



Book and Lyrics by Tony Kushner Music by Jeanine Tesori
 Choreography by Ann Yee
 Directed by Michael Longhurst

Direct from a smash-hit run on London's West End, this new production of Tony Kushner (*Angels in America*) and Jeanine Tesori's (*Fun Home*) explosive musical launches to "the titanic dimensions of greatness" (Ben Brantley, *The New York Times*). The "incandescent" Sharon D. Clarke stars in an exhilarating, Olivier Award-winning performance as Caroline, an African-American maid whose world of 1963 Louisiana ripples with change both large and small. *Caroline, or Change* explores how, in times of great transformation, even the simplest acts shake the earth.

PERFORMANCE SCHEDULE

October 8, 2021 – January 9, 2022
 Opening Night: October 27, 2021

Previews: Tues–Sat Evenings at 8pm, Sat Matinees at 2pm, Sun Matinees at 3pm

Post-Open: Tues & Thurs Evenings at 7pm, Wed, Fri & Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

**AT THE HISTORIC
 STUDIO 54**

254 West 54th Street
 New York, NY 10019

GROUP PRICING*

SECTION	FULL PRICE	PREVIEWS (10/8/21 - 10/26/21)	WEEKDAYS MON - THURS (10/28/21 - 1/9/22)	WEEKENDS FRI - SUN (10/28/21 - 1/9/22)
Orchestra Prime Center & Side	\$149 - \$159	\$109	\$109	\$139
Orchestra Center & Side	\$149- \$159	\$99	\$99	\$119
Orchestra Rear Center & Side	\$99 - \$139	\$89	\$89	\$99
Front Mezzanine Center & Side	\$99 - \$159	\$99	\$99	\$119
Mid Mezzanine Center & Side	\$79 - \$89	\$59	\$59	\$79
Rear Mezzanine Center & Side	\$49 - \$59	\$49	\$49	\$59
Rear Mezzanine (NN)	\$49 - \$59	\$49	\$49	\$49
Student Group (college)** Mezzanine	\$49 - \$89	\$35	\$35	\$39
Student Group (high school)** Mezzanine	\$49 - \$89	\$30	\$30	\$35

* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

**All student group requests should be accompanied by a letter verifying student group pricing eligibility.

SCHEDULE EXCEPTIONS

Performances on October 9 and January 1 are at 8pm only. Evening performances on December 20, 23, 26, 27, and January 2 are at 7pm. Matinee performances on November 26, December 23, and 26, and January 2 are at 2 pm. There are no performances on November 25, December 24, 25, or 31.

AGE APPROPRIATENESS

This production is recommended for ages 11 and up.

ACCESSIBILITY

Studio 54 is wheelchair accessible in the front Orchestra only. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date. There will be two sign-interpreted performances on 12/7 at 7pm and 12/11 at 2pm facilitated in partnership with HandsOn.

COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES

Join the artists and Education staff for a complimentary post-show discussion following select matinee performances (10/23, 10/30, 11/6, 11/13, 11/20). Once a show has opened, student groups may also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include pre- or post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact groupsales@roundabouttheatre.org.

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
 groupsales@roundabouttheatre.org**