



THE ROUNABOUT  
**GALA**

2024

**HONORING**

**KENNY LEON**

Jason Robards Award for Excellence in Theatre

**THE RUDIN FAMILY**

Ovation Award for Excellence in Philanthropy

**WITH SPECIAL CONCERT PERFORMANCE BY**

**ARIANA DeBOSE**

**MONDAY MARCH 4**

Ziegfeld Ballroom | New York City

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# THE ROUNDABOUT GALA



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with the Jason Robards Award for  
Excellence in Theatre

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### ARIANA DeBOSE

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Dr. Taylor W. Lawrence and  
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Roundabout thanks all of the artists and technicians who have generously donated their time to tonight's event and helped make this evening possible. We wish to express our gratitude to the Performers' Unions: Actors' Equity Association, American Guild of Musical Artists, American Guild of Variety Artists, and SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the artists to appear on this program.

Gala proceeds benefit Roundabout Theatre Company's many initiatives including our education programs.



SCOTT ELLIS  
Interim Artistic Director

SYDNEY BEERS  
Executive Producer

CHRISTOPHER NAVE, CFRE  
Chief Advancement Officer

# LETTER FROM THE EXECUTIVE STAFF

## SINCE WE LAST GATHERED FOR THE ROUNABOUT GALA,

so much has changed, and much has been sustained.

Thanks to all of you here tonight at our 30th annual Gala, the institution that Todd Haimes built is thriving, and his vision and spirit inspire us every day. Our artists, our staff, our audiences, our Board, and our supporters have stepped up with a passion and vigor that we know would make Todd beam with pride.

There are some people here tonight for whom we need to share some special appreciation.

When director Kenny Leon, this year’s Jason Robards Award honoree, made his Roundabout debut with *A Soldier’s Play* in 2020, we knew he’d become a crucial creative force for us. One year later, during the COVID shutdown, he directed an online-only reading of Samm-Art Williams’s 1979 play *Home*, the first show of our Refocus Project, spotlighting playwrights we feel were overlooked in the American canon. Now our Senior Resident Director, Kenny will be directing that play this summer in its first-ever Broadway revival—exactly the sort of outcome we dreamt of, with Todd, for The Refocus Project.

Tonight’s Ovation Award recipients, the Rudin family, have supported Roundabout since 2001. We can’t imagine our ongoing success without their loyalty and commitment. They have been incredible friends to Roundabout, and we are grateful for all they do for theatre and New York City.

And we give tremendous thanks to Samantha Rudin Earls and David Earls and John and Regis Worsoe for leading us, for the fourth time together, as our Gala Co-Chairs. We also thank our tirelessly supportive Board and Leadership Council, and our spectacularly smart and dedicated staff. Nothing Roundabout does would be possible without them.

We’re also thrilled to welcome Oscar winner Ariana DeBose to the Roundabout family. She is a force to be reckoned with—on Broadway and in Hollywood—and we can’t wait for you to see her fabulous show this evening.

Across Roundabout, we’re building on the remarkable foundation of kindness, bravery, and passion that Todd instilled in all of us. Thank you for joining us.

# LETTER FROM THE GALA CHAIRS



JOHANINES and REGIS  
WORSOE



SAMANTHA RUDIN EARLS  
and DAVID EARLS

## WELCOME TO THE 2024 ROUNABOUT GALA.

As the evening’s Co-Chairs, we salute all of you: artists, supporters, staff, and guests; tonight’s honorees Kenny Leon and the Rudin family; and our headliner Ariana DeBose.

Two months ago, we renamed our flagship theatre on West 42nd Street for Todd Haimes. But our ongoing tribute to him goes deeper. With his compassionate, visionary leadership firmly in our hearts, the entire Board is working on ensuring the long, successful future of the company he built. Interim Artistic Director Scott Ellis, along with the entire executive team, has risen to this challenge with immediacy, grace, and the creative prowess he’s so well known for.

Looking further, we’ve engaged Management Consultants for the Arts and the Diaz Inclusion Consultants to collaborate with us on the ongoing leadership model for our next exciting chapter. We can assure you: Todd’s dream is in wonderful, inspired hands.

There are many members of the Roundabout family that we want to spotlight tonight, including:

- Gala Vice Chairs: Cynthia and Ron Beck; Bloomberg Philanthropies; Roxanne and Scott Bok; Michael T. Cohen, Colliers International NY LLC; John and Collen Cook; Susan and Ed Forst; Sylvia Golden; Jeanne and Tom Hagerty; Tom and Kitty Patterson Kempner; Michael Kors and Lance Le Pere; Stephanie and Ron Kramer; Dr. Taylor W. Lawrence and Dr. Ryan P. Shelhamer; Alan P. Mark and Jeffrey Fraenkel; The Mustang Foundation; Janet and Marvin Rosen; Jennifer and Owen Thomas; and Diane and Tom Tuft
- Gala Auction Chairs: Wendy Barker, Colleen Cook, Sylvia Golden, Nancy Lee Molesworth, JT Tsou, and Vanessa Williams
- Capital One for sponsoring the Education Paddle Raise
- Dr. Taylor W. Lawrence and Dr. Ryan P. Shelhamer for underwriting the concert performance by Ariana DeBose.

On behalf of the entire Board of Directors, we thank all of you for your generosity to Roundabout and your ongoing belief in and commitment to theatre.



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2024  
**AWARDS**  
FOR EXCELLENCE

**KENNY LEON**

**Jason Robards Award for Excellence in Theatre**

The Jason Robards Award for Excellence in Theatre is given to individuals and organizations who have made an indelible impact on the theatre world. It is named to honor his lifelong commitment to theatre and his incredible support of Roundabout both on stage and off. In 1994, Jason Robards made his Roundabout debut in the first New York revival of Harold Pinter's *No Man's Land* with his dear friend, Christopher Plummer. Soon after, he and Chris joined Roundabout's Board of Directors and worked tirelessly to support Artistic Director Haimés's idea to create a second, Off-Broadway stage that would be a home to new plays by today's greatest writers. He became our distinguished Artist-in-Residence during the inaugural 1995-96 season at the Laura Pels Theatre with performances in Pinter's *Moonlight* and Brian Friel's *Molly Sweeney* and served as a member of Roundabout's Board until his death in 2000.

**THE RUDIN FAMILY**

**Ovation Award for Excellence in Philanthropy**

The Ovation Award for Excellence in Philanthropy is awarded to those who are committed to promoting the essential work of a cultural not-for-profit like Roundabout: spotlighting classics from the past, cultivating new works of the present, and educating minds for the future. The Ovation Award, introduced in 2017 to recipient Dr. Leonard Tow, honors individuals who have committed to growing New York City arts and culture with their philanthropy to Roundabout and the theatre community.

*The award was designed by sculptor Arthur Carter, whose bronze and steel sculptures have been exhibited in New York, Paris, and around the globe.*

**2024**

**Kenny Leon**

**The Rudin Family**

**2023**

Scott Ellis

Amy Sherman-Palladino and Daniel Palladino

Black Theatre United

**2022**

Chita Rivera

**2021**

The Honorable Charles E. Schumer, United States Senator, in *Gratitude for the Save our Stages Act*

**2020**

Alan Cumming  
Michael Kors and Lance Le Pere

**2019**

John Lithgow

**2018**

Jessica Lange

**2017**

Frank Langella  
Dr. Leonard Tow

**2016**

Audra McDonald  
Tom Tuft

**2015**

Helen Mirren

**2014**

Sam Mendes

**2012**

Rob Marshall

**2011**

Alec Baldwin

**2009**

Bank of America  
Douglas Durst, The Durst Organization

**2007**

Mayor Michael R. Bloomberg

Speaker Christine C. Quinn, Council of the City of New York

**2005**

Stephen Sondheim

**2004**

John Kander  
Fred Ebb

**2002**

Christopher Plummer





KENNY

LEON

# “UNLEASHING BEAUTY”

KENNY LEON SHEDS LIGHT ON THE  
DIRECTOR’S ART

By Peter Marks



**WHEN** Kenny Leon lights a fire under a great play, the canon roars. As one of the most sought-after directors on Broadway and beyond, he counts among his credits a stunning array of past productions.

