



By Eboni Booth
Directed by Knud Adams

Meet Kenneth, a 38-year-old bookstore worker who spends his evenings sipping mai tais at the local tiki bar. When he's suddenly laid off, Kenneth finally begins to face a world he's long avoided – with transformative and even comical results. Directed by Knud Adams, Eboni Booth's *Primary Trust* is a touching and inventive world-premiere play about new beginnings, old friends, and seeing the world for the first time.

PERFORMANCE SCHEDULE

5/4/2023–7/2/2023

Opening Night: 5/25/2023

Tues–Sat Evenings at 7:30pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

HAROLD AND MIRIAM STEINBERG CENTER

FOR THEATRE/LAURA PELS THEATRE

111 WEST 46TH STREET

New York, NY 10036

GROUP PRICING

| SECTION | FULL PRICE | GROUP RATE |
|------------------------|------------|------------|
| Orchestra Premium | \$125 | \$125 |
| Orchestra Front Center | \$89 | \$89 |
| Orchestra Front Side | \$79-89 | \$59 |
| Orchestra Rear Center | \$89 | \$59 |
| Orchestra Rear Side | \$79 | \$49 |
| Mezzanine Center | \$89 | \$59 |
| Mezzanine Side | \$79 | \$59 |
| Student Orchestra | \$79-89 | \$35 |
| Student Mezzanine | \$79-89 | \$35 |

* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

** All student group requests should be accompanied by a letter verifying student group pricing eligibility.

AGE APPROPRIATENESS

This production is recommended for ages 13 and up.

SCHEDULE EXCEPTIONS

The only performance on 5/6 is at 7:30pm. There is extremely limited availability on 5/17.

ACCESSIBILITY

The Harold and Miriam Steinberg Center - Laura Pels Theatre is wheelchair-accessible on the orchestra and mezzanine levels. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout's Audience Services team).

SPECIAL SERIES

Complimentary post-show events follow select matinees: 5/13, 5/20, /5/27, 6/3, 6/10, 6/17, 6/24, 7/1. The Student Matinee on 5/17 at 2pm provides the best seating opportunities for student groups and features a post-performance talkback with members of the company.

ADD-ON EXPERIENCES

Extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org