

ROUNDABOUT THEATRE COMPANY

John Patrick Shanley's Pulitzer Prize- and Tony Award®-winning Best Play returns to Broadway for the first time in nearly two decades.
"An inspired study in moral uncertainty" (The New York Times), this modern classic stars Academy Award® and Tony nominee Amy
By John Patrick Shanley
Ryan and Tony winner Liev Schreiber in a staggering new Roundabout production directed by Scott Ellis.

Sister Aloysius, the exacting principal of a Catholic school in a working-class part of the Bronx, is feared by students and colleagues alike. But when she suspects nefarious relations between the charismatic priest Father Flynn and a student, she's forced to wrestle with what's fact, what's fiction, and how much she'll risk to expose the difference — all the while wrestling with her own bone-deep doubts

# PERFORMANCE SCHEDULE

February 2—April 21, 2024 Opening Night: February 29, 2024

Previews: Tues—Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm
Post-Open: Tues—Fri Evenings at 7pm, Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

## **TODD HAIMES THEATRE**

(formely the American Airlines Theatre™) 227 West 42nd Street New York, NY 10036

## **GROUP PRICING\***

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN) (*EARLY BIRD PRICING)
Premium	\$250	\$250	\$299	\$299
Mid Premium	\$199	\$199	\$199	\$199
Orchestra Front, Front Far Side	\$149	\$149	\$169	\$169
Orchestra Mid	\$149	\$129	\$169	\$129
Orchestra Rear	\$149	\$119	\$169	\$129
Orchestra Mid Far Side	\$99	\$99	\$129	\$129
Orchestra Rear Far Side	\$99	\$69	\$129	\$89
Mezzanine Front Center, Side	\$149	\$129	\$169	\$129
Mezzanine Rear, Front Far Side	\$99	\$99	\$129	\$109
Mezzanine Rear Side	\$59	\$59	\$69	\$69
Student**Orchestra & Mezzanine	\$59-99	\$39	\$69-129	\$39

<sup>\*</sup> All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

### **AGE APPROPRIATENESS**

This production is recommended for ages 14+ due to adult themes and references to sexual abuse.

#### **ACCESSIBILITY**

The American Airlines Theatres<sup>M</sup> is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. Sign interpreted performances on 3/26 (evening) and 3/30 (matinee). On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date. Open-caption performance on 4/4 (evening).

### **SPECIAL SERIES**

Complimentary post-show events follow select matinees: 3/2, 3/9, 3/16, 4/6.

### **SCHEDULE EXCEPTIONS**

No matinee performances on 2/3, 2/7, 2/14. No availability at 4/3 matinee. No performances on 3/5, 3/17, 3/31, 4/9.

## **ADD-ON EXPERIENCES**

Extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

<sup>\*\*</sup>All student group requests should be accompanied by a letter verifying student group pricing eligibility.