He made his directorial debut on Broadway in 2004 with a stellar revival of Lorraine Hansberry’s *A Raisin in the Sun*, featuring Audra McDonald, Phylicia Rashad, and Sean “Diddy” Combs. One success after another followed, a progression that propelled him to the helm of plays by August Wilson, Suzan-Lori Parks, Lydia Diamond, Adrienne Kennedy, Mark Medoff, and Katori Hall.

Leon’s affiliation with Roundabout Theatre Company began in 2020 with Charles Fuller’s *A Soldier’s Play*, which was nominated for seven Tony Awards, and won two, including Best Revival of a Play. His Broadway work continues to accelerate: his production of Parks’s

*Topdog/Underdog* garnered the 2023 Tony for Best Revival of a Play, and he was represented this season by the first-ever Broadway remounting of Ossie Davis’s *Purlie Victorious*, a *Non-Confederate Romp Through the Cotton Patch*, starring Leslie Odom Jr. Next season, he moves on to Thornton Wilder, and a Broadway revival of a seminal American play, *Our Town*.

Who might more aptly be honored by Roundabout, where Leon now serves as Senior Resident Director? I recently had the opportunity to talk to the Florida-born director about his wide-ranging career, as he took a few minutes to catch his breath and reflect on his achievements and aspirations.



I GREW UP POOR, YOU KNOW, THAT'S WHO I AM. I CAN'T RUN AWAY FROM THAT.

**From Adrienne Kennedy to *Topdog* to *Purlie, Kenny*, you're revealing the amazing variety of voices that we should be hearing on big stages.**

Thank you so much, Peter. I'm just listening more, and with more confidence and more appreciation for those writers. I love that connection between the writer and the director. The basket has just seemed really big in the last four or five years. So I'm like, okay, let me keep riding that.

**How do you tailor yourself to those different voices? What resources do you use to find your way?**

They all speak to each other. I'm trying to speak to human beings who are on the planet today. I'm never trying to do a museum piece. I'm trying to say, for example, how can you get *Topdog* to touch multigenerational audiences today? And how can I make it easy for my fellow human beings to feel what I feel?

**It's interesting to hear the amount of experience you've acquired and the way that has bolstered you. Over time, I get a broader sense of what intrigues you. Each time is a surprise to me. You can't put your work in a box.**

We're unique and specific to our own DNA. And the more we dig into who we are — I'm a country boy from Tallahassee, Florida. I grew up poor, you know, that's who I am. I can't run away from that. So when I

approach Shakespeare, say, I have a code word in rehearsal. If I say 'Leroy,' that means I don't understand what [an actor] is talking about. Leroy was my biological father, who never went anyplace. So I am always like, "You've got to make it plain for Leroy."

**Now we've got to talk about where Kenny Leon came from.**

My mom was 15 when I was born. And then she was pregnant with my brother. And my sister was 2 years old. And then my mother, Annie Ruth, left Tallahassee to go to St. Petersburg, Florida, to make a better life for us. She left me with my grandmother who had thirteen children. My grandmother raised me in the early part of my life. Then in third grade I came down to join my mother and my stepfather in St. Petersburg.

**Where did you get the artistic inspiration?**

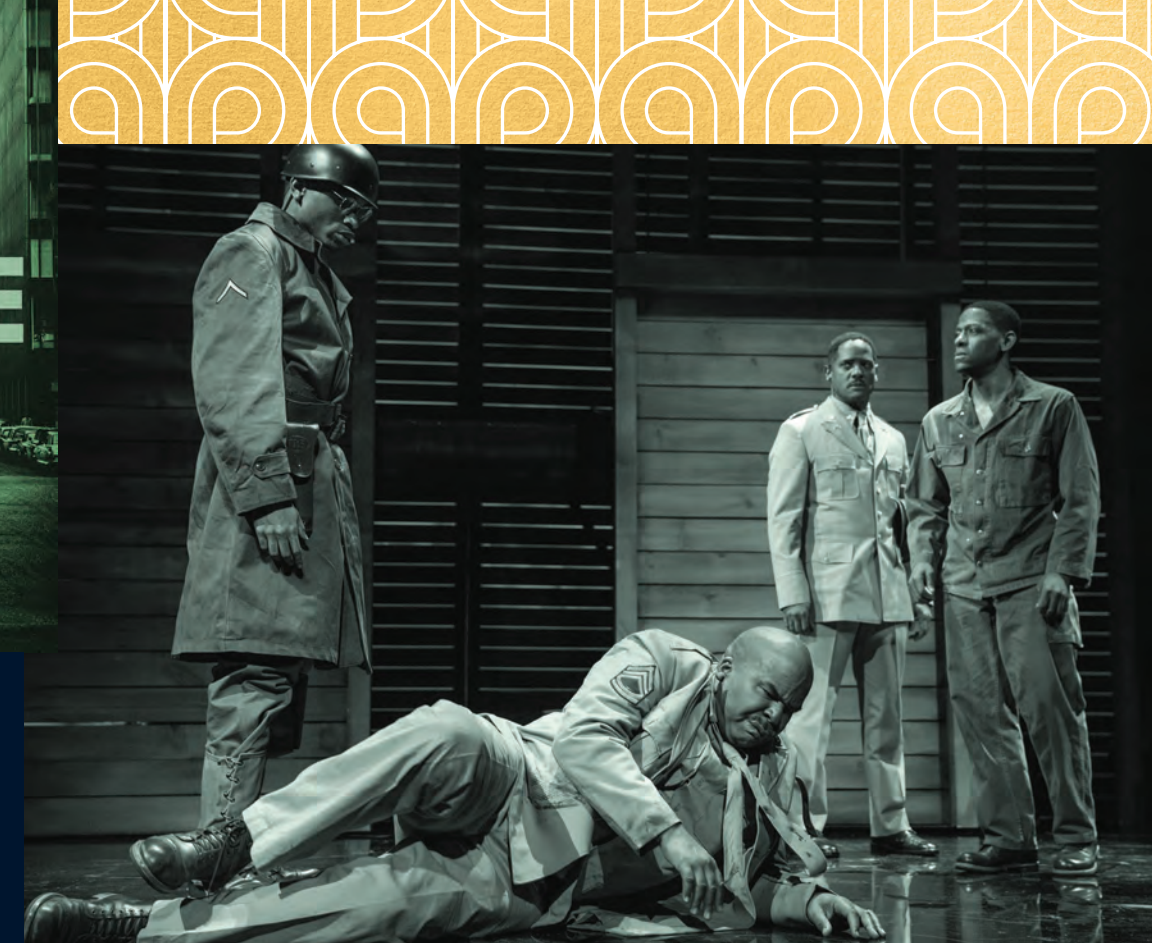
In ninth grade, I got into a program called Upward Bound. Angela Bassett was there — we're still friends. I had to take college [preparatory] classes. And in the summertime we did sports and we studied. I didn't have a chance of going to college without that program. When I graduated high school, I said one thing I want to do is go to a historically Black school, to learn more about my own culture. I ended up going



Opposite page: Kenny at Northeast High School, St. Petersburg, FL, 1974. *photo courtesy of the Leon family*

Above: Poster for Roundabout's upcoming production of *Home*, directed by Kenny Leon.

