

upstage **ACTIVITIES**

...**wh**AT the **en**d will **be**

PLEASE NOTE THIS ARTICLE CONTAINS SPOILERS AND MAY BEST BE ENJOYED FOLLOWING YOUR ENGAGEMENT WITH THE SHOW.

How do playwrights write dialogue that explores generational differences?

EXCERPTED DIALOGUE SAMPLE from *...what the end will be* by Mansa Ra

WHEN

OCTOBER 2021

WHERE

IN THE LIVING ROOM OF THE CAVERNOUS, NEWLY-RENOVATED HOME OF THE KENNEDYS.

CHARACTERS

TONY: 18 years old, Maxwell's son.

BARTHOLOMEW: 74 years old, Maxwell's father.

MAXWELL: 54 years old, Bartholomew's son.

MAXWELL: I thought you were just being discreet. You should've told me...

TONY: I just did...

MAXWELL: How long...umm...

TONY (*disappointed*): Wow.

BARTHOLOMEW: Now this is the kind of family moment that makes a place feel like home! Bring it in, Champ!

(*TONY does not move.*)

BARTHOLOMEW: Give an old man a hug. I wish I would've had somebody hug me when I came out of the closet.

continued on the next page...

MAXWELL: You were a widower with a roommate. I don't think you get a hug for that.

BARTHOLOMEW: I invited the love of my life to move in with me and we closed the curtains. That's how things were done then.

MAXWELL: The day after mom's funeral?

BARTHOLOMEW: I was never unfaithful to your mother, and you know that.

TONY: That's better than actually cheating like you did.

MAXWELL: Watch your mouth.

BARTHOLOMEW *(to Tony)*: Well, I'm proud of you for coming out.

TONY: This isn't 2005. Nobody comes out anymore. You just like who you like.
