

LIBERATION



By Bess Wohl
Directed by Whitney White

1970. Six women — strangers — gather in a basement gymnasium at their local community center, determined to shake up their lives and the world around them. Fifty years later, one of their daughters tries to piece together what the hell happened.

From Tony Award® nominees Bess Wohl (*Grand Horizons*) and Whitney White (*Jaja's African Hair Braiding*) comes a provocative, revealing, and irreverent jolt of a play about what really goes on when women meet behind closed doors.

PERFORMANCE SCHEDULE

January 31–March 30, 2025

Opening Night: February 20, 2025

Previews: Tues–Sat Evenings at 7:30pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

Post-Open: Tues-Fri Evenings at 7pm, Sat Evenings at 7:30pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

**LAURA PELS THEATRE
AT THE HAROLD AND
MIRIAM STEINBERG
CENTER FOR THEATRE**
227 West 42nd Street
New York, NY 10036

GROUP PRICING*

January 31–February 19

SECTION	FULL PRICE	GROUP RATE
Premium	\$99	\$99
Orchestra Front & Front Side	\$69	\$49
Orchestra Rear & Front Far Side	\$69	\$49
Orchestra Mid Far Side	\$69	\$45
Orchestra Rear Far Side	\$49	\$45
Mezzanine Center	\$69	\$49
Mezzanine Side	\$49	\$45
Student**Orchestra & Mezzanine	\$49–69	\$39

(Early bird pricing available through November 1.)*

GROUP PRICING*

February 21–March 30

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN)
Premium	\$149	\$149	\$149	\$149
Orchestra Front & Front Side	\$79	\$55	\$79	\$55
Orchestra Rear & Front Far Side	\$79	\$55	\$79	\$55
Orchestra Mid Far Side	\$69	\$49	\$79	\$55
Orchestra Rear Far Side	\$69	\$49	\$79	\$55
Mezzanine Center	\$79	\$55	\$79	\$55
Mezzanine Side	\$69	\$49	\$79	\$55
Student**Orchestra & Mezzanine	\$69–79	\$39	\$79	\$39

* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

**All student group requests should be accompanied by a letter verifying student group pricing eligibility.

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AGE APPROPRIATENESS

This production is recommended for ages 17+ due to adult language, nudity, and brief references to abuse/assault.

ACCESSIBILITY

The Harold and Miriam Steinberg Center / Laura Pels Theatre is wheelchair accessible on the orchestra and mezzanine levels. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print Playbills are available. Sign interpreted performances on 3/18 (evening) and 3/22 (matinee). On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout's Audience Services team at audienceservices@roundabouttheatre.org).

SPECIAL SERIES

Complimentary post-show events follow select matinees: 2/15, 3/1, 3/8, 3/15, 3/29.

SCHEDULE EXCEPTIONS

No matinee performance on 2/1 and 2/5.

ADD-ON EXPERIENCES

Extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org**