

# CAROLINE, OR CHANGE

ROUNDABOUT  
THEATRE  
COMPANY



Book and Lyrics by by Tony Kushner Music by Jeanine Tesori  
Choreography by Ann Yee  
Directed by Michael Longhurst

Direct from a smash-hit run on London's West End, this new production of Tony Kushner (*Angels in America*) and Jeanine Tesori's (*Fun Home*) explosive musical launches to "the titanic dimensions of greatness" (Ben Brantley, *The New York Times*). The "incandescent" Sharon D. Clarke stars in an exhilarating, Olivier Award-winning performance as Caroline, an African-American maid whose world of 1963 Louisiana ripples with change both large and small. *Caroline, or Change* explores how, in times of great transformation, even the simplest acts shake the earth.

## PERFORMANCE SCHEDULE

March 13–June 28, 2020

Opening Night: April 7, 2020

Tues–Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

## AT THE HISTORIC STUDIO 54

254 West 54th Street  
New York, NY 10019

**PERFORMANCE EXCEPTIONS:** Tuesday performances after 4/7 are at 7pm; there are no matinees on the following: Sat 3/14  
Wed 3/18, 3/25, 4/8; from 4/21 - 5/1, all evening performances are at 7pm.

## GROUP PRICING\* Reserve by October 1

SECTION	FULL PRICE	EARLY BIRD GROUP RATE *MUST RESERVE BY 10/1/19
Orchestra Prime	\$174.00	\$119.00
Orchestra	\$149-\$169	\$99.00
Rear Orchestra	\$114-\$149	\$79.00
Front Mezzanine	\$149.00	\$89.00
Mid Mezzanine	\$89-\$114	\$59.00
Rear Mezzanine	\$59-\$69	\$59.00
Rear Side Mezzanine	\$59-\$69	\$59.00
Student Group (college)**	\$59-\$69	\$35.00
Student Group (high school)**	\$59-\$69	\$35.00

\* All rates include a \$2 facility fee.

\*\* All student group requests should be accompanied by a letter verifying student group pricing eligibility.

## AGE APPROPRIATENESS

This production is recommended for ages 11 and up.

## ACCESSIBILITY

Studio 54 is wheelchair accessible on the Orchestra level only. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro on select dates after opening (please confirm availability with Roundabout's audience services team).

## COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES

Complimentary pre-theatre talks are held every Tuesday, half an hour prior to curtain in the lobby. Join the artists and Education staff for a complimentary post-show discussion following select matinee performances. Student groups also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include pre- or post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact [groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org).

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:  
[groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org) | 212.719.9393 x365