Right: Roundabout's 2020 production of *A Soldier's Play*, directed by Kenny Leon. (top) L-R, Nnamdi Asomugha, David Alan Grier, Blair Underwood, and Jared Grimes, (bottom) Blair Underwood, directed by Kenny Leon. *photos by Joan Marcus*



I'M TRYING TO SPEAK TO HUMAN BEINGS WHO ARE ON THE PLANET TODAY. I'M NEVER TRYING TO DO A MUSEUM PIECE.







Far left: Samuel L. Jackson, Kenny, and his brother Tony Leon at the unveiling of Kenny's Sardi's portrait in 2023.

photo by Michaelah Reynolds

Left: Playbill for the 1987 production of August Wilson's *Fences*.

Right (L-R): 2023 Roundabout Gala Honoree, Black Theatre United: Wendell Pierce, Allyson Tucker, Michael McElroy, LaChanze, Brian Stokes Mitchell, Vanessa Williams, Norm Lewis, Tamara Tunie, and Kenny Leon with Award presenter Blair Underwood.

photo by Yumi Matsuo Photography



to Clark College in Atlanta and I met [Atlanta Mayor] Maynard Jackson, who became a mentor.

And then during that time I met my other mentor, Samuel L. Jackson. I saw him and LaTanya [Richardson, Jackson's future wife] in a play when they were 17 years old.

**What was the play?**

You're gonna laugh. It was *Home*.

**By Samm-Art Williams? And you're about to direct it!**

So I majored in poli sci undergrad; theatre was my minor. And then, I went to law school.

**Law school? How long did you last?**

About half a year. [He laughs.]

When I left law school, I had to decide how I was going to eat. In Atlanta, I auditioned for the Academy of Music and Theater, and I got in. And so then I was doing things like this homeless project where

## I WANTED [A COMPANY] THAT WOULD DO AFRICAN AMERICAN WORK AT THE CENTER, AND DO ANGLO-EUROPEAN PLAYS ON THE EDGES.

we recruited homeless people, taught them acting skills. I learned a lot. So I was acting, doing plays. I was a pretty good actor; I did a lot of TV in Atlanta, and then I got an opportunity to direct a play for that same company, a play called *The Wishing Place* by Beverly Trader Austin. It's a great play. And I had a great experience with it. I was like, "Oh my God, I've never felt like this before." Up to this point, I've just been acting. And I told the artistic director, who was a

friend, I said, "I want to do this again."

**I know you got into prestigious directing programs, and worked in theatres on both coasts. But what kind of theatre experiences helped define you as a director?**

In 1987, I went with a group to New York, to see this play by this new writer. And we take a bus, and I go there, and it was *Fences*. Yes, it's *Fences*. I meet August Wilson! And seeing the play — it's about Pittsburgh, but it's also about Tallahassee: I know what it feels like when you put a straightening comb on a hot iron, and I know what it feels when my brother stands at the door, eating a piece of watermelon, looking out the screen door. So all the cultural things — I'm getting chills, because I realized, "My God, theatre can be more than just a play."

**So you spent time directing in San Jose and around the country, and then when did New York happen for you?**

George C. Wolfe brought me to New York in 1999, to direct *Everybody's Ruby* with Viola Davis at The Public. That was my first, and so I did that and then commercial theatre. I think God really blessed me to, to tell these stories.

**The point at which I met up with you, in a sense, was when you brought your Atlanta company, True Colors Theatre, to D.C. several years later. At the time, that was a pioneering venture.**

People said I should start a national Black theatre company. I didn't want to do that. But I did want [a company] that would do African American work at the center, and do Anglo-European plays on the edges.





I ALWAYS ATTACKED ALL PLAYS. AND REVIVALS, I ATTACK THEM AS IF THEY'RE NEW PLAYS.



Above, left: 2014 production of *A Raisin in the Sun*, with L-R, David Cromer, Bryce Clyde Jenkins, LaTanya Richardson Jackson, Anika Noni Rose, Denzel Washington, and Sophie Okonedo.  
photo © Brigitte Lacombe, 2014

Above, right: A Playbill for Kenny Leon's 2023 Broadway production of *Purlie Victorious*, starring Leslie Odom Jr.

Below: Corey Hawkins and Yahya Abdul-Mateen II in a scene from *Topdog/Underdog*.  
photo by Marc J. Franklin



Because most regional theatres, they did Anglo-European work, and they diversified on the edges. And so it will be a different kind of company. And it needs to be in three cities. It'll be Atlanta, D.C., and New York. Now, they're focused on Atlanta, and going into year 20. They've got a great artistic director, Jamil Jude.

**What really propelled you onto Broadway?**

What got me in and onto Broadway was the play that I did there twice, and

I won the Tony the second time I did it: *A Raisin in the Sun*. Even though the first time I did it required more skill. The estate demanded that the person that will bring *A Raisin in the Sun* back to Broadway had to be a person of color. And it took 50 years for that to happen.

**Whose idea was it to cast Sean Combs, Diddy, in the 2004 version, as Walter Younger Jr.?**

Susan Batson [the actress and acting coach] called and said "What about Sean Combs? I've been giving him classes. He's never acted before, but I think he might have what you need." And I said, "Look at this point, if he's willing to audition..." And he auditioned and I told him the truth. I said, "You have honesty, but

no technique. Where you can get that technique, is by tying yourself to me." And he allowed me to teach him on the spot. And what I loved about that company was that you had Audra McDonald and Sanaa Lathan and Phylicia Rashad and Bill Nunn, from their various backgrounds, all together. I thought it was a testament actually, to Lorraine Hansberry.

**And the range of her talent.**

Yes. I always attacked all plays. And revivals, I attack them as if they're new plays. So I'm not just thinking about like, the time we're living in. I'm also thinking about who's in the [rehearsal] room. Directing 101 is know who's in the room. So if you're in the room with Denzel Washington [Walter Younger Jr. in Leon's 2014 revival], one of the most amazing actors on the planet, you have to just create access for him to flow into the space so that you are creating with what's in the room.

**There's something you do to bring out some magnetic quality in an actor, like a David Alan Grier or a Corey Hawkins. What is that? Is it intuitive? Is it technical?**

My job is to unleash their beauty and give them a safe space to create. And sometimes you have to unapologetically tell them the truth and push them. Sometimes you have to laugh with them. And it's what I tell every cast. I say, "I'm interested in your next job. More than I'm interested in this job."

**What do you mean?**

"I want you to be a better actor with this job. I want you to discover something about yourself." I promise all actors. I say, "You got me 24/7. You got me until this play closes." So Yahya Mateen and Corey Hawkins

[the stars of Leon's 2022 *Topdog/Underdog*] they had that permission. And they did call me at 3 a.m. to say, "Hey, man, I'm up. I'm thinking about this..."

**In *Purlie Victorious*, a satire about racism in America that's both raw and funny, you decided to start it in a refreshingly new way.**

I said, "I'm going to put the clothes rack [with all the characters' costumes] on the stage. I'm going to have all the [Black and White] actors come out and kiss each other." You know, we gave the audience permission to laugh.

**I saw it with an audience that was almost 50-50 Black and White. And, you know, that moment, the way you set it up, did feel as if we were all giving each other permission to laugh.**

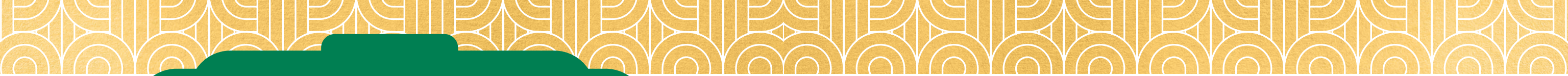
The play is so close to what ails America. You know, I mean, he wrote this 62 years ago.

**So soon enough, you'll be doing *Our Town* on Broadway. And you're casting it now?**

Yeah, I can't say anything about it, but it's good. I had mentioned *Our Town* to Todd [Haimes] before he passed away, and he said, "I want to be involved!" He was a person who gave an artist space. He took chances. He always told you the truth, and in our business, we don't run into that many people who tell you the truth, even when it's tough news. So I think about him every day.

