

THE BANDAGED PLACE

ROUNDABOUT
UNDERGROUND

By Harrison David Rivers
Directed by David Mendizábal

Follow a talented dancer on a transformative journey in *the bandaged place*, a riveting new play by Harrison David Rivers. Struggling to recover after an assault, Jonah realizes the only way to heal is by mending the relationships with his family. Directed by David Mendizábal of The Movement Theatre Company, this world-premiere production offers a humane statement about the scars we inherit – and the beauty they create.

PERFORMANCE SCHEDULE

10/20–12/18/2022

Opening Night: 11/15/2022

Tues–Sun Evenings at 7pm, Sat Matinees at 1:30pm, Sun Matinees at 2pm

HAROLD AND MIRIAM STEINBERG CENTER

FOR THEATRE/BLACK BOX THEATRE

111 WEST 46TH STREET

New York, NY 10036

GROUP PRICING PER TICKET

All tickets are \$30 at full price. Group tickets are not discounted.

All prices are subject to change without notice.

SCHEDULE EXCEPTIONS

Only matinee performances on 11/6, 12/11, and 12/18. No performance on 11/24.

AGE APPROPRIATENESS

This production is recommended for ages 14 and up.

ACCESSIBILITY

The Harold and Miriam Steinberg Center - Black Box Theatre is wheelchair-accessible. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout's Audience Services team).

ABOUT ROUNDABOUT UNDERGROUND

Roundabout Underground productions are produced in Roundabout's Black Box Theatre located within the Harold and Miriam Steinberg Center for Theatre. It is an initiative designed to foster new works by emerging theatre artists. Roundabout Underground allows Roundabout to take artistic risks that are not viable on its larger stages, whether giving a debut production to an emerging writer or allowing an experienced director to go back to their creative roots. In addition to receiving an opportunity to debut their works as full-scale productions, up-and-coming playwrights receive the significant artistic and financial support of the country's largest not-for-profit theatre and a nurturing environment in which to debut their work.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org