

upstage SPOTLIGHT

...WHAT THE END WILL BE

CREATIVE TEAM

Playwright	Mansa Ra	Director	Margot Bordelon
Set Design	Reid Thompson	Costume Design	Emilio Sosa
Lighting Design	Jiyoun Chang	Original Music & Sound Design	Palmer Hefferman
Hair, Wig, and Makeup Design	J. Jared Janas		

WHAT IS THE SHOW ABOUT?

In this new work commissioned by Roundabout, three generations of men live under one roof and grapple with their own truths of what it means to be Black and gay. It's an exploration of pride, pain, and patience through the unflinching eyes of fathers and sons.

WHERE: A CAVERNOUS HOME IN A WEALTHY NEIGHBORHOOD OUTSIDE OF ATLANTA, GA

WHEN: OCTOBER 2021 TO JANUARY 2022

MEET THE CHARACTERS