Part of me is doing *Our Town* in memory of Todd, and for his believing in me as an artist. And now this particular artist gets to do an *Our Town* for our time. ●





# THE RUDIN FAMILY

By Stellene Volandes

Above, L-R: Fiona and Eric Rudin; William Rudin, Samantha Rudin Earls, Ophelia Rudin, and David Earls; Madeleine Rudin and Grant Johnson; Michael Rudin, Beth Rudin DeWoody, and Sabrina Rudin; Kyle DeWoody and Carlton DeWoody.

IT IS, OF COURSE, IMPOSSIBLE TO IMAGINE  
A NEW YORK WITHOUT THEATRE.  
EQUALLY UNFATHOMABLE? A NEW YORK WITHOUT  
THE RUDIN FAMILY.



THE recipients of the 2024 Ovation Award for Excellence in Philanthropy believe fighting for the arts and for the city to be two parts of one mission. "Theatre is an enormous economic driver for the city of course," says Rudin Co-Chairman Bill Rudin, "but it is so much more than that. It is a magnet for talent. We cannot underestimate the creativity the theatre brings to New York, and that is vital, which is why we believe supporting theatre, and attending it, is critical." Samantha Rudin Earls, Roundabout Board Member, agrees. "People see New York as one of the greatest melting pots in the world, and theatre is a symbol of that. It is the promise that whether you are performing on stage or are in the audience, this art allows you





[THEATRE] CAN IMPACT AND CHANGE YOUR OUTLOOK. YOU COME OUT OF IT, AND YOU WANT TO CHANGE THE WORLD. SAMANTHA RUDIN



Above, L-R: JM Haimes, Todd Haimes, and Samantha Rudin at Roundabout's 2021 Gala. photo by Yumi Matsuo Photography

Above, left: Bill Rudin, David Earls and daughter Elle Earls.

Left: Past productions that profoundly affected Samantha Rudin, starting with Roundabout's 1998 *Cabaret*, with Natasha Richardson and Alan Cumming; The Public Theater's 2002 *Topdog/Underdog*; 2003 Broadway production of *Long Day's Journey Into Night*. Cabaret photo by Joan Marcus



to be whoever you want to be. New York is about building a dream — that is also the foundation of great theatre."

There is a long Rudin family tradition of investing in New York — the legendary power breakfast Lew Rudin held at the Regency that saved New York from bankruptcy in the 1970s and led to the

establishment of the Association for A Better New York is but one example, the founding of the New York Marathon another. "We are devoted to this city that is about transformation and change," says Bill Rudin. "Theatre is about that, but also allows us all to have an experience all together as one. It is simple, but it is revolutionary too." Samantha points to history to underline the importance of the arts, and, true to Rudin real estate form, urban planning: "Theatre is medicine. In ancient Greece, theatres were built next to the hospitals because the Greeks understood the ability for theatre to heal." It is a fact that reflects the driving force behind all the family's philanthropy. "Yes," she adds, "this is about supporting the arts, but it's also about supporting one another."

Is the philanthropy gene inherited? It would seem to be. Evidence of the Rudin legacy of giving is present all over New York, but this family trait is one that is passed down

and consistently nurtured. If you have ever questioned the value of taking your children to the theatre, take note. "When Samantha and Michael were around 5 or 6 years old," says Bill, "Ophelia and I took them to see *Jerome Robbins' Broadway*. There were people around us who could not believe these young children were there, completely absorbed in this show. But exposure from a young age is key," he says, "it's like getting them on skis early. My mother, Gladys, and father, Lew, had done the same thing for my sister, Beth, and myself growing up," he says, "They exposed us to theatre and art and taught us what an important part it played in being a true New Yorker. My father was on the Board of Lincoln Center Theater and worked with a group of other members to revive it. He was a major force in the redevelopment of Times Square. He was so happy to be a part of that, and now this theatre tradition continues with Samantha and David taking our granddaughter Elle to shows. She's seen it all: *Phantom*, *Six*, & *Juliet*, *How to Dance in Ohio*, and *Back to the Future* to name a few. Our whole family believes in championing theatre and the arts: Beth was a long-time Board Member of the Brooklyn Academy of Music, our cousin Fiona is a Broadway producer and Chair of the New Victory Theater, and David is on the Board of the Perelman Performing Arts Center."

For Samantha, that early family exposure led to the theatre equivalent of skiing black diamonds. Now Co-Chief Executive Officer of Rudin, she studied and trained in theatre at NYU and seriously contemplated a life performing in it. She had experienced the power of theatre profoundly. "I remember so vividly seeing *Long Day's Journey Into Night* with Brian Dennehy and Vanessa Redgrave in 2003 with my grandmother.

During the intermission something happened to me, and I just started to sob. The actors' performances went directly into my system, and it's what theatre, at its best, can do. It can impact and change your outlook. You come out of it, and you want to change the world. It is a huge honor to be on the Board of Roundabout and exposed to so many talented artists, and to have known the legendary Todd Haimes." She cites other highlights of her lifetime love of theatre: "Jeffrey Wright in *Topdog/Underdog*. Alan Cumming and Natasha Richardson in *Cabaret* in 1998. I went to see *Cabaret* with my friends for my 14th birthday. Watching Alan in that production was another pivotal moment in my life; his performance was transcendent." The influence of the arts is clear not only in her continued patronage but in her approach to the family business. How is a real estate project like a play? "I thought about this when we were developing the Greenwich Lane," says Samantha, "and real estate sometimes reminds me of a production. There is the collaboration between different teams, and the ethos of creating something together, and then there is the "opening," or the unveiling, and the audience, or the people, come to see what you have created."

"People who love the theatre really fight for it," says Bill Rudin, "and it requires powerful moves to survive but it is something we must protect. Roundabout has such a strong structure and foundation to do just that. Being a part of this allows our family to know and to be connected with such a deep part of us. The mission continues."

Congratulations to the Rudin Family on this incredibly deserved honor and thank you for continuing always to fight for the theatre, and for New York. ●





American is proud to support  
Roundabout Theatre Company.

*Congratulations to this year's honorees!*



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In loving memory of Todd Haimes,  
whose vision and dedication has left an  
indelible mark on the theatre world.  
A heartfelt thank you to Scott Ellis  
for his outstanding leadership and  
ensuring the continued brilliance of  
Roundabout during this transition.  
To the dedicated Roundabout team,  
thank you for your creativity and  
resilience to bring joy and inspiration  
to theatre audiences.

**CYNTHIA** and **RON BECK**



**Bloomberg  
Philanthropies**

Proud to support

# ROUNABOUT THEATRE COMPANY



Credit: Roundabout Theatre Company

We wish to remember with gratitude our late beloved Todd Haimes, still so deeply missed as we celebrate Roundabout and his legacy. We also wish to congratulate the Rudin Family and Kenny Leon on your well-deserved honors tonight!

We also wish to sincerely thank Scott Ellis, Sydney Beers, Chris Nave, and the entire hardworking Roundabout staff, my fellow Board Members — especially Gala Chairs Samantha Rudin Earls and David Earls and Johs and Regis Worsoe — as well as the constellation of artists that, all together, comprise the Roundabout family. Here's to yet another season producing some of the best theatre in the world. We look forward to many more!

**ROXANNE** and **SCOTT BOK**



Where legacy  
meets legendary.



CHARLIE PALMER  
**STEAK**



**DEBUTING SPRING 2024**



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Colliers

## Colliers celebrates Roundabout Theatre Company.

We are proud to recognize Roundabout's  
dedication to the production of high-quality  
theater in New York.

**We salute this year's honorees:  
Kenny Leon and The Rudin Family**

Accelerating success.



