



HOME

By Samm-Art Williams
Directed by Kenny Leon

In the Tony Award®-nominated play *The New York Times* calls “an uplifting folk ballad about the pure in heart,” Cephus Miles has the whole world in his callused hands—until his sweetheart Pattie Mae goes off to college and marries another man. Originally staged by the Negro Ensemble Company in 1979, and featured in the first year of Roundabout’s Refocus Project, Samm-Art Williams’ *Home* is a muscular and melodic coming-of-age story that gives voice to the unbreakable spirit of all Americans who have been searching for a place to belong.

PERFORMANCE SCHEDULE

May 17–July 28, 2024

Opening Night: June 5, 2024

Previews: Tues–Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

Post-Open: Tues–Fri Evenings at 7pm, Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

TODD HAIMES THEATRE

(formerly the American Airlines TheatreSM)

227 West 42nd Street

New York, NY 10036

GROUP PRICING*

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN)
Orchestra Front and Mid	\$124	\$97	\$134	\$107
Orchestra Rear	\$104	\$87	\$114	\$97
Orchestra Front Far Side	\$104	\$87	\$114	\$97
Orchestra Mid Far Side	\$104	\$87	\$114	\$97
Orchestra Rear Far Side	\$38	\$38	\$48	\$48
Orchestra Accessible	\$38	\$38	\$48	\$48
Box Seats	\$38	\$38	\$48	\$48
Mezzanine Front Center and Side	\$124	\$97	\$134	\$107
Mezzanine Front Far Side	\$104	\$87	\$114	\$97
Mezzanine Rear	\$84	\$67	\$84	\$67
Mezzanine Rear Side	\$38	\$38	\$48	\$48
Mezzanine Accessible	\$38	\$38	\$48	\$48
Student**	\$69-119	\$39	\$79-129	\$39

* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

**All student group requests should be accompanied by a letter verifying student group pricing eligibility.

AGE APPROPRIATENESS

This production is recommended for ages 15+ due to mature language, mild sexual situations, and drug use.

ACCESSIBILITY

The Todd Haimes Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. Sign-interpreted performances on 6/18 (evening) and 6/22 (matinee). On-demand captioning and audio description is available via GalaPro on select dates, generally three

SPECIAL SERIES

Complimentary post-show events follow select matinees: 6/1, 6/29, 7/13, 7/20.

SCHEDULE EXCEPTIONS

No matinee performance on 5/18, 5/22, 6/5. No evening performance on 7/4.

ADD-ON EXPERIENCES

Extend your group’s exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:

groupsales@roundabouttheatre.org