



# YOU WILL GET SICK



You will discover a theatre experience *The New York Times* says “defies all expectations.”

By Noah Diaz  
Directed by Sam Pinkleton

You will meet a young man holding onto a secret and the stranger he pays to listen. You will laugh, marvel, and transform from the relationship that grows between them, and from the stunningly human new play—a *New York Times* Critic’s Pick, (hooray!)—that “tells its tale in the most lively, surreal and surprising ways imaginable,” as the *Times* goes on to say. ‘It flies by, feeling even shorter yet fuller than its 85 minutes.’

Tony Award winner Linda Lavin and *Billions* star Daniel K. Isaac lead the cast of playwright Noah Diaz’s triumphant and joyous NYC debut, directed by Tony nominee Sam Pinkleton. Note: On Wednesday evenings, you will see the remarkable Becca Lish (*Blacklist*) in Ms. Lavin’s role. You will think about it for days.

## PERFORMANCE SCHEDULE

10/14–12/11/2022

Opening Night: 11/6/2022

Tues–Sat Evenings at 7:30pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

## HAROLD AND MIRIAM STEINBERG CENTER

FOR THEATRE/LAURA PELS THEATRE

111 WEST 46TH STREET

New York, NY 10036

## GROUP PRICING\*

SECTION	FULL PRICE	STANDARD GROUP RATE (ALL PERFORMANCES)
Orchestra Premium	\$99	\$99
Orchestra Front Center & Side	\$79	\$65
Orchestra Rear Center & Side	\$59	\$49
Mezzanine Center	\$79	\$45
Mezzanine Side	\$59	\$45
Student Orchestra	\$59	\$39
Student Mezzanine	\$59-79	\$39

\* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

\*\* All student group requests should be accompanied by a letter verifying student group pricing eligibility.

## AGE APPROPRIATENESS

This production is recommended for ages 14 and up.

## SCHEDULE EXCEPTIONS

There is no performance on 11/24.

## ACCESSIBILITY

The Harold and Miriam Steinberg Center - Laura Pels Theatre is wheelchair-accessible on the orchestra and mezzanine levels. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout’s Audience Services team).

## RESOURCES AND ADD-ON ACTIVITIES

Discover more about the artists and history behind this production in the Upstage Playgoer’s Guide and video Theatre Talk. Access educator resources to utilize before and after your trip. Visit [roundabouttheatre.org/upstage](http://roundabouttheatre.org/upstage) to get started.

Join the artists and Education Staff for a complimentary post-show discussion or event following select matinee performances (11/19, 11/26, 12/3). Deepen your group’s engagement with an add-on workshop or facilitated discussion led by Roundabout Teaching Artists. To learn more about booking an add-on experience, contact [groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org).

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:**

**[groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org)**