



EDUCATION AT ROUNDBABOUT 2018-2019

IMPACT

During the 2018-19 school year,
we served more than
36,000
**STUDENTS, EDUCATORS,
COMMUNITY MEMBERS,**
and **PATRONS**
through the following programs:

Teaching & Learning



SCHOOL PARTNERSHIPS

SCHOOL PARTNERSHIPS created tailored residencies and programming in **22 NYC public schools** for **4,798 students**.



PROFESSIONAL DEVELOPMENT

PROFESSIONAL DEVELOPMENT provided skill-building workshops in theatrical teaching tools across all subject areas for **1,062 TEACHERS**.



THEATRE ACCESS

THEATRE ACCESS supplied free and discounted tickets and wraparound programming for **19,434 STUDENTS** and **EDUCATORS**.



ROUNABOUT YOUTH ENSEMBLE

ROUNABOUT YOUTH ENSEMBLE developed collaboration and leadership skills through an onsite student-led theatre company for **55 STUDENTS**.

Career Training



HIDDEN CAREER PATH DAYS

HIDDEN CAREER PATH DAYS introduced theatre careers and provided skill-building opportunities for **188 YOUNG PEOPLE**.



CAREER DEVELOPMENT

CAREER DEVELOPMENT employed and trained **23 FULL-TIME APPRENTICES** and **INTERNS** beginning their careers in arts administration.



WORKFORCE DEVELOPMENT

THEATRICAL WORKFORCE DEVELOPMENT PROGRAM provided over **600 HOURS** of hands-on technical training to a new cohort of fellows.

Community Partnerships



THEATRE PLUS

THEATRE PLUS provided programming for all ages, enriching the theatergoing experience for **13,005 AUDIENCE MEMBERS**.



COMMUNITY CONVERSATIONS

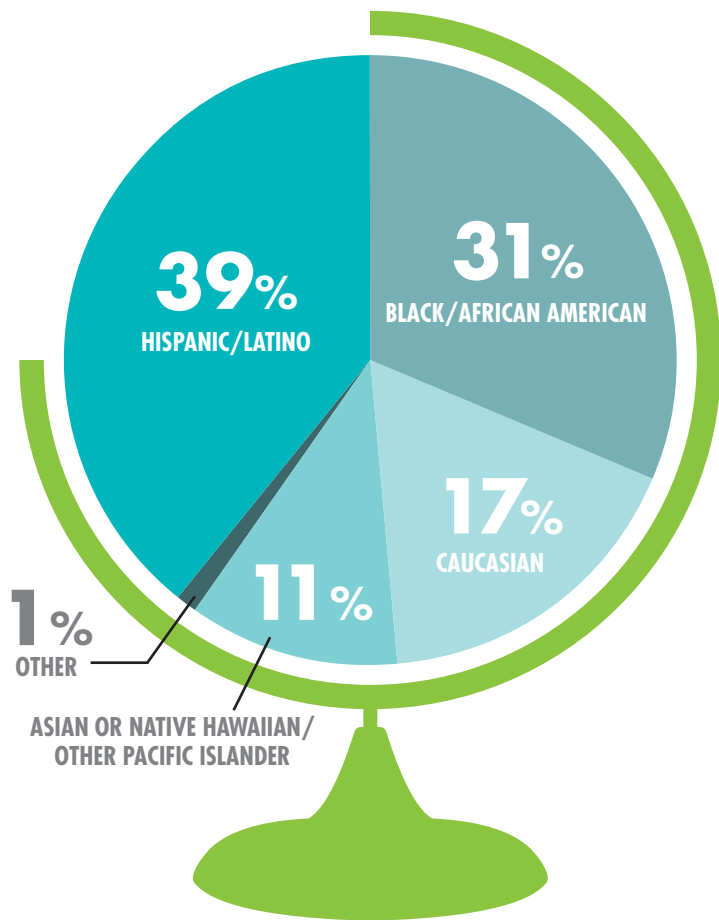
COMMUNITY CONVERSATIONS hosted 8 sessions for **147 AUDIENCE MEMBERS** to connect with each other and explore the shows' themes after the curtain fell.



ACCESS COHORT

Partnered with **4 ORGANIZATIONS** to connect adults with disabilities through networking opportunities and programs like **RELAXED AT ROUNABOUT**, our Relaxed Performances Series.