We applaud tonight's honorees,  
Kenny Leon and the Rudin Family  
(special shout out to fellow Board Member  
Samantha), for their remarkable  
contributions to the theatre world.

Congratulations to the entire  
Roundabout team for their tireless  
dedication to produce another dynamic  
season of new works and classics.

**COLLEEN** and **JOHN COOK**







## Working together to change lives


Congratulations to the  
**Rudin Family**  
on this very well-deserved honor!

We are proud to support the  
**Roundabout Theatre**  
on behalf of our friend Michael T. Cohen.

**Alan Roth & Team**  
Managing Group Director & EVP

Grp-flagstar\_roth@flagstar.com  
646-746-8971

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We are pleased to join  
The Roundabout in honoring  
Kenny Leon and The Rudin Family.



DAVID GEFFEN  
FOUNDATION



I am honored to be a part of the dedicated Board of Directors at Roundabout.

Thank you to Lane Hosmer and the talented Gala team at Roundabout for their incredible work each year.

Thank you also to Scott, Sydney, and Chris for their extraordinary leadership and their steadfast commitment to Todd's vision and Roundabout's mission to produce both classic and new works that use the power of theatre to inspire and educate minds for the future.

**SYLVIA GOLDEN**

We Proudly Support  
Roundabout Theatre Company  
and the 2024 Gala



[www.griffon.com](http://www.griffon.com)



# OUR TOWN

DIRECTED BY  
KENNY LEON

BROADWAY  
FALL 2024

## RADIO GOLF AMERICAN SON OHIO STATE MURDERS PURLIE VICTORIOUS OUR TOWN

Congratulations on this  
well-deserved honor, from your friends  
at Jeffrey Richards Associates

*Irene Gandy, Patrick Jones, Maia Glasman,  
Brandon Schwartz, Katie Orenstein, and  
Jeffrey Richards*



Congratulations Kenny on this  
well-deserved award, from the cast,  
crew, and producers of

**PURLIE VICTORIOUS**  
**A NON-CONFEDERATE ROMP**  
**THROUGH THE COTTON PATCH**

CONGRATULATIONS TO SAMANTHA RUDIN  
AND THE RUDIN FAMILY  
ON RECEIVING THE OVATION AWARD  
FOR EXCELLENCE IN PHILANTHROPY

THANK YOU FOR ALL THAT YOU DO FOR THE CITY  
AND FOR THE ROUNDABOUT THEATRE

MICHAEL KORS + LANCE LE PERE



Thank you to Scott, Sydney, Chris,  
and the entire company for your  
dedication and hard work on another  
fantastic season. Congratulations to  
tonight's honorees, Kenny Leon and the  
Rudin Family, for your tremendous  
contributions to the theatre and  
New York City arts and culture.

**STEPHANIE** and **RON KRAMER**

## Kramer Levin's Business Immigration Group

is pleased to provide extraordinary  
legal services to an extraordinary theatre company.

We are proud to be your immigration counsel.

Mark D. Koestler

Matthew S. Dunn

Scott Gorski

Allison D. Gray

Erin Jones Bermeo

Rohit Biswas

Melissa B. Drennan

Luke Galland

Tatiana Kashuta

Ella Leviyeva

Tao Li

Hiroaki Nishikawara

Derek Sewall

Michelle S. Velasco

Logan Zavala

Michael J. Zimmerman





Congratulations to Kenny Leon and the Rudin Family on their deserving recognitions tonight! We thank you for your unwavering commitment and dedication to the theatre. We are very proud to be sponsoring tonight's spectacular performance by Ariana DeBose and are looking forward to an exceptional evening.

**DR. TAYLOR W LAWRENCE** and  
**DR. RYAN P SHELHAMER**



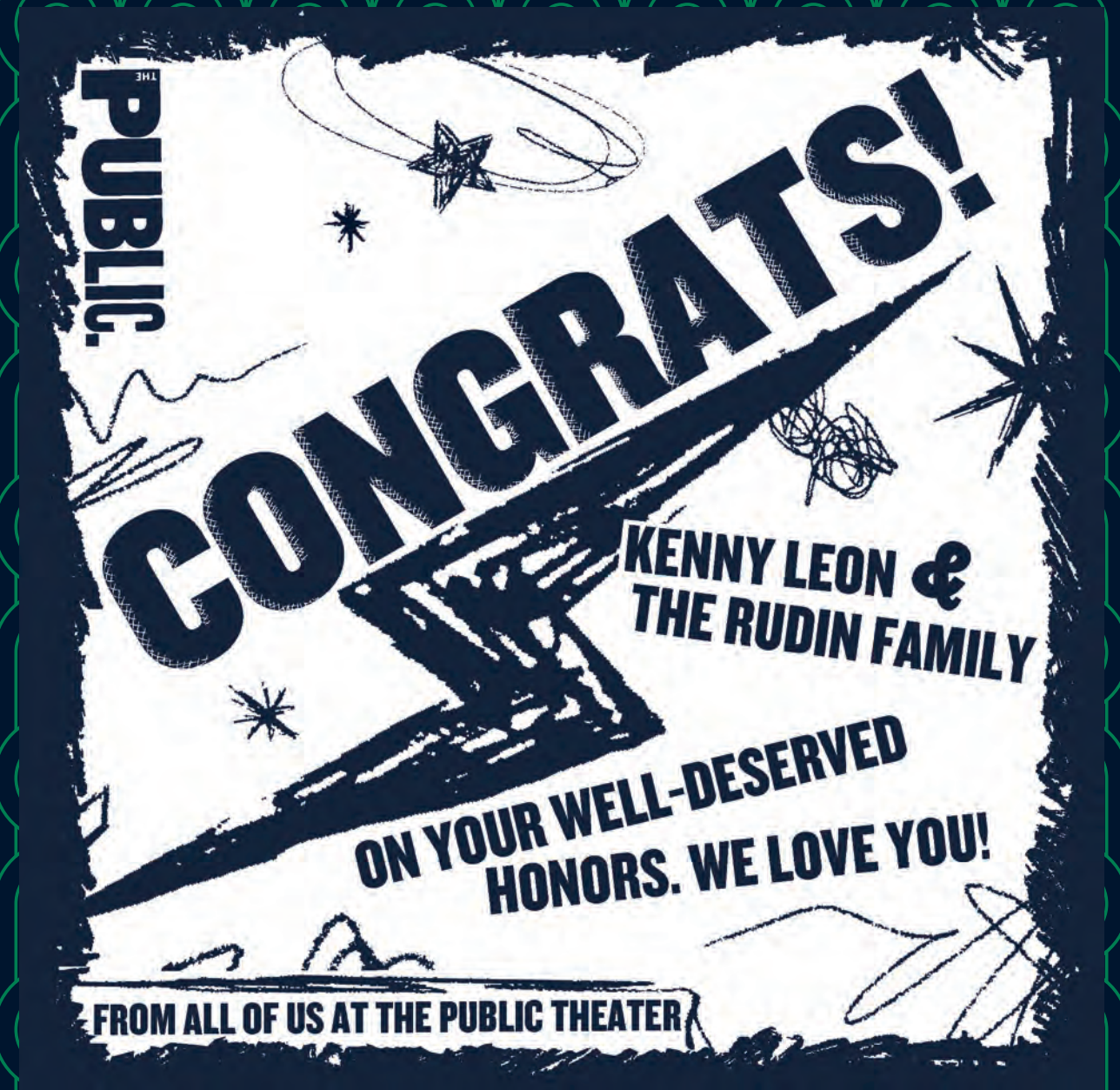
Congratulations to The Rudin Family & to our friend Michael Cohen!

**MKDA**  
NEW YORK. STAMFORD. MIAMI. WASHINGTON, DC.



The Mustang Foundation is honored to support Roundabout Theatre Company and their mission to celebrate the power of theatre onstage through new works and classics and offstage through their renowned education programs. A special congratulations to the honorees, Kenny Leon and the Rudin Family, on their well-deserved awards.

