



# DANIEL DAE KIM YELLOW FACE

BY **DAVID HENRY HWANG**  
DIRECTED BY **LEIGH SILVERMAN**

Tony Award® winner and three-time Pulitzer finalist David Henry Hwang (*M. Butterfly*) will make his Roundabout debut with the Broadway premiere of *Yellow Face*, his hilarious is-he-or-isn't-he comedy of identity, show business, and (perhaps) autobiography. Starring Daniel Dae Kim (*Lost*) and directed by Tony nominee Leigh Silverman (*Violet*).

Inspired by real events, the playwright's fictionalized doppelgänger protests yellowface casting in *Miss Saigon*, only to mistakenly cast a white actor as the Asian lead in his own play. This Obie Award-winning and Pulitzer finalist play is a laugh-out-loud farce about the complexities of race.

## PERFORMANCE SCHEDULE

September 13–November 24, 2024

Opening Night: October 1, 2024

Previews: Tues–Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

Post-Open: Tues, Thurs, & Fri Evenings at 7pm, Wed & Sat Evenings at 8pm, Wed & Sat Matinees at 2pm, Sun Matinees at 3pm

**TODD HAIMES THEATRE**

227 West 42nd Street

New York, NY 10036

## GROUP PRICING\* (Early bird pricing available through Sept. 6.\*) September 13–September 29 + October 31

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN)
Premium	\$249	\$249	\$249	\$249
Mid Premium	\$199	\$199	\$199	\$199
Orchestra Front	\$149	\$110	\$159	\$110
Orchestra Mid	\$149	\$110	\$159	\$110
Orchestra Rear	\$149	\$110	\$159	\$110
Orchestra Front Far Side	\$99	\$99	\$99	\$99
Orchestra Mid Far Side	\$99	\$75	\$99	\$75
Orchestra Rear Far Side	\$99	\$75	\$99	\$75
Mezzanine Front Center, Side	\$149	\$110	\$159	\$110
Mezzanine Rear, Front Far Side	\$99	\$75	\$99	\$75
Mezzanine Rear Side	\$49	\$49	\$59	\$49
Student**Orchestra & Mezzanine	\$49–99	\$39	\$59–99	\$49

## GROUP PRICING\*

October 2–November 24

SECTION	FULL PRICE (TUES-FRI)	GROUP RATE (TUES-FRI)	FULL PRICE (SAT-SUN)	GROUP RATE (SAT-SUN)
Premium	\$299	\$299	\$299	\$299
Mid Premium	\$199	\$199	\$249	\$249
Orchestra Front	\$169	\$120	\$169	\$120
Orchestra Mid	\$169	\$120	\$169	\$120
Orchestra Rear	\$169	\$120	\$169	\$120
Orchestra Front Far Side	\$169	\$120	\$169	\$120
Orchestra Mid Far Side	\$99	\$75	\$129	\$85
Orchestra Rear Far Side	\$99	\$75	\$129	\$85
Mezzanine Front Center, Side	\$169	\$120	\$169	\$120
Mezzanine Rear, Front Far Side	\$99	\$75	\$129	\$85
Mezzanine Rear Side	\$59	\$49	\$69	\$49
Student**Orchestra & Mezzanine	\$59–99	\$49	\$69–129	\$49



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\* All rates include a \$2 facility fee. All pricing subject to change. Minimum of 10 people per group.

\*\*All student group requests should be accompanied by a letter verifying student group pricing eligibility.

## AGE APPROPRIATENESS

This production is recommended for ages 15+ due to adult language.

## ACCESSIBILITY

The Todd Haimes Theatre is accessible by wheelchair on all levels. Assistive listening devices and large print Playbills are available. Sign interpreted performances on 11/9 (matinee) and 11/12 (evening). On-demand captioning and audio description is available via GalaPro on select dates, generally three to four weeks after the Opening date.

## SPECIAL SERIES

Complimentary post-show events follow select matinees: 9/28, 10/5, 10/19, 11/16.

## SCHEDULE EXCEPTIONS

No matinee performance on 9/14 and 9/18. No performance on 11/5. Evening performances on 11/10 and 11/20.

## ADD-ON EXPERIENCES

Extend your group's exploration of the production with customized workshops or discussions led by Roundabout Teaching Artists. To book, email [education@roundabouttheatre.org](mailto:education@roundabouttheatre.org).

**FOR MORE INFORMATION OR TO BOOK GROUP TICKETS, PLEASE CONTACT:**  
[groupsales@roundabouttheatre.org](mailto:groupsales@roundabouttheatre.org)