NYC PARTNER SCHOOL STUDENT DEMOGRAPHICS



100%

OF RYE PARTICIPATING SENIORS GRADUATE HIGH SCHOOL

77%

of school partnership students qualify
for free or reduced lunch

24%

of students require
individualized education

76%

of school partnership students
graduate high school

14%

of school partnership students
are Multi-Language Learners

AS A RESULT OF OUR WORK

WITH STUDENTS AT PARTNER SCHOOLS

- 97%** of teachers report that their students made connections between theatrical work and their own learning and lives.
- 97%** of teachers report that their students worked on a team and participated in peer to peer exchange.
- 92%** of teachers report that students articulated an original idea and tried a new mode of expression.
- 97%** of teachers report that students used creative strategies to approach complex problems by generating multiple ideas, digging deeper into ideas, and creating plans for action.

WITH TEACHERS

- 100%** report increased strategies for differentiating instruction to meet the needs and learning styles of the students.
- 100%** report that they developed new strategies for empowering students to be agents of their own learning.
- 97%** report that they see connections between the Roundabout Theatrical Teaching Framework and their own practice.

WITH COMMUNITY MEMBERS

- 92%** of participants report that they heard a story or point of view they had never heard before.
- 80%** report that they had a deeper understanding of how the show connected to their personal experience.

**"MY STUDENTS THRIVE WHEN TAKEN OUT
OF A TRADITIONAL CLASSROOM SETTING."**

—John East, ELA Teacher at Bronx Theatre High School

**RAISE
YOUR VOICE**

Partner School students applaud
the cast of *Kiss Me, Kate*.

FROM **TEACHERS:**

- "The Roundabout partnership has had a tremendous impact on our students and their understanding of how we use theatre to explore and communicate ideas. From post-card productions in their Freshman Orientation to their Senior Distinction Projects, Roundabout teaching artists and performances have helped them to discover their voices and to express their vision."
—Rob McIntosh, Theatre Teacher, Repertory Company High School
- "Roundabout has left me open to using a lot more theater and acting in my lesson plans. It got me excited about using monologues and dialogues as writing exercises in my units. It built a confidence in my kids when they got to share their work. Most importantly, it reignited a passion I had for acting and writing that I feel I was able to pass onto my kids in school."
—Sarah Buzaglo, ELA Teacher, Franklin D. Roosevelt High School
- "I learned that I should try to find more creative outlets for my students, not only to give them breaks from the business-as-usual of reading and writing, but to give them an enhanced ownership over the content and allow them to become more invested in the way history affects their lives."
—Eric Perez, History Teacher, Jacqueline Kennedy Onassis High School



Students in the Roundabout Youth Ensemble build the set for their original play *Thicker Than Water*.



Professional Development workshops prepare Teachers and Teaching Artists to connect classroom curriculum to productions and artistry.

FROM **STUDENTS:**

- "The most important thing I've learned is to have confidence in yourself."
—8th Grader, IS 237
- "I learned to be bold, clear, and loud when expressing myself—to get the message out."
—10th Grader, Franklin D. Roosevelt High School
- "Only with practice and acceptance of constructive criticism, we can create our best."
—8th Grader, IS 237
- "I learned that having a safe-space to be vulnerable is essential for team building."
—12th Grader, Repertory Company High School

BUILDING TRANSFORMATIONAL

EDUCATION EXPERIENCES...

Every year over 150 NYC classrooms visit Roundabout Theatre Company Teaching Artists. The goals are to **enhance teacher practice** and **deepen student learning**. A lesson plan comes to life when it is theatricalized in the classroom, and when students and teachers bridge the gap between artistry and curriculum, because theatre skills are life skills.

HOW DOES A CHOREOGRAPHER USE MATHEMATICS TO CREATE A COMPELLING PIECE OF THEATRE?

This fall, students at James Madison High School in Brooklyn explored math in a new way and brought to life some of their work with numbers and grids. They learned about theatrical staging and creating choreography as it relates to putting together a show.

Each student created equations that represented their artistic choices (equations for lines and shapes that represented formations for bodies on stage). The group focused on Roundabout's production of *Apologia* and explored relationships between individuals. They worked together to answer how a choreographer uses proximity and staging to express the relationships.

