In the Tony Award-nominated play The New York Times calls “an uplifting folk ballad about the pure in heart,” Cephus Miles has the whole world in his callused hands—until his sweetheart Pattie Mae goes off to college and marries another man. Originally staged by the Negro Ensemble Company in 1979, and featured in the first year of Roundabout’s Refocus Project, Samm-Art Williams’ Home is a muscular and melodic coming-of-age story that gives voice to the unbreakable spirit of all Americans who have been searching for a place to belong.

PERFORMANCE SCHEDULE
May 17–July 21, 2024
Opening Night: June 5, 2024
Previews: Tues–Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm
Post-Open: Tues–Fri Evenings at 7pm, Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

AGE APPROPRIATENESS
This production is recommended for ages 15+ due to mature language, mild sexual situations, and drug use.

ACCESSIBILITY
The Todd Haimes Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. Sign-interpreted performances on 6/18 (evening) and 6/22 (matinee). On-demand captioning and audio description is available via GalaPro on select dates, generally three

SPECIAL SERIES
Complimentary post-show events follow select matinees: 6/1, 6/29, 7/13, 7/20.

SCHEDULE EXCEPTIONS

ADD-ON EXPERIENCES
Extend your group’s exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org