**THE MUSTANG FOUNDATION**





Congratulations Kenny Leon on the Jason Robards Award and for your outstanding contributions to theatre.

It is our honor to share the stage with you and celebrate Roundabout tonight.



Rudín

# CONGRATULATIONS

TO ROUNDABOUT THEATRE  
COMPANY, AND THIS YEAR'S  
HONOREES!



WWW.SLAINTEWHISKEY.COM



Beatrice Snyder Foundation  
celebrates the life of  
Todd Haimes.

**BEATRICE SNYDER FOUNDATION**

On behalf of **stage directors** and **choreographers**,  
we congratulate tonight's honorees:

**Kenny Leon**

on receiving the  
Jason Robards Award for Excellence in Theatre

**& the Rudin Family**

on receiving the  
Ovation Award for Excellence in Philanthropy



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SECOND VICE PRESIDENT

Joshua Bergasse  
THIRD VICE PRESIDENT

Laura Penn  
EXECUTIVE DIRECTOR



Congratulations to tonight's honorees:  
Kenny Leon — whose visionary brilliance  
has transformed the theatre world.

The Rudin Family — whose generous  
and sustained commitment to New York  
City's arts and culture has elevated  
our beloved city.

Cheers to an evening full of celebration  
and inspiration in support of the  
Roundabout Theatre Company!

**JENNIFER** and **OWEN THOMAS**

We congratulate tonight's honorees and dear  
friends to Roundabout: the extraordinary  
Kenny Leon for his remarkable contributions  
and dedication to the theatre, and the Rudin  
family for their unwavering commitment to  
growing NYC arts and culture.

We remember Todd Haimes and his  
visionary commitment to producing powerful,  
inclusive and boundary-pushing theatre.  
Thank you to Scott, Sydney, Chris, and the  
Roundabout team for continuing this mission  
and ensuring the ongoing success of this  
theatrical powerhouse that Todd built.

**TOM** and **DIANE TUFT**



**Congratulations,  
Kenny!**

**Lots of Love from your  
Producers and Team at**

# **TRADING PLACES**

**THE MUSICAL**

**Here's to a Year Filled with  
Some Very  
Funny Business!**



## **The Power of Theatre & the Rudins**

We congratulate the Roundabout Theatre's 2024 honorees, the Rudin Family. Thanks to Bill, Eric, Samantha and Michael for their commitment to the arts and culture of our City.

[cbre.com](https://cbre.com)

**CBRE**





THE ROUNDABOUT  
**GALA**  
ADDENDUM

HONORING

**KENNY LEON**

Jason Robards Award for Excellence in Theatre

**THE RUDIN FAMILY**

Ovation Award for Excellence in Philanthropy

WITH SPECIAL CONCERT PERFORMANCE BY

**ARIANA DeBOSE**

**MONDAY MARCH 4**

Ziegfeld Ballroom | New York City



Congratulations to Samantha Rudin Earls and  
the entire Rudin Family

# The 2024 Ovation Award for Excellence Honorees

From all your friends at Corcoran Sunshine



## THE ROUNDABOUT GALA

### PROGRAM

#### WELCOME

Samantha Rudin Earls and  
David Earls,  
*Gala Chairs*

Johannes "Johs" and  
Regis Worsoe,  
*Gala Chairs*

Scott Ellis,  
*Interim Artistic Director*

Sydney Beers,  
*Executive Producer*

Christopher Nave, CFRE,  
*Chief Advancement Officer*

#### THE OVATION AWARD FOR EXCELLENCE IN PHILANTHROPY PRESENTED TO

The Rudin Family

#### THE JASON ROBARDS AWARD FOR EXCELLENCE IN THEATRE PRESENTED TO

Kenny Leon

#### LIVE AUCTION

Pat Tully, Auctioneer  
*Auction items are  
listed inside.*

#### A CONCERT PERFORMANCE

Ariana DeBose

#### SCENIC DESIGN

David Rockwell

#### LIGHTING DESIGN

Donald Holder

#### SOUND DESIGN

Dan Gerhard

#### PRODUCTION STAGE MANAGER

Nancy Pittelman

#### TECHNICAL DIRECTOR

Anthony Jusino

#### MUSIC PROVIDED BY

Preston W. Dugger III  
(DJ Duggz)

### MENU

#### WINTER BURRATA

Ancient Grains,  
Roasted Granny Smith Apples,  
Butternut Squash, Brussels Sprouts,  
Lemon Vinaigrette

#### PAN SEARED FILET MIGNON

Cauliflower & Brie Gratin,  
Oven Roasted Tomato, Wilted Kale,  
Onion Marmalade,  
Bordeaux Reduction

*Vegan alternate entrée available  
upon request.*

#### CHOCOLATE MOLTEN CAKE

Caramel Drizzle,  
Salted Caramel Ice Cream

#### WINE SERVICE

Chateau Souverain Chardonnay,  
North Coast, California

Domaine Bousquet Malbec,  
Mendoza, Argentina

# LIVE AUCTION

1.

## SNL AND 30 ROCK TOUR WITH RACHEL DRATCH, VANESSA WILLIAMS, AND PAT BATTLE

Live from New York, it's Saturday Night! You've got two coveted tickets to a broadcast of *Saturday Night Live*. As if that's not entertaining enough, you'll enjoy dinner with hilarious former SNL cast member Rachel Dratch and two-time SNL musical guest Vanessa Williams at Gramercy Park's legendary members-only club, The Players. You'll also go behind the scenes with a private tour of the NBC 4 newsroom at 30 Rockefeller Plaza, led by iconic NBC 4 New York anchor Pat Battle.

**SPECIAL INSTRUCTIONS:** NBC News Tour is redeemable on a Saturday between 9 am and 11 am, or on a Sunday between 10:30 am and 12 pm, on a date and time that does not conflict with a scheduled newscast, between April 2024 and October 2024. Tour is subject to cancellation due to breaking news. *Saturday Night Live* taping and Players Club dinner must be scheduled on agreeable dates. Children under the age of 16 will not be admitted.

**VALUE:** Goods and services estimated at \$600. Laughing 'til it hurts? Priceless.

**DONATED BY:**  *Saturday Night Live*, Pat Battle, Rachel Dratch, Vanessa Williams

2.

## VIP SUPER BOWL LIX WEEKEND IN NEW ORLEANS

Everybody's headed to New Orleans in 2025 — including the NFL, Roundabout's new production of *The Pirates of Penzance*...and YOU. That's right, you're flying to the Caesars Superdome with 4 VIP tickets for Super Bowl Sunday on February 9, 2025. Gear up for the game with 4 passes to NFL House, the exclusive ultra-luxury hospitality lounge featuring complimentary Louisiana cuisine, specialty cocktails, and appearances from NFL stars. Plus, 4 passes to the high-octane SBXTRA NFL Experience and pre-game Tailgate Party. We guarantee you'll have a great time — the only thing we can't guarantee is the winning team.

**SPECIAL INSTRUCTIONS:** Includes 500,000 AAdvantage miles.

**VALUE:** Goods and services estimated at \$47,650. The Big Game in the Big Easy? Priceless.

**DONATED BY:** American Airlines   Troy Vincent, Sr.

3.

## DINNER PARTY WITH MICHELLE WILLIAMS AND THOMAS KAIL AT COCO'S AT COLETTE

"What good is sitting alone in your room?" Michelle Williams and Thomas Kail invite you and 9 of your guests to an epic dinner party. Of course, you know Michelle from her award-winning acting career, with countless memorable roles, but here at Roundabout, she'll always be Sally Bowles to us! And every theatre fan knows Thomas Kail, Tony-winning director extraordinaire of *Hamilton*, *In the Heights*, and *Fosse/Verdon*. You'll feast together in the private dining room at Coco's at Colette, the exclusive dining club with panoramic views overlooking Central Park. Conceived by the visionary team behind Casa Cruz, Coco's offers elegant excellence in food, wine, service, and atmosphere.