After testing their equations and practicing their dance steps, the young artist-mathematicians were ready for their final presentations, including unique formations and impressive routines.



Students read excerpts from the script at a pre-show workshop.

"The professional mentorship of Roundabout's Teaching Artists and experience of attending Broadway productions will continue to elevate the artistic and academic skills of our students."

—Principal Jodie Cohen, James Madison High School

HOW DO WRITERS CREATE SONGS FOR MUSICAL THEATRE?

This was the guiding question put to 35 students in a Curriculum Connections Residency at Curtis High School on Staten Island. The mixed-grade, music survey class used Roundabout's production of *Kiss Me, Kate* as a way to examine genre, style, and expression as they explored lyric writing and chord structure.

Throughout the residency each student tried new forms of expression, gained confidence through trying again, and ultimately created and shared a final song—with lyrics and chords—around a theme of their choosing. Students gained skills and understanding of rhyming techniques, chord structure, and the differences between pre- and post-Golden Age musical theatre writing, as well as enriching students' social and emotional learning.

To culminate their lesson, the students attended *Kiss Me, Kate* to see how the artists at Roundabout explored these form, and themes—seventy years after it was originally on Broadway.



Curtis High School students participate in a classroom residency with a Roundabout Teaching Artist.

"Utilizing theatrical teaching strategies to transform classrooms into a vibrant stage for learning makes students and teachers feel invigorated and empowered to connect with the arts."

—Assistant Principal Jennifer Korten, Curtis High School

SCHOOLS

Education works with schools in all five boroughs of New York City and beyond to reach students on many levels, including in-school residencies, professional development for educators, after-school programming, and free and deeply discounted tickets to the theatre. Across our work with schools, we seek to enhance teaching and learning and build essential skills in all subject areas.



SELECT SCHOOLS:

NYC

Aviation High School
 Bard High School Early College
 Baruch College Campus High School
 P35 Manhattan School
 @ Beacon High School*
 Bronx Studio School*
 Bronx Theatre High School*
 Brooklyn Institute For Liberal Arts
 Brooklyn School for Music and Theatre*
 Brooklyn Theatre Arts High School*
 City Polytechnic High School of Engineering,
 Architecture and Technology
 Curtis High School*
 Edward R Murrow High School
 Fordham High School of the Arts*
 Frank Sinatra School of the Arts
 Franklin Delano Roosevelt High School*
 High School for Arts and Business
 High School for Innovation*
 High School of Art and Design*
 Hunter College High School
 I.S. 075 Frank D Paulo*
 International High School at Lafayette*
 IS 237Q*
 IS 34 Totten Intermediate*
 Jacqueline Kennedy Onassis High School*
 James Madison High School*
 Juan Morel Campos Secondary School*
 Fiorello H. LaGuardia High School of Music
 & Art and Performing Arts
 Leon M Goldstein High School
 Lower Manhattan Arts Academy
 Manhattan Village Academy
 Mott Haven Village Prep High School
 New Dorp High School
 New Millennium Business Academy
 Middle School*
 NYC Lab School for Collaborative Studies
 Port Richmond High School (R 445)*
 Professional Performing Arts School

PS 333

Repertory Company High School*
 Success Academy Charter Schools
 The Urban Assembly Maker Academy
 Urban Assembly School For Criminal Justice*
 William Cullen Bryant High School
 Xavier High School
 Young Women's Leadership School
 Of The Bronx*

BEYOND NYC

Bergen County Academies
 Clarence High School
 Connetquot High School
 County Prep High School
 Edgemont High School
 Great Neck South High School
 Greenwich High School
 Herricks Public Schools
 Horseheads High School
 Jackson Memorial High School
 Manhasset High School
 Middletown High School South
 Newburgh Free Academy
 North Shore Senior High School
 Owings Mills High School
 Pulaski County High School
 Rancocas Valley Regional High School
 River Hill High School
 Saddle Brook High School
 Sayville High School
 West Caldwell Tech
 Worthington Hooker School

*RTC Partner School

From

Theatrical Workforce Development Program: Phase Two Evaluation by Public Works Partners

“Now in its fourth year of operating TWDP, Roundabout has continuously identified, learned from, and created new solutions for the program’s challenges. TWDP has improved in its efforts to engage employers and retain fellows.”

