

Something Clean

By Selina Fillinger

Directed by Margot Bordelon

Harold & Miriam Steinberg Center for Theatre

Black Box Theatre

111 West 46th Street

PERFORMANCE SCHEDULE

May 4 - June 30, 2019

Opening Night: May 29, 2019

Tues - Sun Evenings at 7pm

Sat Matinees at 1:30pm

Sun Matinees at 2:00pm

Performance Exceptions: There are no Sun evening perfs on 5/26 and 6/2.

AN UNIMAGINABLE CRIME. AN UNMISSABLE NEW DRAMA.

Roundabout Underground brings another bold and vibrant new voice to the New York stage with *Something Clean*, "a beautifully observed, richly compassionate new drama" about the aftermath of the unthinkable. This New York Times Critic's Pick tells the story of Charlotte, a wife and mother desperate to put her world back together after her son's crime brings it crashing down. Rich with humor and humanity, *Something Clean* is "a shattering, heartrending exploration of the ripple effects of rape culture" (Time Out), a stirring appeal for the empathy we owe each other.

Something Clean features Kathryn Erbe, Daniel Jenkins and Christopher Livingston.

GROUP PRICING

All tickets are \$30 at full price. Group tickets are not discounted, except for student groups. All student group tickets are \$25 with proof of eligibility. All prices are subject to change without notice.

AGE APPROPRIATENESS

This production is recommended for ages 12 and up.

ACCESSIBILITY

The Black Box at the Harold and Miriam Steinberg Center is accessible by elevator. Please inform the group sales rep if you require a wheelchair location at the time of booking.

ABOUT ROUNABOUT UNDERGROUND

Roundabout Underground productions are produced in Roundabout's Black Box Theatre located within the Harold and Miriam Steinberg Center for Theatre. It is an initiative designed to foster new works by emerging theatre artists. Roundabout Underground allows Roundabout to take artistic risks that are not viable on its larger stages, whether giving a debut production to an emerging writer or allowing an experienced director to go back to his or her creative roots. In addition to receiving an opportunity to debut their works as full-scale productions, up-and-coming playwrights receive the significant artistic and financial support of the country's largest not-for-profit theatre and a nurturing environment in which to debut their work.