

RAMIN KARIMLOO DAVID HYDE PIERCE

THE PIRATES OF PENZANCE



Music By Arthur Sullivan Libretto By W.S. Gilbert

Adaptation By Rupert Holmes
 Music Direction By Joseph Joubert
 Choreography By Warren Carlyle
 Directed by Scott Ellis

Gilbert & Sullivan's pirate ship docks in New Orleans in this jazzy-bluesy vision of the crowd-pleasing classic, in an outrageously clever romp sizzling with Caribbean rhythms and French Quarter flair. With the tongue-twisting Major-General, the rabble-rousing Pirate King, newly-imagined young lovers, daring daughters, footloose pirates and fleet-footed police, there's a shipload of musical comedy delights on board to dazzle first-timers and G&S aficionados alike.

PERFORMANCE SCHEDULE

April 4–June 22, 2025

Opening Night: April 24, 2025

Previews: Tues–Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

Post-Open: Tues, Thurs, & Fri Evenings at 7pm, Wed & Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

TODD HAIMES THEATRE

227 West 42nd Street
 New York, NY 10036

GROUP PRICING* (Early bird pricing available through January 17.)*

April 4–April 23

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN)
Premium	\$249	\$249	\$249	\$249
Mid Premium	\$199	\$199	\$199	\$199
Orchestra Front	\$149	\$109	\$159	\$109
Orchestra Mid	\$149	\$109	\$159	\$109
Orchestra Rear	\$149	\$109	\$159	\$109
Orchestra Front Far Side	\$99	\$79	\$79	\$109
Orchestra Mid Far Side	\$99	\$79	\$79	\$79
Orchestra Rear Far Side	\$99	\$79	\$79	\$79
Mezzanine Front Center, Side	\$149	\$109	\$159	\$109
Mezzanine Rear, Front Far Side	\$99	\$79	\$109	\$79
Mezzanine Rear Side	\$49	\$49	\$59	\$49
Student**Orchestra & Mezzanine	\$49–99	\$39	\$59–109	\$49

GROUP PRICING*

April 25–June 22

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN)
Premium	\$299	\$299	\$299	\$299
Mid Premium	\$199	\$199	\$249	\$249
Orchestra Front	\$169	\$125	\$179	\$129
Orchestra Mid	\$169	\$125	\$179	\$129
Orchestra Rear	\$169	\$125	\$179	\$129
Orchestra Front Far Side	\$169	\$125	\$179	\$129
Orchestra Mid Far Side	\$129	\$95	\$129	\$95
Orchestra Rear Far Side	\$129	\$95	\$129	\$95
Mezzanine Front Center, Side	\$169	\$125	\$179	\$129
Mezzanine Rear, Front Far Side	\$129	\$95	\$129	\$95
Mezzanine Rear Side	\$59	\$49	\$69	\$49
Student**Orchestra & Mezzanine	\$59–129	\$49	\$69–129	\$49

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* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

**All student group requests should be accompanied by a letter verifying student group pricing eligibility.

Blackout dates: May 23–25, 2025 (These performances are available to groups at full price and are commissionable).

AGE APPROPRIATENESS

The Pirates of Penzance is recommended for audiences of all ages, but would be most enjoyed by those 12 and older.

ACCESSIBILITY

The Todd Haimes Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. Sign interpreted performances on 5/17 (matinee) and 5/20 (evening). On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date.

SPECIAL SERIES

Complimentary post-show events follow select matinees: 4/19, 5/3, 5/10, 5/24.

SCHEDULE EXCEPTIONS

No matinee performance on 4/5 and 4/9. No evening performance on 5/21. Matinee time change (perf. at 1PM) on 5/25.

Evening performance on 5/25.

ADD-ON EXPERIENCES

Extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email education@roundabouttheatre.org.

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:
groupsales@roundabouttheatre.org**