Fellows’ performance on-the-job and employers’ satisfaction have improved with each cohort, indicating that programmatic changes instituted by Roundabout have had a positive impact.

Transition year fellows successfully found jobs in the technical theatre industry by leveraging connections to employer partners. Wages received by fellows point to the potential for sustainable careers in the industry.”

August 20, 2019

		Cohort 1	Cohort 2	Cohort 3
RECRUITMENT	Young adults attended information sessions	75	115	133
	Applicants to TWDP	32	39	69
ASSESSMENT AND SELECTION	Interviewed	26	36	43
	Enrolled	14 (53%)	20 (55%)	20 (46.5%)
TRAINING	Successfully completed training year	12 (86%)	15 (80%)	19 (95%)
PLACEMENT TO EMPLOYER ENGAGEMENT	Placed in full-time technical theatre positions	12 (86%)	13 (65%)	N/A
	Complete Year 2 Placement	12 (100%)	13 (65%)	N/A
RETENTION/ SUPPORT	Percent Remaining in the Program	12 (85%)	13 (65%)	19 (95%)

A NEW GENERATION OF THEATRE PROFESSIONALS



“The Theatrical Workforce Development Program has restored my hope that there are ways to earn a living doing what you love.”

–Shanaya Perkins, Cohort 3



100%

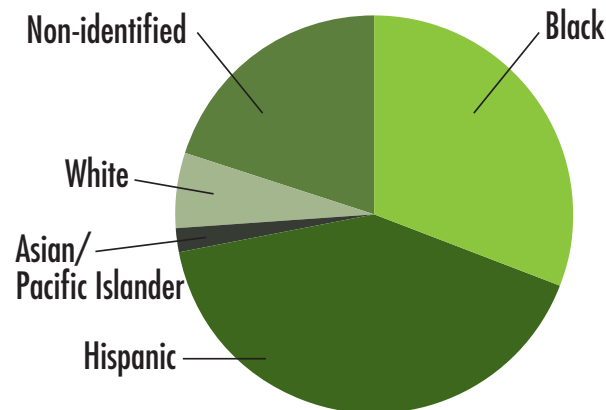
of the TWDP Fellows have completed the Made in New York Stagecraft Bootcamp, training in electrics, sound, carpentry, and wardrobe.

92%

of TWDP Fellows who completed the training-year are working in the industry.



RACIAL BREAKDOWN (self-identified)



