When a struggling guitarist returns to his small Georgia town a blues star, rumors begin swirling that he may have made a deal with the devil to attain his musical genius. Before long, however, it becomes clear he’s not the only one with a secret. A mythic and suspenseful new play that delivers one devilish twist after another, COVENANT explores the power of belief and the thin line between rumor and truth.

**PERFORMANCE SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Times</th>
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<tbody>
<tr>
<td>10/5/2023 – 12/3/2023</td>
<td>Tues–Sat Evenings at 7:30pm, Sun Evenings at 7pm, Sat &amp; Sun Matinees at 1:30pm</td>
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**HAROLD AND MIRIAM STEINBERG CENTER FOR THEATRE/BLACK BOX THEATRE**
111 WEST 46TH STREET
New York, NY 10036

**GROUP PRICING PER TICKET**

- All tickets are $30 at full price.
- Group tickets are not discounted.
- All prices are subject to change without notice. All rates include a $2 facility fee.

**AGE APPROPRIATENESS**

This production is recommended for ages 16 and above due to mature language, violence, frightening situations, and discussions of sexual situations.

**ACCESSIBILITY**

The Harold and Miriam Steinberg Center / Black Box Theatre is wheelchair accessible. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print playbills are available. On-demand captioning and audio description is available via GalaPro at select performances after Opening.

**SCHEDULE EXCEPTIONS**

- No matinee performance on 10/7. 12:30pm performances available on 11/1 and 11/29. No evening performances on 11/5 and 12/3. No availability on 10/26.

**ADD-ON EXPERIENCES**

Extend your group’s exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

**ABOUT ROUNDABOUT UNDERGROUND**

Roundabout Underground productions are produced in Roundabout’s Black Box Theatre located within the Harold and Miriam Steinberg Center for Theatre. It is an initiative designed to foster new works by emerging theatre artists. Roundabout Underground allows Roundabout to take artistic risks that are not viable on its larger stages, whether giving a debut production to an emerging writer or allowing an experienced director to go back to his or her creative roots. In addition to receiving an opportunity to debut their works as full-scale productions, up-and-coming playwrights receive the significant artistic and financial support of the country’s largest not-for-profit theatre and a nurturing environment in which to debut their work.

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:**
groupsales@roundabouttheatre.org