

# BIRTHDAY CANDLES

Debra Messing (*Will & Grace*) returns to the stage as Ernestine Ashworth, who spends her 17th birthday agonizing over her insignificance in the universe.

By Noah Haidle  
Directed by Vivienne Benesch

Soon enough, it's her 18th birthday. Even sooner, her 41st. Her 70th. Her 101st. Five generations, dozens of goldfish, an infinity of dreams, one cake baked over a century. What makes a lifetime . . . into a life?

A writer of "freewheeling ambition" (Charles Isherwood, *The New York Times*), Noah Haidle makes his Broadway debut with a poignant new play as fearless in scope as it is tremendous in heart.

## PERFORMANCE SCHEDULE

April 2 – June 21, 2020

Opening Night: April 21, 2020

Tuesday – Saturday evenings at 8pm, Wednesday & Saturday matinees at 2pm, Sunday matinees at 3pm

## AT THE AMERICAN AIRLINES THEATRE

227 West 42nd Street  
New York, NY 10036

**PERFORMANCE EXCEPTIONS:** Tuesday performances after April 21 will be at 7pm; from May 26 – May 31 and June 9 – June 14 all evening performances will be at 7pm.

## GROUP PRICING PER TICKET\*

SECTION	FULL PRICE	PREVIEWS		POST-OPEN	
		MATINEES	EVENINGS	MATINEES	EVENINGS
Prime Orchestra	\$159	\$159	\$159	\$139	\$129
Rear/Side Orchestra	\$99 – \$139	\$79	\$79	\$79	\$79
Mezzanine	\$139	\$119	\$99	\$99	\$99
Rear Mezzanine	\$49 – \$79	\$49	\$49	\$49	\$49
Student Groups (College)**	\$49 – \$79	\$35	\$35	\$35	\$35
Student Groups (High School)**	\$49 – \$79	\$30	\$30	\$30	\$30

\* All rates include a \$2 facility fee.

\*\* All student group requests should be accompanied by a letter verifying student group pricing eligibility.

## AGE APPROPRIATENESS

This production is recommended for ages 13 and up.

## ACCESSIBILITY

The American Airlines Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro on select dates after opening (please confirm availability with Roundabout's Audience Services team).

## COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES

Complimentary pre-theatre talks are held every Tuesday, half an hour prior to curtain in the lobby. Join the artists and Education staff for a complimentary post-show discussion following select matinee performances.

Student groups have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include pre- or post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact [groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org).

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:**  
[groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org) | 212.719.9393 x365