

SHERMAN EDWARDS PETER STONE

JEFFREY L. PAGE

JEFFREY L. PAGE

AND
DIANE PAULUS

What will it take to get two dozen powerfully passionate, exceedingly complicated, and all-too-human individuals to settle their differences, while they hold the very future of a nation in their hands? This Tony Award-winning Best Musical is tuneful, witty, and constantly surprising, especially in this revolutionary new production from directors Jeffrey L. Page and Diane Paulus. You may never think about our country — who we are and why — the same way again.



AMERICAN AIRLINES THEATRESM

227 West 42nd Street New York, NY 10036

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT: groupsales@roundabouttheatre.org





PERFORMANCE SCHEDULE

9/16/2022–1/8/2023 Opening Night: 10/6/2022

Previews: Tues—Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm
Post-Open: Tues and Thurs Evenings at 7pm, Wed, Fri, Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

GROUP PRICING*

SECTION	FULL PRICE	PREVIEWS (TUES - WED) 9/16/22 - 10/5/22	PREVIEWS (THURS - SUN) 9/16/22 - 10/5/22	POST-OPEN (MON -WED) 10/7/22 - 1/8/23	POST-OPEN (THURS - SUN) 10/7/22 - 1/8/23
Orchestra Premium	\$250	\$250	\$250	\$250	\$250
Orchestra Mid-Premium	\$199	\$199	\$199	\$199	\$199
Orchestra Front & Mid	\$149	\$107	\$119	\$119	\$159
Orchestra Rear	\$129	\$10 <i>7</i>	\$119	\$119	\$119
Orchestra Front Far Side	\$129	\$76	\$99	\$99	\$99
Orchestra Mid & Rear Far Side	\$99	\$76	\$76	\$76	\$76
Mezzanine Front	\$149	\$107	\$119	\$119	\$159
Mezzanine Front Side	\$149	\$99	\$99	\$99	\$119
Mezzanine Front Far Side	\$129	\$76	\$76	\$76	\$76
Mezzanine Rear	\$99	\$76	\$76	\$76	\$76
Mezzanine Rear Side	\$59	\$49	\$59	\$59	\$69
Student Orchestra	\$99	\$39	\$49	\$49	\$59
Student Mezzanine	\$59-99	\$39	\$49	\$49	\$59

^{*} All rates include a \$2 facility fee. Premium and mid-premium seats are primarily available in pairs. All pricing subject to change. Minimum of 10 people per group.

SCHEDULE EXCEPTIONS

Performances on 9/17 and 9/21 are at 8pm only. There will only be a 2pm performance on 12/24. There are additional performances at 2pm on 11/25, 12/23, and 12/30. There is an additional 7pm performance on 12/26. There are no performances on 11/24, 12/25, or 12/31.

AGE APPROPRIATENESS

This production is recommended for grade 8+.

ACCESSIBILITY

The American Airlines Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date. There will be two sign-interpreted performances on 12/10 at 2pm and 12/13 at 7pm, facilitated in partnership with HandsOn.

RESOURCES AND ADD-ON ACTIVITIES

Discover more about the artists and history behind this production in the Upstage Playgoer's Guide and video Theatre Talk. Access educator resources to utilize before and after your trip. Visit roundabouttheatre.org/upstage to get started.

Join the artists and Education Staff for a complimentary post-show discussion or event following select matinee performances (10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17, and 1/7). Deepen your group's engagement with an add-on workshop or facilitated discussion led by Roundabout Teaching Artists. To learn more about booking an add-on experience, contact groupsales@roundabouttheatre.org.