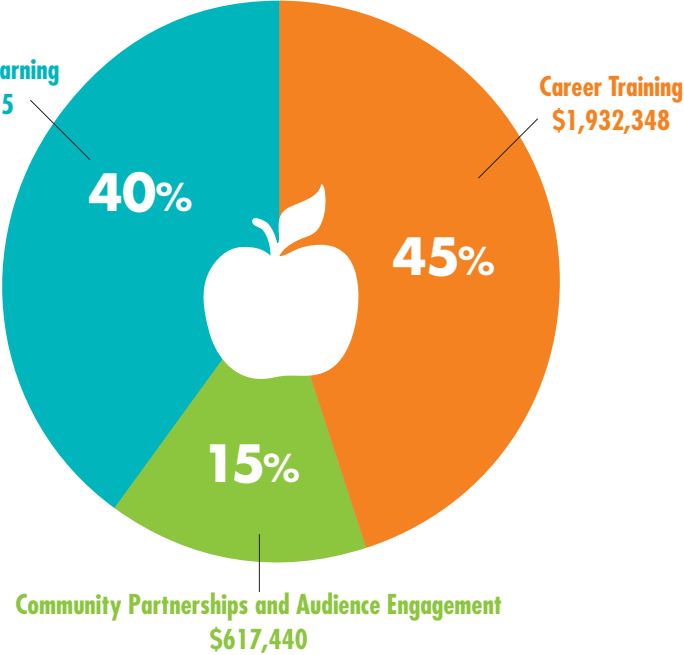
ISAAC GRIVETT

BEHIND THE SCENES

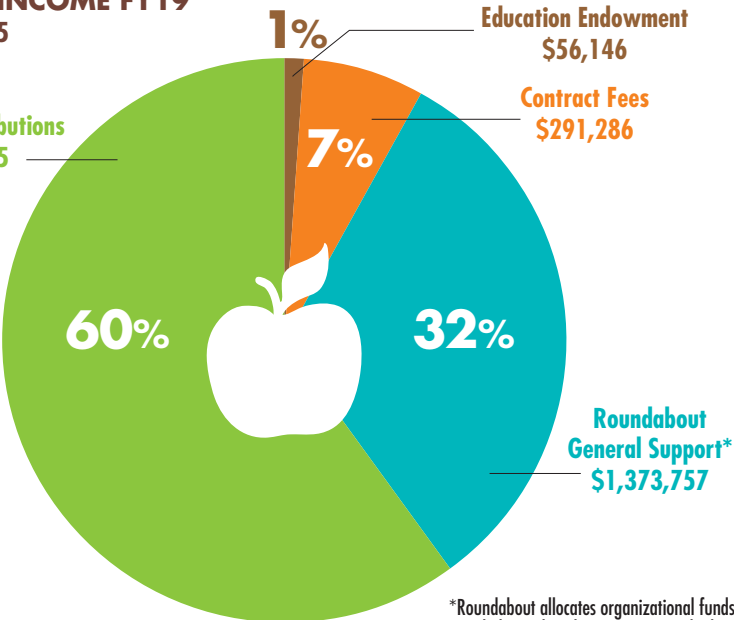
Isaac is a New York City resident who joined TWDP in 2016. Since then, he has served on crews at Playwrights Horizons and St. Ann’s Warehouse and as wardrobe supervisor at Manhattan’s Lee Strasberg Institute for Theatre & Film. Isaac’s second year placement was at famed theatrical hat maker Arnold Levine Millinery. Isaac is now doing day work in craft and millinery for *Beetlejuice* on Broadway and is the first TWDP fellow to join the I.A.T.S.E. union.

FINANCIAL SUMMARY

INVESTMENT IN EDUCATION AT ROUNABOUT FY19 TOTAL \$4,256,685



EDUCATION INCOME FY19 TOTAL \$4,256,685



*Roundabout allocates organizational funds to balance the Education program budget



Union member engages students in a theatrical lighting demonstration at IATSE Hidden Career Path Day.



Teachers and Teaching Artists explore Roundabout's Theatrical Teaching Framework at professional development training sessions.



Students in the Roundabout Youth Ensemble rehearse for their final summer showcase.



TWDP Fellow Kyle Ratnayake learns how to operate a follow spot during a technical theatre training workshop. Kyle has been hired by Roundabout to work on *Scotland, PA* and the Roundabout Underground productions.

“I’m not sure what I would be doing in my life right now without this program. Roundabout gave me the opportunity to start a career doing something I’m actually interested in. I’ve learned so much that not only benefits my professional career but also my personal life.”

— Kyle Ratnayake, Theatrical Workforce Development Program Cohort 3 Fellow

BOARD AND LEADERSHIP

BOARD OF DIRECTORS

Thomas E. Tuft, *Co-Chair*
Katheryn Patterson Kempner, *Co-Chair; Chair, Executive Committee*
Lawrence Kaplen, *Vice Chair*
Stephanie Kramer, *Vice Chair*
Todd Haimes, *President*
A.M. (Mike) de Graffenried, *Treasurer*
Sylvia Golden, *Secretary*

Alec Baldwin	Herbert W. Engert, Jr.	Alan P. Mark
Jeffrey H. Barker	Susan R. Forst	Laura Pels
Cynthia Lewis Beck	Patricia R. Goldstein	Charles Randolph-Wright
Roxanne Bok	John R. Gordon	Marvin S. Rosen
Matthew Broderick	Perry B. Granoff	Michael C. Slocum
Martha D. Brown	Adam Gwon	Mary Solomon
James J. Burke, Jr.	Jeanne Hagerty	Beryl Snyder
Jim Carter	Meryl D. Hartzband	Jolyon F. Stern
Michael T. Cohen	Abby F. Kohnstamm	Jennifer B. Thomas
Wendy B. Collins	Gene R. Korf	Cynthia C. Wainwright
Colleen Cook	Carole S. Krumland	Vanessa Williams
Douglas Durst	Craig A. Leavitt	Jason Wingard
Samantha Rudin Earls	Gess A. LeBlanc	Johannes (Johs) Worsoe

Christian C. Yegen, Steven F. Goldstone and Mary Cirillo-Goldberg, *Chairmen Emeriti*
Samuel R. Chapin, Bob Donnalley, John P. McGarry, Jr. and Carol Mitchell, *Directors Emeriti*

