

# EDUCATION AT ROUNDBOUT

## 2023 FALL STUDENT MATINEES



November 1, 2023  
12:30pm



November 1 and 29  
12:30pm



December 6, 2023  
12:30pm

**To request tickets please fill out your request form at [THIS LINK](#).**

More info on each production can be found on the next page, including those for Winter/Spring which do not yet have student matinee dates.

For questions about student matinees, please contact:

Annie Pfost

[anniep@roundabouttheatre.org](mailto:anniep@roundabouttheatre.org)

**Please note:** These productions explore themes of mental health, generational trauma, domestic violence, and racism. If you would like more information on how these themes are presented or discussed, the style and language of a production, a longer synopsis, or any other additional information, please don't hesitate to contact:

Mariah-Lynn Andrews

[mariaha@roundabouttheatre.org](mailto:mariaha@roundabouttheatre.org)



**By Nathan Alan Davis**  
**Directed by Patricia McGregor**

*The Refuge Plays* tells the story of a family in Southern Illinois, who have chosen to live in the forest. It's divided into three separate "plays." It begins in the present and moves back a generation with each play, slowly informing the audience how the family came to be. Part family saga, part ghost story, it's a beautiful story about intergenerational relationships and legacy.



**By Theresa Rebeck**  
**Directed by Moritz von Stuelpnagel**

Sam lives alone with his stuff, lots and lots of his stuff. It fills the house and controls his life, something his daughter Amelia and friend Foster are quick to point out. It comes to a head when an official notice is delivered – Sam can clean up or face eviction. *I Need That* is a comedy with heart that explores what we keep, why we're keeping it, and all the emotional mess attached to *stuff*.



**By York Walker**  
**Directed by Tiffany Nichole Greene**

Johnny "Honeycomb" James returns to his small Georgia town as a smooth, confident, guitar star ready to sweep his childhood love, Avery, off her feet. Avery's religious mother and protective sister are wary especially given the rumor that Johnny made a deal with the devil. *Covenant* is a mysterious new play that weaves in themes of family, friendship, love, and the toll of secrets kept.

[Click here to book your tickets!](#)



**By John Patrick Shanley**  
**Directed by Scott Ellis**

Sister Aloysius, the prickly principal of an all-boys Catholic school in a working-class part of the Bronx, is feared by students and colleagues alike. But when she suspects nefarious relations between the charismatic priest Father Flynn and a student, she's forced to wrestle with what's fact, what's fiction, and how much she'll risk to expose the difference—all the while wrestling with her own bone-deep doubts.

WINTER 2024 - AMERICAN AIRLINES THEATRE



**By Rachel Bonds**  
**Directed by Danya Taymore**

Jonah and Ana meet at boarding school, two sweet kids who both feel like outsiders. Their relationship affects Ana as she moves through the rest of her life. The play follows Ana from her teens, to college, to life as a successful writer as she struggles to reconcile her past with the present and to open up to someone other than Jonah.

WINTER 2024 - LAURA PELS THEATRE



**By Samm-Art Williams**  
**Directed by Kenny Leon**

Cephus Miles loves his home in North Carolina. He loves the land and working it; he loves knowing his neighbors; he really loves Pattie Mae and is ready to marry her when she comes home from college. But she doesn't come home. This heartbreak sends Cephus on a journey to the city up north that puts his values to the test and incites a deep longing for home.

SPRING 2024 - AMERICAN AIRLINES THEATRE