



TODD HAIMES THEATRE

Supported by Leadership Gifts to the Todd Haimes Fund for Artistic Excellence.

With heartfelt gratitude and appreciation for the incredible work and legacy of our leader of nearly 40 years, we are pleased to rename Roundabout's flagship Broadway venue the Todd Haimes Theatre, supported by leadership gifts to the Todd Haimes Fund for Artistic Excellence.

TODD'S LEGACY

Our beloved, longtime Artistic Director/CEO, Todd Haimes, passed away on April 19, 2023. He was a brilliant, kind, visionary leader, and Roundabout was truly his life's work. Todd became Roundabout's Managing Director in 1983, when he was 26 years old. He brought the theatre back from bankruptcy - at one point using his own credit card to keep the doors open - and moved us from the basement of a Chelsea grocery store to the largest not-for-profit theatre company in the country with a campus that includes three Broadway theatres along with the Harold and Miriam Steinberg Center for Theatre, which houses our off-Broadway theatres and education programs.

Under Todd's leadership, Roundabout gained a reputation first for reviving classics and in 1995 expanded the mission to also include a deep investment in new work.

In more recent years, Todd committed himself to review overlooked works from the 20th century by playwrights from underrepresented backgrounds that never got their just due, like our 2021 Tony Award-nominated production of Alice Childress' *Trouble in Mind*. Beyond the work on stage, Roundabout's nationally recognized education programs serve over 24,000 students and community members throughout the city each year.

Critically acclaimed productions over the years include:

CABARET, SHE LOVES ME, THE HUMANS, ANYTHING GOES, THE IMPORTANCE OF BEING EARNEST, LONG DAY'S JOURNEY INTO NIGHT, BERNHARDT/HAMLET, AMY AND THE ORPHANS, A SOLDIER'S PLAY, and so many more.



Todd Haimes, circa 1995



Gavin Creel and Jane Krakowski in *She Loves Me*



Reed Birney, Jayne Houdyshell, Cassie Beck, and Sarah Steele in *The Humans*



Debra Monk, Jamie Brewer, and Mark Blum in *Amy and the Orphans*



Jessica Lange in *Long Day's Journey Into Night*



Jessica Frances Dukes and LaChanze in *Trouble In Mind*

TODD HAIMES FUND FOR ARTISTIC EXCELLENCE

Created in 2003 by then Board Chair, Steven Goldstone, in honor of Todd, this fund was designed to provide ongoing support for artistic risk, including new work development, musicals, and artist-based programs.

The Todd Haimes Fund for Artistic Excellence provides an annual contribution to our operating budget in perpetuity and provides funding for important investments that exceed the resources available in our annual budget.

Additional gifts to this Fund allow Roundabout to sustain and grow all of our existing programs and maintain critical artistic risk capital as well as support planned renovations to the theatre and a new marquee that will bear Todd's name. It will also help us accomplish Todd's ultimate goal to leave Roundabout in a strong financial position for his successor.



Joel Grey and Sutton Foster in *Anything Goes*



David Alan Grier in *Soldier's Play*



Brian Bedford in *The Importance of Being Earnest*



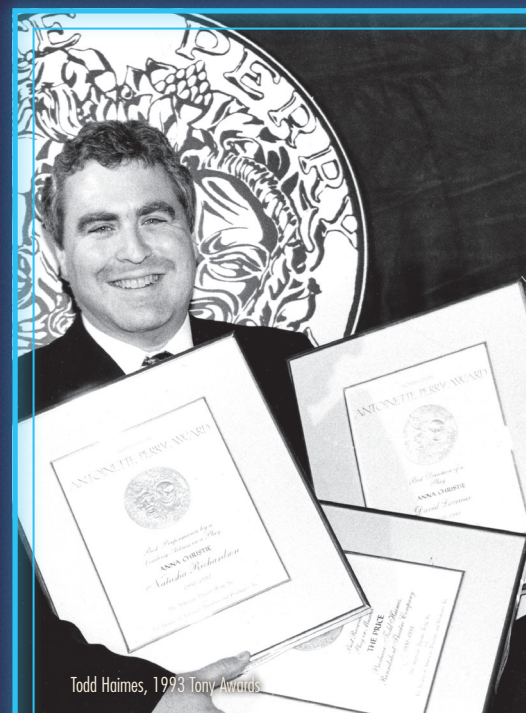
Natascha Richardson and Alan Cumming in *Cabaret*



Janet McTeer and Brittany Bradford in *Bernhardt/Hamlet*

YOUR SUPPORT

With gratitude, we welcome gifts of \$50,000 or more to the Todd Haimes Fund for Artistic Excellence. Your generous support will help us sustain Roundabout's programming for decades to come and allow us to make the improvements necessary to transform Roundabout's flagship Broadway theatre into the Todd Haimes Theatre. In recognition of the long-term impact of this investment, donors to the Todd Haimes Fund for Artistic Excellence will be named in Roundabout Playbills and donor listings and invited to attend the theatre renaming celebration. Leadership donors of \$1 million or more will be permanently recognized in the Todd Haimes Theatre.



Todd Haimes, 1993 Tony Awards

For more information, contact the Roundabout Development Office at 212.719.9393, ext. 301 or development@roundabouttheatre.org.



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Roundabout Theatre Company is a 501(c)(3) not-for-profit organization. Gifts are tax-deductible to the fullest extent allowed by the IRS.