Creative Edge Catering, Seasons Décor, John McGarry

12 Greeting Like No Other!
Dynamic duo Alec Baldwin and Artistic Director Todd Haimes will record the greeting for your cell or home phone voicemail message to explain why you are not able to answer your phone! The final product will be delivered as an MP3 file and as a CD within three months of the Gala.
Value: Priceless
Donated by: Alec Baldwin, Todd Haimes, Spotco

13 Education@Roundabout: Give Kids a Chance
Every child needs opportunity in order to succeed, and you can provide that opportunity by donating to Education@Roundabout. This nationally recognized program brings theatre arts instruction to public schools across New York City’s five boroughs. Through intensive year-long partnerships with schools, after-school Student Production Workshop, professional development for educators and attendance at performances, and many other programs, Education@Roundabout impacts the lives of over 8,000 students and their teachers each year. It is only through the support of our donors that we are able to change the lives of so many young New Yorkers. Not only does Education@Roundabout improve graduation rates, it affects these students’ lives well beyond school by developing life skills, such as leadership development, team building, and public speaking. You can make a meaningful difference by contributing to this program.
$10,000 underwrites a School Partnership
$5,000 sponsors a Teaching Artist for a year
$2,500 provides pre-show Theatre Talks for a Roundabout production
$1,000 underwrites the Upstage Guide for one Roundabout production
$500 covers one student’s participation in Student Production Workshop
For every $100, you will send 4 public school students to a matinee performance.

Thank you for your support!
THANK YOU TO OUR SPRING GALA DONORS

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SPECIAL THANKS

ADDITIONAL MUSICAL TRIBUTE CREDITS
Co-Director: Joyce Chittick
Technical Director: Steve Beers
Associate General Manager: Maggie Cantrick
Production Stage Manager: Peter Hanson
Assistant Stage Managers: Hannah Dorfman
and Jeffrey Rodriguez
Associate Set Designers: Paul Tate dePoo
and Erica Hemminger
Associate Costume Designer: Marina Reti
Associate Lighting Designer: Karen Spahn
Assistant Lighting Designer: William Noguechi
Production Carpenter: Dan Hoffman
Production Electrician: John Wooding
Production Properties: Lawrence Jennino
Carpentry Crew: Steve Jones
Sound Mixer: TJ McEvoy
Video Programmer: Austin Switser
Moving Light Programmer: Aland Henderson
Electrics Crew: Tim Altman, Jaeday,
Ellen Horatis, Jocelyn Smith
Props Running Crew: Erin Mary Delaney
Wardrobe Supervisor: Susan Fallon
Video and Film Montage Editing by Wyatt Smith

THE MUSICAL TRIBUTE BAND
John Miller - Bass
Warren Odze - Drums
David Krame - Piano
Miss Peters is accompanied by Marvin Laird

TRIBUTE ESCORTS:
Nicholas Caccavo, Carly DiFulvio, Sherra Johnston
CONGRATULATIONS
Roundedabout

JEREMIAH J. HARRIS
DARREN P. DEVERNA
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Congratulates

Rob Marshall

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Last chance! There are only a few hours left to bid on the VIP sports packages, theatre tickets, celebrity encounters, Roundabout memorabilia, fine dining opportunities, and other exclusive packages.

The online auction will close at 9:00 PM EST on Tuesday, March 13, 2012. All proceeds from the auction benefit Roundabout’s Musical Theatre Fund.

Don’t miss out on these, and many more, great items!

**Chef’s Tasting at Per Se**
Take the afternoon off and discover the unique and contemporary cuisine of critically acclaimed Chef Thomas Keller.

**Dinner with Cynthia Nixon at Nobu 57**
Dine with Emmy and Tony Award-winning actress Cynthia Nixon at Nobu 57. Excellent company and excellent food is sure to make for an unforgettable evening during this once-in-a-lifetime opportunity.

**Harvey Opening Night Package**
Two-time Emmy winner and Golden Globe Award winner Jim Parsons (“The Big Bang Theory”), Jessica Hecht (After the Fall) and Charles Kimbrough (The Merchant of Venice) return to Broadway in Harvey. Attend the opening night performance and party!

**Diamond and Ruby Earrings by Hotrocks Jewelry**
If it’s true that diamonds are a girl’s best friend, she’ll fall absolutely head over heels in love with these diamond and ruby earrings from Hotrocks Jewelry. Funky, fashion-forward and fabulous, you’ll be the life of the party in these exquisite earrings.

**Original Joel Grey print and signed poster from Joel Grey / A New York Life**
In addition to his illustrious career on stage and screen, Joel Grey is also an accomplished photographer. Take home a 1991 photographic print of the Statue of Liberty and a signed poster from Joel Grey / A New York Life, his exhibition at the Museum of the City of New York.

**Premium Yankees vs Red Sox Tickets**
Grab two of the best seats in the stadium to see baseball’s greatest rivals square off at Yankee Stadium when the New York Yankees take on the Boston Red Sox during the 2012 season.

**2 All-Access Hamptons International Film Festival Founders Passes**
Last year’s Hamptons International Film Festival hosted screenings of The Artist, The Descendants, My Week With Marilyn, and many other buzzed about movies. Just think what you’ll be able to see before everyone else at this year’s festival.

**One Week in Nantucket**
Spend a week relaxing in a beautiful cottage located at the ocean end of Nantucket Island. Located close to the beach, this house is great for a family vacation or friends get-away during one of the most popular vacation weeks of the year.

CONGRATULATIONS TO A
LEGENDARY DIRECTOR
&
A DEAR FRIEND

ROB MARSHALL

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