



# BIRTHDAY CANDLES



By Noah Haidle  
Directed by Vivienne Benesch

Emmy Award winner Debra Messing (*Will & Grace*) comes home to Broadway in the poignant and funny new hit play about the extraordinary moments that make up one woman's ordinary life. Messing leads a remarkable cast as Ernestine Ashworth, who spends her 17th birthday agonizing over her insignificance in the universe. Soon enough, it's her 18th birthday. Even sooner, her 41st. Her 70th. Her 101st. Five generations, an infinity of dreams, and one cake baked over a century. This "true gift" of a play (*Variety*) will take you through the highlights and heartbreaks of 90 years in 90 minutes. As the *Daily News* says, "Messing is extraordinarily moving. It's truly a must-see show."

## PERFORMANCE SCHEDULE

March 18–May 29, 2022

Opening Night: April 10, 2022

Tues & Thurs Evenings at 7pm, Wed, Fri & Sat Evenings at 8 pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

## AMERICAN AIRLINES THEATRE<sup>SM</sup>

227 West 42nd Street  
New York, NY 10036

## GROUP PRICING\*

SECTION	FULL PRICE	WEEKDAYS MON - THURS (4/12-5/29/22)	WEEKENDS FRI - SUN (4/12-5/29/22)
Orchestra Prime Center & Prime Side	\$139	\$109	\$129
Orchestra Center	\$139	\$99	\$119
Orchestra Side & Rear Center	\$119-139	\$89	\$99
Orchestra Rear Side	\$69	\$59	\$59
Front Mezzanine Center & Side	\$99-139	\$99	\$79
Rear Mezzanine	\$69	\$49	\$59
Rear Mezzanine (Row G)	\$49	\$39	\$39
Student Group (college) Mezzanine**	\$39-69	\$35	\$35
Student Group (high school) Mezzanine**	\$39-69	\$30	\$30

\* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

\*\*All student group requests should be accompanied by a letter verifying student group pricing eligibility.

## AGE APPROPRIATENESS

This production is recommended for ages 13 and up due to mature content and strong language.

## ACCESSIBILITY

The American Airlines Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date. There will be two sign-interpreted performances on 5/10 at 7pm and 5/14 at 2pm, facilitated in partnership with HandsOn.

## COMPLIMENTARY DISCUSSIONS AND ADD-ON ACTIVITIES

Join the artists and Education staff for a complimentary post-show discussion following select matinee performances (4/23, 4/30, 5/21, 5/28). Once a show has opened, student groups may also have access to add-on experiences, led by Roundabout Teaching Artists. Add-on experiences include post-show insights about the show and customized workshops. To learn more about booking an add-on experience, contact [groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org).

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:**  
[groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org)