upstageSPOTLIGHT

BANDAGEDPLACE

Playwright

Harrison David Rivers

Director

David Mendizábal

Set Design Wilson Chin

Costume Design **Ásta Bennie Hostetter**

Lighting Design
Nic Vincent

REATIVE TEAM

Make-Up Design
Kirk Cambridge Del-Pesche

Sound & Original Music Harrison David Rivers

Choreographer
Tislarm Bouie

Fight Director & Intimacy
Rocío Mendez

MEET THE CHARACTERS

JONAH IRBY

Ella's biological father, but not her legal guardian. Recently injured and still a bit shell-shocked.

GERALDINE IRBY

Jonah's grandmother and Ella's great grandmother and legal guardian. Accustomed to holding things together.

ELLA IRBY

8-years-old. Jonah's daughter. Wise beyond her years.

SAM YATES

Ella's ballet teacher. A bit goofy. Stronger than he looks.

RUBEN TORRES

Jonah's ex-boyfriend. The kind of guy you don't say 'no' to.

WHAT IS THE SHOW ABOUT?

Struggling to recover after an assault, Jonah realizes the only way to heal is by mending the relationships with his family. Directed by David Mendizábal of The Movement Theatre Company, this world-premiere production offers a humane statement about the scars we inherit and the beauty they create.

WHERE

Harlem and various other locations around New York City

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November 2006, pre iPhone