

upstage **SPOTLIGHT**

TROUBLE **IN** MIND

CREATIVE TEAM

Playwright	Alice Childress	Director	Charles Randolph-Wright
Set Design	Arnulfo Maldonado	Costume Design	Emilio Sosa
Light Design	Kathy A. Perkins	Sound Design	Dan Moses Schreier
Hair & Wigs	Cookie Jordan	Original Music	Nona Hendryx

WHAT IS THE SHOW ABOUT?

Follow an experienced Black stage actress through rehearsals of a major Broadway production in Alice Childress's wry and moving look at racism, identity, and ego in the world of New York theatre. At the forefront of both the civil rights and feminist movements, the prescient *Trouble in Mind* opened to acclaim off-Broadway in 1955, and was announced to move to Broadway in 1957...in a production that never came to be.

**WHERE: A BROADWAY THEATRE,
NEW YORK CITY**

WHEN: FALL, 1957



WHO: MEET THE CHARACTERS

WILETTA MAYER: A middle-aged Black actress.

HENRY: An elderly Irish-American doorman.

JOHN NEVINS: A young Black actor who has recently graduated from college.

MILLIE DAVIS: About 35 years old. A Black actress with a flair for fashion.

JUDY SEARS: A young white actress who has recently graduated from Yale Drama School.

SHELDON FORRESTER: An elderly Black character actor.

AL MANNERS: In his early forties. The director and producer. White. Has been working in Hollywood.

EDDIE FENTON: The stage manager. White. Eager and quick.

BILL O'WRAY: A middle-aged white character actor.