Past Chairmen

Steven F. Goldstone, 2003-2006

Mary Cirillo-Goldberg, 1999-2003

Christian C. Yegen, 1997-1999; 1982-1994

Ernest Ginsberg, 1994-1997

LEADERSHIP COUNCIL

Carmen Grossman, *Chair*
Yolanda R. Turocy, *Founding Chair*

Bill Borrelle	Jeannette Hobson	Cynthia Nixon
Karen McKeel Calby	H. Brett Humphreys	Christopher Plummer
Henry Cooperman	Cherry Jones	Steven Schroko
James Costa	Ely Jacques Kahn III	Lauren Stein
Thomas J. Doherty	Stephen Karam	Janis Ing Strauss
Paula Dominick	Jane Krakowski	Mark Tamagni
Linda L. D'Onofrio	Frank Langella	Alyce Toonk
Boyd Gaines	Steven Levenson	Barry C. Waldorf
Ned Ginty	Helen Mirren	Tony Walton
Jodi Glucksman	Liam Neeson	Emmy Zuckerman

EDUCATION COMMITTEE

Meryl Hartzband, <i>Chair</i>	Adam Gwon	Gess A. LeBlanc
Roxanne Bok	Jeanne Hagerty	Julia C. Levy
Mary Cadagin	Maureen Hayes	David Massengill
Joe Cantara	Carole S. Krumland	Jennifer B. Thomas
Beth Chapin	Craig A. Leavitt	Tom Tuft, <i>ex officio</i>

STAFF

(as of December, 2019)

ROUNABOUT STAFF

Todd Haimes, Artistic Director/CEO
Julia C. Levy, Executive Director
Sydney Beers, Executive Producer
Steve Dow, Chief Administrative Officer
Scott Ellis, Adams Deputy Artistic Director

EDUCATION STAFF

Jennifer DiBella, Director of Education
Mitch Mattson, Director of Career Training
Katie Christie, Director of Community Partnerships
Paul Brewster McGinley, Director of Teaching & Learning
Ted Sod, Education Dramaturg
Karen Loftus, Senior Manager of Theatrical Workforce Development Program
Victoria Barclay, Education Program Manager; Teaching & Learning
Olivia Atlas, Education Coordinator; School Programs
Erica Ayala, Education Coordinator; Theatrical Workforce Development Program
Olivia Jones, Education Coordinator; Community Partnerships
Jackie Maris, Education Coordinator; Career Development
Corey Rubel, Education Coordinator; School Programs
Sean Tecson, Education Coordinator; Data & Professional Development
Karishma Bhagani & Nneka Hillocks, Education Apprentices

Teaching Artists: Cynthia Babak, Glynn Borders, LaTonya Borsay, Michael Costagliola, Henry Decker, Joe Doran, Mathilde Dratwa, Emily Duncan, Elizabeth Dunn-Ruiz, Carrie Ellman-Larsen, Michael Finke, Theresa Flanagan, Bob Franklin, Kate Freer, Maureen Freedman, Deanna Frieman, Geoffrey Goldberg, Devin Haqq, Carrie Heitman, Karla Hendrick, Reilly Horan, Jason Jacobs, Tess James, Hannah Johnson-Walsh, Lisa Renee Jordan, David Kaplan, Zoey Martinson, Patrick McAndrew, Erin McCready, Leah McVeigh, Nafeesa Monroe, Nick Moore, Karim Muasher, Ian Petrarca, Yolanda Ramsay, Leah Reddy, Jamie Roach, Nick Simone, Cathy Small, Dante Olivia Smith, Heidi Stallings, Daniel Robert Sullivan, Sarah Thea Swafford, Vickie Tanner, Laurine Towler, Jennifer Varbalow, Leese Walker, Allan Washington, Christopher Weston, Annie Wiegand, Gail Winar, Amy Witting, Haydee Zelideth

Theatrical Workforce Development Program Fellows:

Cohort 1: Sa'ar Comedie, Cat Dawes, Ajalon Glover, Samuel Grady, Isaac Grivett, Erika Juarez, Rashell Marcelino, Moesha Perez, Cassian Piraino, Emery Reyes, Natalie Soto, Aaliyah Stewart

