

SCOTLAND, PA

Book by: Michael Mitnick

Music & Lyrics by: Adam Gwon

Directed by: Lonny Price

Choreographed by: Josh Rhodes

Venue: Harold and Miriam Steinberg Center for Theatre/Laura Pels Theatre

First Performance: September 14, 2019

Student Matinee: Wednesday, November 13th

Educator Event: Friday, November 22nd

In *Scotland, PA*, revenge is a dish best served with fries. This deliciously dark new musical comedy, based on the cult film (and the bard's *Macbeth*), springs to life in a sleepy Pennsylvania town (population 1,203—and dropping), where a burger-joint manager and his wife cook up a plan to super-size their lives. As their ambitions grow and the bodies fall, the couple finds out just how far they'll go for a taste of the oh-so-tempting American dream.

THE ROSE TATTOO

Playwright: Tennessee Williams

Directed by: Trip Cullman

Venue: American Airlines TheatreSM

First Performance: September 19, 2019

Student Matinee: Wednesday, November 20th

Educator Event: Friday, September 20th

This is one Tennessee Williams woman you won't soon forget. Marisa Tomei plays Serafina, a widow who rekindles her desire for love, lust and life in the arms of a fiery suitor. Sharply directed by Trip Cullman, Williams' lesser-known gem sizzles with humor and heart in sultry New Orleans. Serafina erupts from the depths of despair to the heights of passion in this Tony Award-winning Best Play.

A SOLDIER'S PLAY

Playwright: Charles Fuller

Directed by: Kenny Leon

Venue: American Airlines TheatreSM

First Performance: December 27, 2019

Student Matinee: Wednesday, March 11th

Educator Event: Friday, January 11th

1944. A black Sergeant is murdered on a Louisiana Army base, and one tenacious investigator must race against his white leadership to unravel the crime before they unravel him. A hair-raising drama that reverberates with the "authentic and exciting pulse" (Ben Brantley, *The New York Times*) of mystery, Charles Fuller's Pulitzer Prize-winning masterpiece rockets onto Broadway for the first time, directed by Tony Award® winner Kenny Leon (*A Raisin in the Sun*).

DARLING GRENADINE

Book, Music & Lyrics By: Daniel Zaitchik

Directed by: Michael Berresse

Venue: Harold and Miriam Steinberg Center for Theatre/Black Box Theatre

First Performance: January 16, 2020

Student Matinee: Wednesday, March 4th and March 11th

When charismatic songwriter Harry falls for clever chorus girl Louise, all of Manhattan glitters with the blush of new love. But what happens when the sparkling fantasy begins to dissolve? Bubbling over with charm, wit, and whimsy, *Darling Grenadine* navigates the tension between romance and reality, light and dark, bitter and sweet. Featuring a vibrantly eclectic score and stirring book and lyrics by Daniel Zaitchik.

72 MILES TO GO...

Playwright: Hilary Bettis

Directed by: Jo Bonney

Venue: Harold and Miriam Steinberg Center for Theatre/Laura Pels Theatre

First Performance: February 13, 2020

Student Matinee: Wednesday, March 25th

Educator Event: Friday, March 13th

Seventy-two miles. That's the space between Nogales, Mexico and Tucson, Arizona—and the world of distance that separates a mother at a shelter and her American-born husband and children. This premiere from Juilliard playwright Hilary Bettis ("The Americans") follows a splintered family over 10 years of strength, struggle and love, as they face the profoundly personal drama of immigration.

CAROLINE, OR CHANGE

Book & Lyrics By: Tony Kushner

Music By: Jeanine Tesori

Directed by: Michael Longhurst

Choreographed by: Ann Yee

Venue: Studio 54

First Performance: March 13, 2020

Student Matinee: Wednesday, April 1st

Educator Event: No Educator Event

Direct from a smash-hit run on London's West End, this new production of Tony Kushner (*Angels in America*) and Jeanine Tesori's (*Fun Home*) explosive musical launches to "the titanic dimensions of greatness" (Ben Brantley, *The New York Times*). The "incandescent" (Holly Williams, *Time Out London*) Sharon D Clarke stars in an exhilarating, Olivier Award-winning performance as Caroline, an African-American maid whose world of 1963 Louisiana ripples with change both large and small. Erupting with transcendent songs and larger-than-life imagination, *Caroline, Or Change* explores how, in times of great transformation, even the simplest acts shake the earth.

BIRTHDAY CANDLES

Playwright: Noah Haidle

Directed by: Vivienne Benesch

Venue: American Airlines TheatreSM

First Performance: March 3, 2019

Student Matinee: Wednesday, April 29th

Educator Event: Friday, May 15th

Debra Messing ("*Will & Grace*") returns to the stage as Ernestine Ashworth, who spends her 17th birthday agonizing over her insignificance in the universe. Soon enough, it's her 18th birthday. Even sooner, her 41st. Her 70th. Her 101st. Five generations, dozens of goldfish, an infinity of dreams, one cake baked over a century. What makes a lifetime...into a life? A writer of "freewheeling ambition" (Charles Isherwood, *The New York Times*), Noah Haidle makes his Broadway debut with a poignant new play as fearless in scope as it is tremendous in heart.

EXCEPTION TO THE RULE

Playwright: Dave Harris

Directed by: Miranda Haymon

Venue: Harold and Miriam Steinberg Center for Theatre/Black Box Theatre

First Performance: April 30, 2020

Student Matinees: Wednesday, May 13, 20, and 27

Playwright Dave Harris's New York debut crackles with humor and suspense—confronting the tactics for surviving institutions that were not built for you. How do you make it through detention? In the worst high school in the city, six students are stuck in Room 111. They flirt. They fight. They tease. Should they follow the rules and stay put, or find an escape? Are the walls keeping them in, or are stronger forces at play?

...what the end will be

Playwright: Jireh Breon Holder

Directed by: Margot Bordelon

Venue: Harold and Miriam Steinberg Center for Theatre/Laura Pels Theatre

First Performance: June 11, 2020

Student Matinee: No Student Matinee

Educator Event: Friday, June 19th

Roundabout welcomes back playwright Jiréh Breon Holder following his triumphant 2017 Underground debut, *Too Heavy For Your Pocket*. In this new work, a Mimi Commission for Roundabout, three generations of men live under one roof and grapple with their own truths of what it means to be black and gay. It's an exploration of pride, pain, and patience through the unflinching eyes of fathers and sons.