

By Samm-Art Williams

Directed by Kenny Leon

In the Tony Award®-nominated play *The New York Times* calls "an uplifting folk ballad about the pure in heart," Cephus Miles has the whole world in his callused hands—until his sweetheart Pattie Mae goes off to college and marries another man. Originally staged by the Negro Ensemble Company in 1979, and featured in the first year of Roundabout's Refocus Project, Samm-Art Williams' *Home* is a muscular and melodic coming-of-age story that gives voice to the unbreakable spirit of all Americans who have been searching for a place to belong.

# PERFORMANCE SCHEDULE

May 17—July 28, 2024 Opening Night: June 5, 2024

Previews: Tues—Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm Post-Open: Tues—Fri Evenings at 7pm, Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

AMERICAN AIRLINES THEATRESM, soon to be

THE TODD HAIMES THEATRE

227 West 42nd Street New York, NY 10036

# GROUP PRICING\* (Early bird pricing available through December 31.)

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI) (*EARLY BIRD PRICING)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN) (*EARLY BIRD PRICING)
Premium	\$225	\$225	\$250	\$250
Mid Premium	\$199	\$199	\$199	\$199
Orchestra Front	\$139	\$139	\$149	\$149
Orchestra Mid	\$139	\$99	\$149	\$99
Orchestra Rear	\$119	\$89	\$129	\$89
Orchestra Front Far Side	\$119	\$119	\$129	\$129
Orchestra Mid Far Side	\$119	\$89	\$129	\$89
Orchestra Rear Far Side	\$69	\$59	\$79	\$59
Mezzanine Front Center, Side	\$139	\$99	\$149	\$99
Mezzanine Rear, Front Far Side	\$119	\$89	\$129	\$89
Mezzanine Rear Side	\$69	\$59	\$79	\$59
Student**	\$69-119	\$39	\$79-129	\$39

<sup>\*</sup> All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

## AGE APPROPRIATENESS

This production is recommended for ages 15+ due to mature language, mild sexual situations, and drug use.

#### **ACCESSIBILITY**

The American Airlines Theatre<sup>sm</sup> is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. Sign-interpreted performances on 6/18 (evening) and 6/22 (matinee). On-demand captioning and audio description is available via GalaPro on select dates, generally three

## **SPECIAL SERIES**

Complimentary post-show events follow select matinees: 6/1, 6/29, 7/13, 7/20.

# SCHEDULE EXCEPTIONS

No matinee performance on 5/18, 5/22, 6/5. No evening performance on 7/4.

# **ADD-ON EXPERIENCES**

Extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

<sup>\*\*</sup>All student group requests should be accompanied by a letter verifying student group pricing eligibility.