



TYNE DALY LIEV SCHREIBER

DOUBT

A PARABLE

ROUNDABOUT
THEATRE
COMPANY

By John Patrick Shanley
Directed by Scott Ellis

John Patrick Shanley's Pulitzer Prize- and Tony Award®-winning Best Play returns to Broadway for the first time in nearly two decades. "An inspired study in moral uncertainty" (*The New York Times*), this modern classic stars Tony Award winners Tyne Daly and Liev Schreiber in a staggering new Roundabout production directed by Scott Ellis.

Sister Aloysius, the exacting principal of a Catholic school in a working-class part of the Bronx, is feared by students and colleagues alike. But when she suspects nefarious relations between the charismatic priest Father Flynn and a student, she's forced to wrestle with what's fact, what's fiction, and how much she'll risk to expose the difference—all the while wrestling with her own bone-deep doubts.

PERFORMANCE SCHEDULE

February 2–April 14, 2024

Opening Night: February 29, 2024

Previews: Tues–Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

Post-Open: Tues–Fri Evenings at 7pm, Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

AMERICAN AIRLINES THEATRESM

soon to be

THE TODD HAIMES THEATRE

227 West 42nd Street

New York, NY 10036

GROUP PRICING* (Early bird pricing available through December 31.)

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI) (*EARLY BIRD PRICING)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN) (*EARLY BIRD PRICING)
Premium	\$250	\$250	\$299	\$299
Mid Premium	\$199	\$199	\$199	\$199
Orchestra Front, Front Far Side	\$149	\$149	\$169	\$169
Orchestra Mid	\$149	\$119	\$169	\$119
Orchestra Rear	\$149	\$99	\$169	\$99
Orchestra Mid Far Side	\$99	\$99	\$129	\$99
Orchestra Rear Far Side	\$99	\$59	\$129	\$59
Mezzanine Front Center, Side	\$149	\$119	\$169	\$119
Mezzanine Rear, Front Far Side	\$99	\$99	\$129	\$99
Mezzanine Rear Side	\$59	\$59	\$69	\$59
Student**	\$59-99	\$39	\$69-129	\$39

* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

**All student group requests should be accompanied by a letter verifying student group pricing eligibility.

AGE APPROPRIATENESS

This production is recommended for ages 14+ due to adult themes and references to sexual abuse.

ACCESSIBILITY

The American Airlines TheatreSM is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. Sign interpreted performances on 3/26 (evening) and 3/30 (matinee). On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date. Open-caption performance on 4/4 (evening).

SPECIAL SERIES

Complimentary post-show events follow select matinees: 2/24, 3/9, 3/16, 4/6.

SCHEDULE EXCEPTIONS

No matinee performances on 2/3, 2/7, 2/14. No availability at 4/3 matinee. No performances on 3/5, 3/17, 3/31, 4/9.

ADD-ON EXPERIENCES

Extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org