

72 MILES TO GO...

By Hilary Bettis
Directed by Jo Bonney

Seventy-two miles. That's the space between Nogales, Mexico and Tucson, Arizona—and the world of distance that separates a mother at a shelter and her American-born husband and children.

This premiere from Juilliard playwright Hilary Bettis ("The Americans") follows a splintered family over 10 years of strength, struggle and love, as they face the profoundly personal drama of immigration.

PERFORMANCE SCHEDULE

February 13 - May 3, 2020

Opening Night: March 10, 2020

Tues - Sat Evenings at 7:30pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

AT THE
**HAROLD AND MIRIAM STEINBERG CENTER/
LAURA PELS THEATRE**
111 W. 46th STREET
New York, NY 10036

PERFORMANCE EXCEPTIONS: No matinee performance on 2/15 or 3/11.

GROUP PRICING PER TICKET*

SECTION	FULL PRICE	PREVIEWS (Feb 13 - March 9)		POST-OPEN (after March 10)	
		MATINEES	EVENINGS	MATINEES	EVENINGS
Orch Prime Center and Side	\$79.00	\$79.00	\$69.00	\$79.00	\$69.00
Orch Center and Side	\$79.00	\$64.00	\$59.00	\$59.00	\$54.00
Mezzanine	\$79.00	\$59.00	\$54.00	\$59.00	\$44.00
Student College**	\$79.00	\$35.00	\$35.00	\$35.00	\$35.00
Student High School**	\$79.00	\$30.00	\$30.00	\$30.00	\$30.00

* All rates include a \$2 facility fee.

**All student group requests should be accompanied by a letter verifying student group pricing eligibility.

AGE APPROPRIATENESS

This production is recommended for ages 12 and up.

ACCESSIBILITY

The Harold and Miriam Steinberg Center/Laura Pels Theatre is wheelchair-accessible on the orchestra and mezzanine levels. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout's Audience Services team).

COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES

Complimentary pre-theatre talks are held every Tuesday, half an hour prior to curtain in the lobby. Join the artists and Education staff for a complimentary post-show discussion following the matinee performances on: 3/7, 3/28, 4/5, 4/11, 4/19.

Student groups also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include pre- or post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact groupsales@roundabouttheatre.org.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org | 212.719.9393 x365