

ENGLISH



By Sanaz Toossi
Directed by Knud Adams

Roundabout brings *English*, by Sanaz Toossi, home to Broadway, after we co-produced its world premiere with Atlantic Theater Company. Knud Adams (*Primary Trust*) once again directs this Pulitzer Prize-winning play about the universal foibles of language and miscommunication.

The comedy unfolds in an Iranian classroom where adult English learners practice for their proficiency exam. As they leapfrog through a linguistic playground, their wildly different dreams, frustrations, and secrets come to light. Can they overcome the limits of language to discover what they really want to say?

PERFORMANCE SCHEDULE

January 3–March 2, 2025

Opening Night: January 23, 2025

Previews: Tues–Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

Post-Open: Tues, Thurs, & Fri Evenings at 7pm, Wed & Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

TODD HAIMES THEATRE

227 West 42nd Street
New York, NY 10036

GROUP PRICING* (Early bird pricing available through November 1.*)

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN)
Premium	\$199	\$199	\$249	\$249
Mid Premium	\$199	\$199	\$199	\$199
Orchestra Front	\$139	\$99	\$159	\$119
Orchestra Mid	\$139	\$99	\$159	\$119
Orchestra Rear	\$139	\$99	\$159	\$119
Orchestra Front Far Side	\$99	\$79	\$159	\$119
Orchestra Mid Far Side	\$99	\$79	\$99	\$79
Orchestra Rear Far Side	\$99	\$79	\$99	\$79
Mezzanine Front Center, Side	\$139	\$99	\$159	\$119
Mezzanine Rear, Front Far Side	\$99	\$79	\$99	\$79
Mezzanine Rear Side	\$49	\$49	\$59	\$49
Student**Orchestra & Mezzanine	\$49–99	\$39	\$59–99	\$49

* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

**All student group requests should be accompanied by a letter verifying student group pricing eligibility.

Blackout dates: January 17–19 and February 14–16, 2025 (These performances are available to groups at full price and are commissionable).

AGE APPROPRIATENESS

This production is recommended for ages 13+ due to some instances of adult language.

ACCESSIBILITY

The Todd Haimes Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. Sign interpreted performances on 2/18 (evening) and 2/22 (matinee). On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date.

SPECIAL SERIES

Complimentary post-show events follow select matinees: 1/18, 2/1, 2/8, 2/15.

SCHEDULE EXCEPTIONS

No matinee performance on 1/4 and 1/8. No evening performance on 2/12. Evening performance on 2/16.

ADD-ON EXPERIENCES

Extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org