



By Anna Ziegler  
Directed by Barry Edelstein

Orthodox Jews Esther and Schmulik are newly married, and their future is written in the laws of the Torah. Secular Jew Abe is a famous novelist who believes he can write his own future... until an unexpected email from a movie star puts his marriage to the test and threatens to prove him wrong.

**PERFORMANCE SCHEDULE**

1/26/2023–3/26/2023

Opening Night: 2/16/2023

Tues–Sat Evenings at 7:30pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

**HAROLD AND MIRIAM STEINBERG CENTER**

**FOR THEATRE/LAURA PELS THEATRE**

111 WEST 46TH STREET

New York, NY 10036

**GROUP PRICING**

| SECTION                | FULL PRICE | GROUP RATE |
|------------------------|------------|------------|
| Orchestra Premium      | \$125      | \$125      |
| Orchestra Front Center | \$89       | \$89       |
| Orchestra Front Side   | \$79-89    | \$59       |
| Orchestra Rear Center  | \$89       | \$59       |
| Orchestra Rear Side    | \$79       | \$49       |
| Mezzanine Center       | \$89       | \$59       |
| Mezzanine Side         | \$79       | \$59       |
| Student Orchestra      | \$79-89    | \$35       |
| Student Mezzanine      | \$79-89    | \$35       |

\* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

\*\* All student group requests should be accompanied by a letter verifying student group pricing eligibility.

**AGE APPROPRIATENESS**

This production is recommended for ages 13 and up.

**SCHEDULE EXCEPTIONS**

The only performance on 1/28 is at 7:30pm. There is extremely limited availability on 3/1.

**ACCESSIBILITY**

The Harold and Miriam Steinberg Center - Laura Pels Theatre is wheelchair-accessible on the orchestra and mezzanine levels. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout's Audience Services team).

**SPECIAL SERIES**

Complimentary post-show events follow select matinees: 2/11, 2/18, 2/25, 3/4, 3/11, 3/18, 3/25.

The Student Matinee on 3/1 at 2pm provides the best seating opportunities for student groups and features a post-performance talkback.

**ADD-ON EXPERIENCES**

Prepare or extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email [education@roundabouttheatre.org](mailto:education@roundabouttheatre.org).

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:**

**[groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org)**