



RELAXED PERFORMANCES
AT ROUNABOUT

SOCIAL NARRATIVE FOR THE RELAXED PERFORMANCE OF

Everybody's
hungry.



at Roundabout Theatre Company

November 23, 2019

The Laura Pels Theatre at

The Harold and Miriam Steinberg Center for Theatre

111. W. 46th Street, New York, NY 10036



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I am going to Roundabout Theatre Company's show, *Scotland, PA*.
The theatre is located at 111 W 46th Street, New York, NY 10036.



WARNINGS ABOUT THIS PERFORMANCE:

1. This performance is recommended for adults.
2. There is pretend violence that results in graphic portrayals of death and blood on stage.
3. A pretend gun is shot onstage.
4. Herbal cigarettes are used by some actors.
5. The smell of incense is present in the seating area of the theatre.
6. There is a mild strobe light used in the performance.
7. There is strong language.



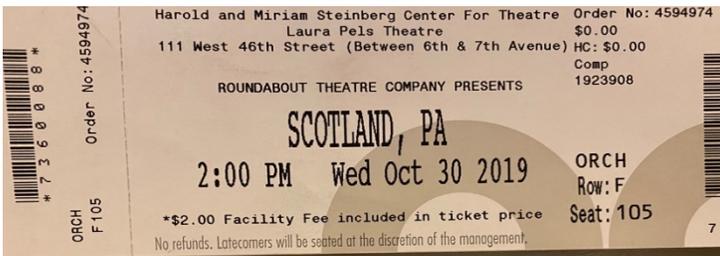
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When I arrive at the theatre, I may have to wait in line at the box office.

I have a ticket, which reserves a specific seat for me.

I will show my ticket to a person who works for the theatre and they will scan it.



I will take the stairs and escalator down to get to my seat. There is also an elevator available if needed.





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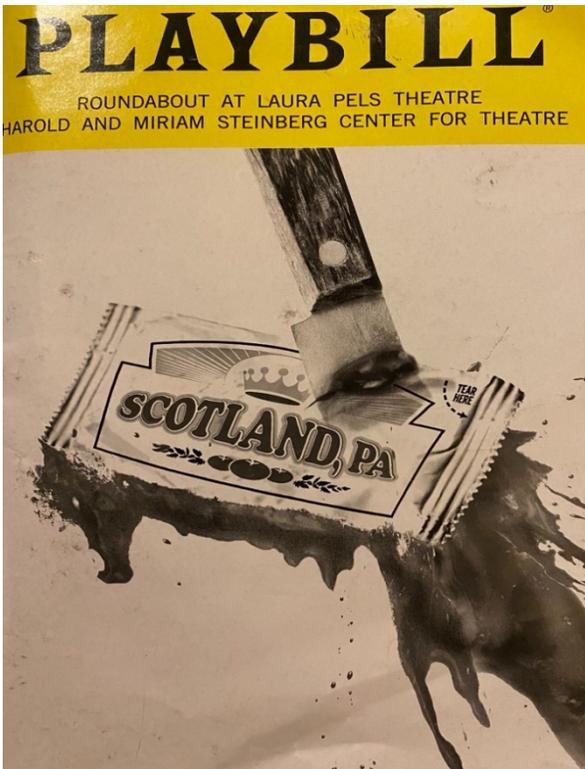
I will go into the theatre. The theatre has over 400 seats.

I will hand my tickets to the usher and will be shown where my seat is.

The numbers on my tickets indicate where I will sit.

The usher will give me a Playbill, a book that gives information about the play and actors in it.

The theatre will become dark and quiet.





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During the performance, I can stay in my seat.

However, if the show is ever too loud or too bright, I can take a break in the Break Area.



I can go back in the theatre to enjoy the show whenever I am ready.

Everyone will take a break in the middle of the performance during the intermission.



This is a great time to get a drink, a snack, or use the bathroom.



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After intermission, everyone will come back into the theatre and sit down in their seats again.

The theatre will become darker and everyone will become quiet so they can hear the show.

The actors will come back on stage and continue the show



When the show is finished, I will leave the theatre. I can take my ticket and program with me.



PLOT AND CHARACTER GUIDE

This musical is based on Shakespeare's *Macbeth*; however takes place in the 1970s at a fast food restaurant.

Shakespeare's *Macbeth* versus *Scotland, PA*

Title	Macbeth	Scotland, PA
Plot	<ul style="list-style-type: none"> Three witches prophesize that a Scottish general, Macbeth will become the King of Scotland. 	<ul style="list-style-type: none"> Three stoners prophesize that a restaurant employee, Mac, will become the owner of the restaurant where he works.
	<ul style="list-style-type: none"> Encouraged by Lady Macbeth, his wife, Macbeth kills the king. He kills others, out of fear of others discovering what he did and so he can remain king. 	<ul style="list-style-type: none"> Encouraged by his wife, Mac kills his boss, Duncan, the restaurant owner. He kills others, out of fear of others discovering what he did and so he can remain owner.
	<ul style="list-style-type: none"> Lady Macbeth is guilt-ridden and commits suicide. 	<ul style="list-style-type: none"> Pat is guilt-ridden and commits suicide.
	<ul style="list-style-type: none"> Macduff challenges Macbeth which leads to Macbeth's ultimate demise. 	<ul style="list-style-type: none"> McDuff, a detective, discovers Mac's transgressions, leading to his demise.
Characters	Three Witches: Soothsayers	Three Stoners: Soothsayers
	Macbeth: Scottish General	Mac: restaurant worker with big ideas
	Lady Macbeth: Macbeth's wife	Pat: Mac's wife
	Duncan: King of Scotland	Duncan: restaurant owner
	Malcolm: Duncan's son	Malcolm: Duncan's son
	Banquo: Macbeth's ally	Banko: Mac's friend
	Macduff: suspects Macbeth of murder and eventually kills him	Pat McDuff: Detective who suspects Mac of murder and eventually kills him



DISCUSSION TOPICS

1. Shakespearean plays have been adapted to many theatrical pieces and movies. This musical is based on Shakespeare's *Macbeth*. What other Shakespearean plays have been adapted into musicals that are currently on Broadway?
2. Mac wishes to have his ideas for the restaurant implemented, but his boss does not recognize the value of these ideas. Have you ever had ideas of how to improve a setting: a theatre, restaurant, school, museum, store, park, road? Have you shared these ideas? Did you feel that your ideas were valued?
3. Do you prefer to know about a show before you attend or would you rather be surprised when in the theatre?