

SCOTLAND, PA



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Music and Lyrics by Adam Gwon
Book by Michael Mitnick
Directed by Lonny Price

Harold & Miriam Steinberg Center for Theatre
Laura Pels Theatre
111 West 46th Street

PERFORMANCE SCHEDULE

September 14 - December 8, 2019
Opening Night October 23, 2019
Tues - Sat Evenings at 7:30pm
Wed and Sat Matinees at 2pm
Sun Matinees at 3pm

Performance exceptions: No matinees on September 14th or October 23rd; no evening perf on 9/21; special Monday night at 7:30pm on 11/25; no performance on 11/28.

GROUP PRICING PER TICKET*

SECTION	FULL PRICE	EARLY BIRD SPECIAL
		Must reserve by 7/31/19
		All Performances
Orchestra Center & Prime Side	\$99	\$49
Side & Rear Orchestra and Mezzanine	\$79	\$49
Mezzanine	\$79	\$44
Student Groups - College**	\$79 - \$99	\$35
Student Groups - High School**	\$79-\$99	\$30

* All rates include a \$2 facility fee.

** All student group requests should be accompanied by a letter verifying student group pricing eligibility.

AGE APPROPRIATENESS

This production is recommended for ages 13 and up.

ACCESSIBILITY

The Harold and Miriam Steinberg Center/Laura Pels Theatre is wheelchair-accessible on the orchestra and mezzanine levels. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout's Audience Services team).

COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES

Complimentary pre-theatre talks are held every Tuesday, half an hour prior to curtain in the lobby. Join the artists and Education staff for a complimentary post-show discussion following the matinee performances on: 10/9, 10/27, 11/9, 12/1, 12/7

Student groups also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include pre- or post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact groupsales@roundabouttheatre.org.

Revenge is a dish best served with fries. This deliciously dark new musical comedy, based on the cult film (and the bard's Macbeth), springs to life in a sleepy Pennsylvania town (population 1,203—and dropping), where a burger-joint manager and his wife cook up a plan to super-size their lives. As their ambitions grow and the bodies fall, the couple finds out just how far they'll go for a taste of the oh-so-tempting American dream.

Based on a film written by Billy Morrissette and produced by Richard Shepard, Jon Stern, Abandon Pictures.