

Don't miss your chance to experience this triumphant new production of a "candidate for the century's greatest piece of musical theatre" (Helen Shaw, *New York Magazine/ Vulture*). Roundabout Theatre Company has brought the musical masterpiece, CAROLINE, OR CHANGE, back to Broadway for a very limited engagement, with a cast led by London's three-time Olivier Award-winner Sharon D Clarke, who delivers "a performance that people will talk about forever" (*Theatermania*).

Book and Lyrics by Tony Kushner Music by Jeanine Tesori Choreography by Ann Yee Directed by Michael Longhurst

This story of a Black woman working as a maid for a Jewish family in 1963 Louisiana — created by Pulitzer Prize winner Tony Kushner and Tony Award[®] winner Jeanine Tesori — pulses with the urgency and passion that's shaping the world today. And with this new production, "CAROLINE, OR CHANGE places itself squarely at the forefront of the best in culture this city has to offer." (Greg Evans, *Variety*). As David Rooney of *The Hollywood Reporter* says, "Anyone who has missed the overwhelming emotional power of a great Broadway musical should look no further."

PERFORMANCE SCHEDULE

October 8, 2021 — January 9, 2022 Opening Night: October 27, 2021 Tues & Thurs Evenings at 7pm, Wed, Fri & Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

AT THE HISTORIC STUDIO 54 254 West 54th Street New York, NY 10019

GROUP PRICING*

SECTION	FULL PRICE	WEEKDAYS MON - THURS (10/28/21 - 1/9/22)	WEEKENDS FRI - SUN (10/28/21 - 1/9/22)
Orchestra Prime Center & Side	\$149 - \$159	\$109	\$139
Orchestra Center & Side	\$149- \$159	\$99	\$119
Orchestra Rear Center & Side	\$99 - \$139	\$89	\$99
Front Mezzanine Center & Side	\$99 - \$159	\$99	\$119
Mid Mezzanine Center & Side	\$79 - \$89	\$59	\$79
Rear Mezzanine Center & Side	\$49 - \$59	\$49	\$59
Rear Mezzanine (NN)	\$49 - \$59	\$49	\$49
Student Group (college)** Mezzanine	\$49 - \$89	\$35	\$39
Student Group (high school)** Mezzanine	\$49 - \$89	\$30	\$35

* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

**All student group requests should be accompanied by a letter verifying student group pricing eligibility.

SCHEDULE EXCEPTIONS

The performance on January 1 is at 8pm only. Evening performances on December 23, 26, 27, and January 2 are at 7pm. Matinee performances on November 26, December 23, and 26, and January 2 are at 2 pm. There are no performances on November 25, December 20, 24, 25, or 31.

AGE APPROPRIATENESS

This production is recommended for ages 11 and up.

ACCESSIBILITY

Studio 54 is wheelchair accessible in the front Orchestra only. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date. There will be two sign-interpreted performances on 12/7 at 7pm and 12/11 at 2pm facilitated in partnership with HandsOn.

COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES

Join the artists and Education staff for a complimentary post-show discussion following select matinee performances (10/23, 10/30, 11/6, 11/13, 11/20). Once a show has opened, student groups may also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include preor post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact groupsales@roundabouttheatre. org.

> FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT: groupsales@roundabouttheatre.org