Cohort 2: Alexander Andujar, Granville Bell, Miguel Cespedes, Raquel Gonzalez, Adrian Green, Najiyah Jones, Danasia Miller, Brandon Mundo, Gia Ramos, Leslie Recinos, Christian Soto, Elvin Veliz, John Zayas

Cohort 3: Deeana Antoine, Michael Casiano, Juan Coronado, Selena Cruz, Megan Frazier, Karen Li, Manny Marroquin, Luigi Mejia, Daniel Pabon, Shanaya Perkins, Kyle Ratnayke, Clara Riso, Jesus Santiago, Skye Urbano, Dajane Wilson

Cohort 4: Rafael Abdulmajid, Deedra Bullock, Mitzi Castillo, Taylor Curry, Catherine Domond, Jonathan Emmerick, Christian Gowan, Malcolm Grant, Markiz Harmon, Armando Jimenez, Elijah Justiniano, Diamond McPherson, Christina Moore, Nya Mullins, Jonatan Naranjo, Fabian Ramos, Nicolas Rodriguez, Daniel Soto, Vanessa Toro, Matthew Velardo

2018-2019 EDUCATION SUPPORTERS

As a not-for-profit organization, we rely on the support of our passionate individual, foundation, corporate, and government donors. Because of these dedicated supporters who give generously each year, all of our Education programs and activities are made possible. Due to space limitations, this list reflects gifts of \$5,000 and above made to Education at Roundabout during fiscal year 2019 through Annual Fund and our 50th Anniversary Campaign for the future.

Altman Foundation
The Andrew W. Mellon Foundation
Bank of America
The Theodore H. Barth Foundation
The Blanche and Irving Laurie Foundation
The Bok Family Foundation,
Roxanne and Scott L. Bok Trustees
The Honorable Joseph Borelli
Rachel Brosnahan
Bulova Stetson Fund
Philippa and James Burke
Capital One
Mayor's Office for Economic Opportunity
R. Martin Chavez
Mary Cirillo-Goldberg and Jay Goldberg
Dr. Jordan Cohen and Ms. Lee Wolf
Conard-Davis Family Foundation
Con Edison
Mike and Pilar de Graffenried
The Honorable Chaim Deutsch
Herbert W. Engert, Jr.
Ms. Lily M. Fan
Jeanne Feldhusen and Gerry Jager
Mark R. Fetting
Joanna and Brian Fisher
Kathleen Fisher and Rocco Maggiotto
Barry Friedberg and Charlotte Moss
Myrna and Freddie Gershon
The Golden Family
New York State Assembly Member Richard N. Gottfried
Gray Foundation
Meryl Hartzband
Muna and Basem Hishmeh
IAC
Karen and Paul Isaac
The Jerome L. Greene Foundation
JobsFirstNYC
Speaker Corey Johnson
The JPB Foundation

The Kaplen Foundation
Erica and Michael Karsch
James and Josie Kelly
Stephanie and Ron Kramer
Elroy and Terry Krumholz Foundation, Inc.
Sanda and Jerry Lambert
Barbara Lee and Alston Gardner
David and Anita Massengill
Leni and Peter May
Mellam Family Foundation
New York City Department of Cultural Affairs
New York City Department of Small Business Services
New York State Council on the Arts
New York State Office of Parks,
Recreation and Historic Preservation
Charles R. O'Malley Charitable Lead Trust
The Pinkerton Foundation
Ms. Michelle Riley
The Honorable Debi Rose
The Rudin Foundation
The Adolph and Ruth Schnurmacher Foundation
Genci Sela - Phase 3
Mr. and Mrs. Justin Skala
Michael and Chaya Slocum
Denise R. Sobel
Mayor's Office for Media and Entertainment
The Solon E. Summerfield Foundation, Inc.
Theater Subdistrict Council, LDC
Tikkun Olam Foundation, Inc.
Laurie M. Tisch Illumination Fund
Michael Tuch Foundation
L.F. Turner
Terry and Bonnie Turner
Cynthia C. Wainwright and Stephen Berger
NYS State Assembly Helen Weinstein
The Walt Disney Company
Liz and Ken Whitney
Mr. and Mrs. Rich Whitney
Emmy Zuckerman and Ed Bonfield

Education programs at Roundabout are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

NYC Cultural
Affairs

