

# THE COUNTER



By Meghan Kennedy  
Directed by David Cromer

Every morning at the local diner in a small town, a waitress refills a regular's coffee. An unlikely friendship develops and keeps him coming back for more. But when he asks for a shocking favor, it brings to light both of their deepest secrets. *The Counter* is a funny, surprising, and moving meditation on the everyday connections that can change our lives.

After the success of *Too Much, Too Much, Too Many* and *Napoli, Brooklyn*, playwright Meghan Kennedy debuts her next Roundabout commission, *The Counter*. Directed by Tony Award® winner David Cromer (*The Band's Visit*).

## PERFORMANCE SCHEDULE

September 19–November 17, 2024  
Opening Night: October 9, 2024

Previews: Tues–Sat Evenings at 7:30pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

Post-Open: Tues-Fri Evenings at 7pm, Sat Evenings at 7:30pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

**LAURA PELS THEATRE  
AT THE HAROLD AND  
MIRIAM STEINBERG  
CENTER FOR THEATRE**  
227 West 42nd Street  
New York, NY 10036

### GROUP PRICING\*

### September 19–October 8

SECTION	FULL PRICE	GROUP RATE
Premium	\$99	\$99
Orchestra Front & Front Side	\$69	\$49
Orchestra Rear & Front Far Side	\$69	\$49
Orchestra Mid Far Side	\$69	\$45
Orchestra Rear Far Side	\$49	\$45
Mezzanine Center	\$69	\$49
Mezzanine Side	\$49	\$45
Student**Orchestra & Mezzanine	\$49–69	\$39

(Early bird pricing available through September 6.)\*

### GROUP PRICING\*

### October 10–November 17

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN)
Premium	\$149	\$149	\$149	\$149
Orchestra Front & Front Side	\$79	\$55	\$79	\$55
Orchestra Rear & Front Far Side	\$79	\$55	\$79	\$55
Orchestra Mid Far Side	\$69	\$49	\$79	\$55
Orchestra Rear Side	\$69	\$49	\$79	\$55
Mezzanine Center	\$79	\$55	\$79	\$55
Mezzanine Side	\$69	\$49	\$79	\$55
Student**Orchestra & Mezzanine	\$69–79	\$39	\$79	\$39

\* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

\*\*All student group requests should be accompanied by a letter verifying student group pricing eligibility.

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 **ROUNABOUT  
THEATRE  
COMPANY**

By Meghan Kennedy  
Directed by David Cromer

## **AGE APPROPRIATENESS**

This production is recommended for ages 15+ due to adult language and references to death/suicide, major illness, and sex.

## **ACCESSIBILITY**

The Harold and Miriam Steinberg Center / Laura Pels Theatre is wheelchair accessible on the orchestra and mezzanine levels. If you require use of the elevator, we ask that you arrive no later than 30 minutes prior to show time. Assistive listening devices and large print Playbills are available. Sign interpreted performances on 10/19 (matinee) and 10/22 (evening) On-demand captioning and audio description is available via GalaPro at select performances after Opening (please confirm availability with Roundabout's Audience Services team at [audienceservices@roundabouttheatre.org](mailto:audienceservices@roundabouttheatre.org)).

## **SPECIAL SERIES**

Complimentary post-show events follow select matinees: 10/5, 10/26, 11/2, 11/9, 11/16.

## **SCHEDULE EXCEPTIONS**

No matinee performance on 9/21 and 9/25. No performance on 11/5.

## **ADD-ON EXPERIENCES**

Extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email [education@roundabouttheatre.org](mailto:education@roundabouttheatre.org).

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:  
[groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org)**