

EXCEPTION^{TO THE} RULE

ROUNDABOUT
UNDERGROUND

By Dave Harris
Directed by Miranda Haymon

Playwright Dave Harris's New York debut crackles with humor and suspense—confronting the tactics for surviving institutions that were not built for you. How do you make it through detention? In the worst high school in the city, six Black students are stuck in Room 111. They flirt. They fight. They tease. Should they follow the rules and stay put, or find an escape? Are the walls keeping them in, or are stronger forces at play?

PERFORMANCE SCHEDULE

April 28–June 26, 2022

Opening Night: May 18, 2022

Tues–Sat Evenings at 7pm, Sat Matinees at 1:30pm, Sun Matinees at 2pm

HAROLD AND MIRIAM STEINBERG CENTER FOR THEATRE - BLACK BOX THEATRE

111 WEST 46TH STREET
NEW YORK, NY 10036

GROUP PRICING PER TICKET

All tickets are \$30 at full price.

Group tickets are not discounted, except for student groups. All student group tickets are \$25 with proof of eligibility.

All prices are subject to change without notice. All rates include a \$2 facility fee.

SCHEDULE EXCEPTIONS

Performances on 5/29 and 6/5 are at 2pm only. Performances on 5/4 and 5/26 are not available.

AGE APPROPRIATENESS

This production is recommended for ages 13 and up due to mature content and strong language.

ACCESSIBILITY

The Harold and Miriam Steinberg Center - Black Box Theatre is wheelchair-accessible. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout's Audience Services team).

ABOUT ROUNDABOUT UNDERGROUND

Roundabout Underground productions are produced in Roundabout's Black Box Theatre located within the Harold and Miriam Steinberg Center for Theatre. It is an initiative designed to foster new works by emerging theatre artists. Roundabout Underground allows Roundabout to take artistic risks that are not viable on its larger stages, whether giving a debut production to an emerging writer or allowing an experienced director to go back to his or her creative roots. In addition to receiving an opportunity to debut their works as full-scale productions, up-and-coming playwrights receive the significant artistic and financial support of the country's largest not-for-profit theatre and a nurturing environment in which to debut their work.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org