By Noah Haidle Directed by Vivienne Benesch Debra Messing (Will & Grace) returns to the stage as Ernestine Ashworth, who spends her 17th birthday agonizing over her insignicance in the universe. Soon enough, it's her 18th birthday. Even sooner, her 41st. Her 70th. Her 101st. Five generations, dozens of goldsh, an innity of dreams, one cake baked over a century. What makes a lifetime...into a life? A writer of "freewheeling ambition" (Charles Isherwood, The New York Times), Noah Haidle makes his Broadway debut with a poignant new play as fearless in scope as it is tremendous in heart.

## **PERFORMANCE SCHEDULE**

March 18—May 29, 2022 Opening Night: April 10, 2022

Previews: Tues—Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

Post-Open: Tues & Thurs Evenings at 7pm, Wed, Fri & Sat Evenings at 8 pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

AMERICAN AIRLINES THEATRES

227 West 42nd Street New York, NY 10036

# **GROUP PRICING\***

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SECTION	FULL PRICE	EARLY BIRD GROUP RATE *MUST RESERVE BY 11/30/21	PREVIEWS (3/18-4/9/22)	WEEKDAYS MON - THURS (4/12-5/29/22)	<b>WEEKENDS</b> FRI - SUN (4/12-5/29/22)
Orchestra Prime Center & Prime Side	\$139	\$99	\$129	\$109	\$129
Orchestra Center	\$139	\$79	\$119	\$99	\$119
Orchestra Side & Rear Center	\$11 <i>7</i> -139	\$79	\$89	\$89	\$99
Orchestra Rear Side	\$69	\$49	\$59	\$59	\$59
Front Mezzanine Center & Side	\$119	\$69	\$79	\$99	\$79
Rear Mezzanine	\$69	\$39	\$69	\$49	\$59
Rear Mezzanine (Row G)	\$39	\$39	\$39	\$39	\$39
Student Group (college) Mezzanine**	\$39-69	\$35	\$35	\$35	\$35
Student Group (high school) Mezzanine**	\$39-69	\$30	\$30	\$30	\$30

<sup>\*</sup> All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

## **SCHEDULE EXCEPTIONS**

Performances on March 19 and 23 are at 8pm only.

#### **AGE APPROPRIATENESS**

This production is recommended for ages 13 and up due to mature content and strong language.

### **ACCESSIBILITY**

The American Airlines Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date. There will be two sign-interpreted performances on 5/10 at 7pm and 5/14 at 2pm, facilitated in partnership with HandsOn.

#### **COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES**

Join the artists and Education staff for a complimentary post-show discussion following select matinee performances (4/2, 4/23, 4/30, 5/21, 5/28). Once a show has opened, student groups may also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact groupsales@roundabouttheatre.org.

<sup>\*\*</sup>All student group requests should be accompanied by a letter verifying student group pricing eligibility.