Debra Messing (Will & Grace) returns to the stage as Ernestine Ashworth, who spends her 17th birthday agonizing over her insignificance in the universe. Soon enough, it’s her 18th birthday. Even sooner, her 41st. Her 70th. Her 101st. Five generations, dozens of goldsh, an infinity of dreams, one cake baked over a century. What makes a lifetime…into a life? A writer of “freewheeling ambition” (Charles Isherwood, The New York Times), Noah Haidle makes his Broadway debut with a poignant new play as fearless in scope as it is tremendous in heart.

PERFORMANCE SCHEDULE
March 18–May 29, 2022
Opening Night: April 10, 2022
Previews: Tues–Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm
Post-Open: Tues & Thurs Evenings at 7pm, Wed, Fri & Sat Evenings at 8 pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

GROUP PRICING*

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<tbody>
<tr>
<td>2nd Mezzanine Center &amp; Side</td>
<td>$119</td>
<td>$69</td>
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<td>2nd Mezzanine (Row G)</td>
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<td>Student Group (college) Mezzanine**</td>
<td>$39-69</td>
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<td>Student Group (high school) Mezzanine**</td>
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* All rates include a $2 facility fee. All pricing subject to change. Minimum of 10 people per group.
  **All student group requests should be accompanied by a letter verifying student group pricing eligibility.

SCHEDULE EXCEPTIONS
Performances on March 19 and 23 are at 8pm only.

AGE APPROPRIATENESS
This production is recommended for ages 13 and up due to mature content and strong language.

ACCESSIBILITY
The American Airlines Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date. There will be two sign-interpreted performances on 5/10 at 7pm and 5/14 at 2pm, facilitated in partnership with HandsOn.

COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES
Join the artists and Education staff for a complimentary post-show discussion following select matinee performances (4/2, 4/23, 4/30, 5/21, 5/28). Once a show has opened, student groups may also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact groupsales@roundabouttheatre.org.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:

groupsales@roundabouttheatre.org