



LACHANZE TROUBLE IN MIND

By Alice Childress
Directed by Charles Randolph-Wright

This 1955 comedy-drama — planned for Broadway but canceled when the playwright wouldn't tone down its message — makes a triumphant premiere at last, and as *The Wall Street Journal* says, "The results are glorious to behold." Follow an experienced Black stage actress through rehearsals of a major Broadway production in Alice Childress's funny, moving, and ultimately shattering look at racism, identity, and ego in the high-stakes world of New York theatre.

Tony Award winner LaChanze (*The Color Purple*), Michael Zegen (*The Marvelous Mrs. Maisel*) and Tony Award winner Chuck Cooper (*The Life*) lead a knockout cast in this "masterpiece of astonishing power" (Helen Shaw, *New York Magazine*). As Linda Armstrong in the *New York Amsterdam News* says, *Trouble in Mind* is "a monumental work, whose time has finally come."

PERFORMANCE SCHEDULE

October 29, 2021 – January 9, 2022

Opening Night: November 18, 2021

Tues & Thurs Evenings at 7pm, Fri Evenings at 8 PM, Wed & Sat Evenings at 8pm & Matinees at 2pm, Sun Matinees at 3pm

AT THE AMERICAN AIRLINES THEATRE

227 West 42nd Street
New York, NY 10036

GROUP PRICING*

SECTION	FULL PRICE	WEEKDAYS MON - THURS (11/19/21 - 1/9/22)	WEEKENDS FRI - SUN (11/19/21 - 1/9/22)
Orchestra Prime Center & Side	\$149	\$134	\$134
Orchestra Center & Side	\$149	\$109	\$119
Orchestra Rear Center & Side	\$79 - \$129	\$69	\$79
Front Mezzanine Center & Side	\$129	\$109	\$119
Rear Mezzanine	\$79	\$59	\$69
Rear Mezzanine (G)	\$49	\$49	\$49
Student Group (college) Mezzanine**	\$49 - \$79	\$35	\$35
Student Group (high school) Mezzanine**	\$49 - \$79	\$30	\$30

* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

**All student group requests should be accompanied by a letter verifying student group pricing eligibility.

SCHEDULE EXCEPTIONS

Performance on January 1 is at 8pm only. Evening performances on December 20, 23, 26, 27, and January 2 are at 7pm. Matinee performances on December 23 and 26, and January 2 are at 2pm. There are no performances on November 25, December 24, 25, or 31.

AGE APPROPRIATENESS

This production is recommended for ages 11 and up.

ACCESSIBILITY

The American Airlines Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date. There will be two sign-interpreted performances on 1/4/22 at 7pm and 1/8/22 at 2pm, facilitated in partnership with HandsOn.

COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES

Join the artists and Education staff for a complimentary post-show discussion following select matinee performances (11/20, 12/4, 12/11, 12/18). Student groups may also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include pre- or post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact groupsales@roundabouttheatre.org.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org