# ...WHAT THE END WILL BE

By Jiréh Breon Holder Directed by Margot Bordelon Roundabout Theatre Company welcomes back playwright Jiréh Breon Holder, following his triumphant 2017 Underground debut with *Too Heavy for Your Pocket* 

In this new work three generations of men live under one roof and grapple with their own truths of what it means to be black and gay. It's an exploration of pride, pain, and patience through the unflinching eyes of fathers and sons.

#### **PERFORMANCE SCHEDULE**

AT THE
HAROLD AND MIRIAM STEINBERG CENTER/
LAURA PELS THEATRE
111 W. 46th STREET

June 11 — August 23, 2020 Opening Night: July 9, 2020

Tuesday - Saturday evenings at 7:30 pm, Wednesday & Saturday matinees at 2pm, Sunday matinees at 3pm

New York, NY 10036

**PERFORMANCE EXCEPTIONS:** No performances Saturday, July 4. Special Sunday night performance July 5 at 7:30pm.

## **GROUP PRICING PER TICKET\*** Reserve by November 20

SECTION	FULL PRICE	PREVIEWS		POST-OPEN	
		MATINEES	EVENINGS	MATINEES	EVENINGS
Orch Prime Center and Side	\$79	\$69	\$59	\$64	\$59
Orch Center and Side	\$79	\$69	\$59	\$64	\$59
Mezzanine	\$79	\$69	\$59	\$64	\$59
Student Groups (College)**	\$79	\$35	\$35	\$35	\$35
Student Groups (High School)**	\$79	\$35	\$30	\$35	\$30

<sup>\*</sup>All rates include a \$2 facility fee.

#### **AGE APPROPRIATENESS**

This production is recommended for ages 13 and up.

## **ACCESSIBILITY**

The Harold and Miriam Steinberg Center/Laura Pels Theatre is wheelchair-accessible on the orchestra and mezzanine levels. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout's Audience Services team).

### **COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES**

Complimentary pre-theatre talks are held every Tuesday, half an hour prior to curtain in the lobby. Join the artists and Education staff for a complimentary post-show discussion following select matinee performances.

Student groups also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include pre- or post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact groupsales@roundabouttheatre.org.

<sup>\*\*</sup>All student group requests should be accompanied by a letter verifying student group pricing eligibility.