**SPECIAL INSTRUCTIONS:** Package includes a private dining room experience with a \$5,000 credit towards food and beverage (tax, administration fee, and 20% gratuity not included). Must occur on a mutually agreeable date, Sundays excluded. Must be redeemed by March 4, 2025.

**VALUE:** Goods and services estimated at \$7,500. Dinner with the entertainment power couple? Priceless.

**DONATED BY:**  Thomas Kail, Jennifer and Owen Thomas, Michelle Williams

4.

## QUIET ON SET: ÉTOILE BACKGROUND ROLE AND ELSBETH SET TOUR

*Étoile* is the next big Amazon series from creators Daniel Palladino and Amy Sherman-Palladino (*The Marvelous Mrs. Maisel*, *Bunheads*, *Gilmore Girls*). The show centers on ballet companies in New York City and Paris who risk it all to save their storied institutions. Practice your plié, because you're about to appear in a walk-on background role. You'll also visit the set with a guest of your choice and meet and mingle with director Scott Ellis (aka Roundabout's beloved Interim Artistic Director). Your TV experience continues with another backstage visit — and this time, you're going to the set of *Elsbeth*, the CBS spin-off of *The Good Wife* and *The Good Fight*, starring Emmy Award winner Carrie Preston. You won't appear on camera this time, but you'll get a front-row seat for this exciting new drama.

**SPECIAL INSTRUCTIONS:** *Étoile* set visit must be on a mutually agreeable date when Scott Ellis is filming in NYC. *Elsbeth* set visit must be on a mutually agreeable date before April 16, 2024, subject to scheduling constraints with no guarantee of meeting cast members.

**VALUE:** Behind-the-scenes with two new series? Priceless.

**DONATED BY:** Scott Ellis, Carrie Preston



# LIVE AUCTION

5.

## 7-DAY PRIVATE YACHT CRUISE IN THE BAHAMAS

You deserve a vacation! Spend a glorious week cruising the turquoise waters of the Bahamas on your own private 135-foot superyacht. Just one year old, the newly built Francesca II is custom-designed for relaxing in luxury. You and five guests will enjoy dining, drinking, lounging, sunbathing, and ocean swimming, with a dedicated crew (including private chef) to attend to all your needs. Kick off your shoes and climb aboard!

**SPECIAL INSTRUCTIONS:** Winner will pay for fuel, food, alcohol, and \$15,000-\$22,000 for crew gratuity. Use must occur between January 18, 2025 and February 15, 2025.

**VALUE:** Living your *Below Deck* fantasy? Priceless.

**DONATED BY:** Fran and Paul Turner

6.

## DOUBT AND ONSTAGE WHISKEY TASTING WITH LIEV SCHREIBER

It's going to be an exceptionally Irish evening as you enjoy house seats for 12 guests at Roundabout's acclaimed

production of *Doubt: A Parable* by John Patrick Shanley. Afterwards, join cast members onstage for a lively cocktail reception and a tasting of Sláinte Irish Whiskey led by *Doubt* star and Sláinte founder, Liev Schreiber. (Yes, he runs a successful whiskey brand in addition to being a Tony-winning actor!) We don't want you to leave empty-handed, so you'll take home an autographed bottle of premium Sláinte BlueCheck 18-year-old limited edition whiskey.

**SPECIAL INSTRUCTIONS:** Must occur on a Sunday matinee on March 24, 2024 or April 7, 2024. Participating cast members subject to change.

**VALUE:** Goods and services estimated at \$10,452. No *Doubt* about it — it's priceless.



**DONATED BY:** SLÁINTE, SWEET HOSPITALITY GROUP, Scott Ellis, Liev Schreiber, Cast of *Doubt*

7.

## ROSE BYRNE HOSTS YOUR MSG SUITE AT SEBASTIAN MANISCALCO'S COMEDY TOUR

Laugh 'til it hurts at comedian Sebastian Maniscalco's 'It Ain't Right' Tour at Madison Square Garden. You and 9 guests will watch in style from a private Bank of America Lexus Level Suite. Your first-class comforts include lounge

seating, signature chef-designed menu, wine and beer, suite attendant, and private restroom. Did we mention that Emmy and Golden Globe nominee Rose Byrne is joining you for the show?

**SPECIAL INSTRUCTIONS:** Show is at Madison Square Garden on Sunday, September 22, 2024. Artist subject to change.

**VALUE:** Goods and services estimated at \$15,000. Laughing in luxury with Rose? Priceless.

**DONATED BY:** BANK OF AMERICA, Rose Byrne

8.

## MAKE YOUR BROADWAY DEBUT IN & JULIET

You belong in the spotlight! And here's your chance, with a walk-on role in *& Juliet* at the Stephen Sondheim Theatre. The hilarious and joyful new musical flips the script on the greatest love story ever told — and now, you're part of that story. Get the full stage-glam experience with hair, makeup, and a costume picked out just for you. Bring your cheering squad to watch you from 6 house seats while you experience the rest of the show from your special spot backstage. Finally, celebrate your star turn during a special post-show toast with your new *& Juliet* castmates.

**SPECIAL INSTRUCTIONS:** Winner must be 16 or older. Must be scheduled on a mutually agreeable date. Must be redeemed by March 4, 2025.

**VALUE:** Goods and services estimated at \$1,640. Making your Broadway debut? Priceless.

**DONATED BY:** *& Juliet*, Eva Price

9.

## MERRILY WE ROLL ALONG WITH JONATHAN GROFF, DANIEL RADCLIFFE, AND LINDSAY MENDEZ

The wonderful stars of *Merrily We Roll Along* are "Opening Doors" for you. Jonathan Groff, Daniel Radcliffe, and Roundabout Ambassador Council Member Lindsay Mendez invite you to their Broadway home at The Hudson Theatre, where you'll enjoy 4 house seats for a performance of the hit Sondheim musical. After the curtain call, go backstage for drinks and laughs with the trio in Jonathan's dressing room. You'll feel like "Old Friends" before you know it!

**SPECIAL INSTRUCTIONS:** Must be scheduled on a mutually agreeable date. Must be redeemed by June 30, 2024.

**VALUE:** Goods and services estimated at \$1,080. The "best thing that ever could have happened?" Priceless.

**DONATED BY:** Jonathan Groff, Lindsay Mendez, Daniel Radcliffe

# LIVE AUCTION

10.

## KELSEY GRAMMER'S FRASIER DINNER PARTY WITH CHEF MARC MURPHY

It's the ultimate *Frasier* dinner party! You're invited to an intimate meal with Kelsey Grammer and *Frasier* Executive Producer Tom Russo. Invite 7 guests to join you for an incredible culinary experience with celebrity chef Marc Murphy in his MM Kitchen Studio, a private event space overlooking Tribeca. Toast with complimentary beer from Kelsey's brewery, Faith American Brewing Company. Will tossed salad and scrambled eggs be on the menu? You'll have to bid on this package to find out.

**SPECIAL INSTRUCTIONS:** Dinner must be scheduled on a mutually agreeable date. Must be redeemed by March 4, 2025.

**VALUE:** Goods and services estimated at \$2,682. Food, drink, and *Frasier*? Priceless.

**DONATED BY:** Kelsey Grammer, Marc Murphy, Tom Russo

11.

