Social Narrative for the Relaxed Performance of Roundabout Theatre Company’s

March 21st, 2020 at 2:00pm
located at The Laura Pels Theatre at The Harold and Miriam Steinberg Center for Theatre
WARNINGS ABOUT THIS PERFORMANCE:

1. This performance is recommended for adults.

2. Some food items are prepared onstage (e.g., tuna, pasta) in case anyone experiences food odor sensitivity.
The Harold and Miriam Steinberg Center for Theatre

The theatre is located at
111 W. 46th Street, New York, NY 10036
I am going to Roundabout Theatre Company’s *72 Miles to Go* …

When I arrive at the theatre, I may have to wait in line.

I have a ticket, which reserves a specific seat for me.

I will show my ticket to a person who works for the theatre and they will scan it.

I will take the stairs and escalator down to get to my seat. There is also an elevator available if needed.
I will go into the theatre. The theatre has over 400 seats.

I will hand my ticket to an usher and will be shown where my seat is.

The numbers on my tickets indicate where I will sit.

The usher will give me a Playbill, a book that gives information about the play and actors in it.

The theatre will become dark and quiet.
During the performance, I may stay in my seat.

However, if the show is ever too loud, too bright, or I would like to take a break, I may take a break in the Break Area.

I can go back into the theatre to enjoy the show whenever I am ready.

Everyone will take a break in the middle of the performance during the intermission.

This is a great time to get a drink, a snack, or use the bathroom.
After the intermission, everyone will come back into the theatre and sit down in their seats again.

The theatre will become darker and quieter so everyone may hear the show.

The actors will come back on stage and continue the show.

When the show is finished, I will leave the theatre. I can take my ticket and program with me.
PLOT GUIDE:
This play tells the story of a family impacted by the difficulties of immigration law and national borders that may separate loved ones. In this play, the family is only separated by a distance of 72 miles. While their love binds them together, the boundary keeps family members from sharing in graduations, anniversaries, births, and daily experiences.

*This story is not always revealed in a chronological order. The years, though, are clearly indicated on the stage throughout the show.
CHARACTER GUIDE:

Billy - Anita's husband, father to their children, and a preacher residing in Tucson, Arizona

Aaron - Youngest child of Billy and Anita, the youngest of the three siblings, residing in Tucson, Arizona

Eva - The middle child of the three siblings, residing in Tucson, Arizona

Christian - The eldest brother

Anita - Billy's wife and Christian, Eva, and Aaron's mom who has been deported to Nogales, Mexico
DISCUSSION TOPICS:

1. Do you live close to other members of your family?

2. Have you lived in a different country than other members of your family? If so, was it your choice?

3. Are boundaries necessary? Arbitrary? Physical? Imagined? When? When should a boundary be physical? Is the purpose of a boundary for safety or otherwise? When are boundaries helpful and/or not?

4. Has being a part of our inclusive audience today shifted your view on the concept of inclusivity and boundaries?