Since 1996, Education at Roundabout has offered nationally recognized programs that use the power of the arts to inspire and engage. During the 2019-2020 season, we served more than 24,000 students, educators, community members, and patrons in our theatres and through virtual programs. Our goal is to use theatre to promote social equity through three core program areas.

TEACHING AND LEARNING

We partner with schools and educators throughout the five boroughs of New York City to enrich students’ social and emotional learning and bring new dimensions to how teachers teach.

SCHOOL PARTNERSHIPS
created tailored residencies and programming in 21 NYC public schools reaching 3,250 STUDENTS.

THEATRE ACCESS
supplied free and discounted tickets and wraparound programming for thousands of STUDENTS and EDUCATORS across NYC, the United States, and internationally.

PROFESSIONAL DEVELOPMENT
provided skill-building workshops exploring theatrical teaching tools across all subject areas for 861 EDUCATORS.

ROUNDABOUT YOUTH ENSEMBLE (RYE)
developed collaborative and leadership skills through a student-led theatre company for 119 STUDENTS representing all five NYC boroughs.

DURING THE SHUTDOWN
In addition to continued service in remote classrooms to students and teachers, RYE participants from across NYC met online to create Hidden Truths, a world-premiere play inspired by Shakespeare’s Othello, that brings to light injustices experienced by the Black community. Students wrote and produced every aspect of the show that premiered digitally in August 2020.

CAREER TRAINING

We foster the next generation of theatre professionals through career and workforce development programs.

HIDDEN CAREER PATH DAYS
introduced theatre careers and provided skill-building opportunities for 179 YOUNG PEOPLE.

CAREER DEVELOPMENT
employed and trained 14 FULL-TIME APPRENTICES and INTERNS, beginning their careers in arts administration.

THEATRICAL WORKFORCE DEVELOPMENT PROGRAM (TWDP)
provided over 1,380 HOURS of hands-on and remote technical training to a new cohort of 20 FELLOWS.

DURING THE SHUTDOWN
TWDP Cohort 4 took part in remote training and assembled a digital sharing of their at-home learning in May 2020. Fellows’ work included home improvement carpentry projects, DIY wardrobe repair, explorations in scenic painting, and more.

CHECK OUT THE HIGHLIGHT REEL HERE
As a not-for-profit organization, we rely on the support of our individual, foundation, corporate, and government donors to make all of our education programs possible.

**TOTAL EXPENSES: $3,592,159**

- Community Partnership and Audience Engagement: $378,279
- Career Training: $1,523,032
- Program Development/Evaluation: $195,064
- Teaching and Learning: $1,495,784
- Contract Fees: $248,851
- Education Endowment: $62,211

**EDUCATION INCOME: $3,056,558**

*Roundabout allocates organizational funds to balance the Education budget.*

**Communities Partnerships**

We use theatre to build lasting relationships with our local communities.

**THEATRE PLUS**

engaged 6,185 audience members via live and virtual discussions.

**COMMUNITY CONVERSATIONS**

hosted 10 sessions, in person and on Zoom, for **534 AUDIENCE MEMBERS** to connect with each other and explore the shows’ themes after the curtain fell.

**RELAXED AT ROUNDABOUT**

partnered with 5 ORGANIZATIONS to connect adults with disabilities through networking opportunities and programs.

“Roundabout has always been such a beacon of light for so many students across NYC. It is simply amazing that this organization has been such a vital part of the education of so many students in such a powerful way. My admiration for Roundabout continues to grow year after year.”

– Manuel Ureña, Principal, Jacqueline Kennedy Onassis High School

**A COVID RESPONSE**

In 2020-2021, the **NEW YORK CITY DEPARTMENT OF EDUCATION** has chosen Roundabout, in partnership with Carnegie Hall, the 92nd Street Y, and Studio in a School, to provide remote arts education for the upcoming school year, serving **1.1 MILLION STUDENTS** at **OVER 1,800 NEW YORK SCHOOLS**.

**GET INVOLVED**

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