## THE DEVIL WEARS PRADA IN LONDON WITH VANESSA WILLIAMS

Gird your loins! You (and a friend) are getting house seats to the new musical *The Devil Wears Prada* in London's West End. Tony nominee Vanessa Williams stars in the iconic role of Miranda Priestly...and she'd love to treat you to drinks after the show. You'll also receive a one-of-a-kind, framed "musical autograph" from the show's composer — the legendary Elton John. Elton and Vanessa will sign sheet music of the title song's first 8 bars just for you. As if that wasn't enough theatrical excitement for one trip, you'll also get two tickets to another West End show of your choice. Put on your Andy Sachs assistant hat and book yourself a flight with 500,000 complimentary AAdvantage Miles, as well as a 3-night stay in a central London hotel. Bid on this package fast — or, in Miranda's words: "By all means, move at a glacial pace. You know how that thrills me."

**SPECIAL INSTRUCTIONS:** Must occur on mutually agreeable dates between November 1, 2024 and May 31, 2025. All theatre tickets are subject to availability and any further restrictions.

**VALUE:** Goods and services estimated at \$15,592. The West End in high style? Priceless.

**DONATED BY:** American Airlines ✈️, Kevin McCollum, David Furnish/Rocket Entertainment and Jamie Wilson Productions, Elton John, Vanessa Williams

# EDUCATION



Make a donation by scanning the QR code or raising your paddle for the auctioneer.

For over 25 years, Education at Roundabout has enriched the lives of over 878,800 students, educators, community members, and patrons in New York City and beyond. Through a robust portfolio of programs that promote academic achievement, personal growth, and civic engagement, Roundabout helps young people meet the challenges of an ever-changing world. Our school partnerships serve over 4,000 public school students in the classroom each year at 18 partner schools in all five boroughs. Our afterschool Roundabout Youth Ensemble teaches students to think critically and creatively as they work with their peers to create original theatre pieces. And our professional development programs, including the Theatrical Teaching Institute, help teachers develop social emotional learning competencies and increase student engagement.

The impact of our Education programs extends far beyond the classroom. In 2016, Roundabout established the Theatrical

Workforce Development Program, a three-year vocational training fellowship that connects young New Yorkers to careers in technical theatre. And our Community Partnerships build relationships with not-for-profit organizations in neighborhoods around the city, in keeping with our commitment to equity and access for all New Yorkers.

Every gift directly impacts the lives of the young people and community members who rely on Roundabout's programs. Thank you for making a difference.

**\$50,000** underwrites a full year of partnership at a New York City public school, bringing skilled Teaching Artists to classroom residencies.

**\$25,000** underwrites the salary of one Theatrical Workforce Development Program fellow for a year of hands-on skills training and job placement.

**\$15,000** underwrites the development and dissemination of curricular resources connected to each Roundabout show, which reach thousands of students, educators, and audience members each year.

**\$10,000** underwrites artists-in-residence at library branches across New York City, who connect New Yorkers with the power of theatre.

**\$5,000** supports one high school student's participation in the Roundabout Youth Ensemble for a full season.

**\$2,500** builds capacity for thirty New York City educators through Roundabout's professional development opportunities.

**\$1,000** supports student participation in Hidden Career Path Days, which introduce them to opportunities in the arts.

**FOR EVERY \$100**, two public school students will attend a Student Matinee at Roundabout, including a pre-show workshop with a Teaching Artist and a post-show conversation with the cast.

**THANK YOU FOR YOUR SUPPORT!**



# BID NOW!

**OUR ONLINE AUCTION IS OPEN**

**[www.charitybuzz.com/roundabout](http://www.charitybuzz.com/roundabout)**

**Start your bidding today for fine dining opportunities,  
golf outings, theatre and concert tickets, and more.**

**Bidding will start to close at 2:30 PM ET  
on Thursday, March 14th.**

**All proceeds benefit Roundabout's many initiatives,  
including Education at Roundabout.**



## WE THANK OUR 2024 ONLINE AUCTION DONORS

Bank of America  
Michael T. Cohen,  
Colliers International NY LLC  
Colleen and John Cook  
Samantha Rudin Earls and  
David Earls  
Fairview Country Club  
Il Bisonte  
Delores Jackson/Elizabeth Erb

Stephanie & Ron Kramer on  
behalf of Griffon Corporation  
Ronald Kremnitzer  
*Late Night with Seth Meyers*  
*The Late Show with*  
*Stephen Colbert*  
Angelina Lippert  
Morgan Stanley Private  
Wealth Management

New York Yankees  
Eugene Orza  
Seasons: A Floral Design Studio  
Sara States  
Janis and Jeffrey Ing Strauss  
*The Tonight Show Starring*  
*Jimmy Fallon*  
Whitney Museum of American Art

## CREDITS

Associate Producer  
Christina Pezzello  
Production Managers  
Liza Luxenberg, Jack Rhea  
Associate Scenic Designer  
Dylan Kruse  
Associate Lighting Designer  
Helena Magee  
Associate Sound Designer  
Ellen Fitton  
Assistant Stage Managers  
Caitlin Kellermeyer, Berrit Keller  
Production Carpenter  
Emile Bordelon

Production Electrician  
Christina See  
Assistant Production Electrician  
Robert Tacoma  
Head Electrician  
Sean Ryan  
Moving Light Programmer  
Trevor Dewey  
Followspot Operators  
Stuart Mildener,  
Barrington Morris  
Carpenters  
Lucas Blanchard-Glueckert,  
Ed Flynn, James Parrish,  
Caleb Polacek, Dan Walsh

Video Programmer  
Nicholas Pollock  
Wardrobe Supervisor  
Susan J. Fallon  
Live Announcer  
Robert Jiménez  
Gala Invitation and Journal Design  
Iris A. Brown Design  
Music Director for Ariana DeBose / Keys  
Michael O. Mitchell  
Bass  
Michael Olatuja  
Drums  
Lonnie Christian

# GALA DONORS

GIFTS RECEIVED FROM FEBRUARY 15 THROUGH FEBRUARY 26, 2024

## PRODUCER'S CIRCLE TABLES

Liz and Ken Whitney

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Daryl Roth

## UNDERWRITER TICKETS

The McCormick Family Foundation

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Gray Foundation

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We are proud of our long relationship with Roundabout Theatre Company, and are especially grateful to Natalie, Lane, Christopher, and Roundabout's Development team. Congratulations to this year's honorees, we are grateful for their contributions to theatre and to New York City.



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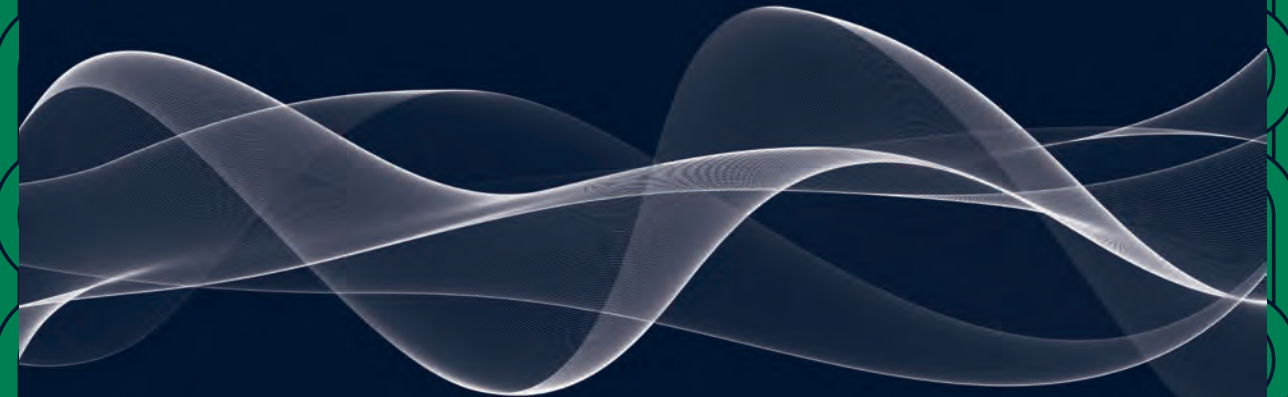
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