

## **Something Clean**

By Selina Fillinger

Directed by Margot Bordelon

Harold & Miriam Steinberg Center for Theatre  
Black Box Theatre  
111 West 46th Street

## **PERFORMANCE SCHEDULE**

May 4 - June 30, 2019

Opening Night: May 29, 2019

Tues - Sun Evenings at 7pm

Sat Matinees at 1:30pm

Sun Matinees at 2:00pm

Performance Exceptions: The Opening Night performance will not be available for sale. There are no Sun evening perfs on 5/26 and 6/2.

*Something Clean* will feature **Kathryn Erbe** as "Charlotte", **Daniel Jenkins** as "Doug" and **Christopher Livingston** as "Joey."

Wash the dishes. Mop the floors. Change the sheets. Change the past. Charlotte (Erbe) is a wife and mother who'll try anything to put her family back together. Playwright Selina Fillinger's new drama slips into the jagged cracks of a sex crime's aftermath - the guilt, the grief, and the ways we grapple with the unthinkable.

*Something Clean* was originally commissioned and developed through the Sideshow Theatre Company Freshness Initiative.

## **GROUP PRICING**

All tickets are \$30 at full price. Group tickets are not discounted, except for student groups. All student group tickets are \$20 with proof of eligibility. All prices are subject to change without notice.

## **AGE APPROPRIATENESS**

This production is recommended for ages 12 and up.

## **ACCESSIBILITY**

The Black Box at the Harold and Miriam Steinberg Center is accessible by elevator. Please inform the group sales rep if you require a wheelchair location at the time of booking.

## **ABOUT ROUNABOUT UNDERGROUND**

Roundabout Underground productions are produced in Roundabout's Black Box Theatre located within the Harold and Miriam Steinberg Center for Theatre. It is an initiative designed to foster new works by emerging theatre artists. Roundabout Underground allows Roundabout to take artistic risks that are not viable on its larger stages, whether giving a debut production to an emerging writer or allowing an experienced director to go back to his or her creative roots. In addition to receiving an opportunity to debut their works as full-scale productions, up-and-coming playwrights receive the significant artistic and financial support of the country's largest not-for-profit theatre and a nurturing environment in which to debut their work.