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with the Jason Robards Award for Excellence in Theatre

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MONDAY MARCH 10

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THE ROUNDABOUT GALA



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Roundabout thanks all of the artists and technicians who have generously donated their time to tonight's event and helped make this evening possible.

Gala proceeds benefit Roundabout Theatre Company's many initiatives including our education programs.



SCOTT ELLIS
Interim Artistic Director

SYDNEY BEERS
Executive Producer

CHRISTOPHER NAVE, CFRE
Chief Advancement Officer

A LETTER FROM THE ROUNABOUT EXECUTIVE LEADERSHIP TEAM

HOW WONDERFUL IT IS TO CELEBRATE ROUNABOUT, THEATRE, AND ALL OF YOU TONIGHT.

We are overjoyed to honor the inimitable Danny DeVito, who made his Roundabout and Broadway debut thanks to our beloved Todd Haimes in Arthur Miller's *The Price* in 2017, and then returned to us in 2023 in *I Need That*. He's a delight as an actor, as a company member, and as a loyal friend. It's our honor to be saluting him tonight.

For at least a decade, we've been eager to welcome Josh Groban to Roundabout. He joins us after his Tony-nominated performance in Stephen Sondheim's *Sweeney Todd* for what we hope is just the beginning of a lifelong collaboration.

And how satisfying to have an entire evening to acknowledge the stunning artists and staff that make Roundabout the leading nonprofit theatre company. It's the staff and artists who keep making this institution stronger

and better. Artistically, this season perfectly represents our mission: revivals and premieres that transcend time to create a more vibrant, empathetic, and interconnected world. Across all five boroughs, we've deepened our work in schools and communities and expanded our nationally recognized career training programs for the next generation of theatre professionals.

We thank tonight's Gala Chairs—Samantha Rudin Earls and David Earls, Jeanne and Tom Hagerty, Fran and Paul Turner, and Regis and Johs Worsoe—and our steadfast and inspiring Board, led by Kitty Patterson. And we thank you for being here with us.

Scott, Sydney, and Chris



SAMANTHA RUDIN EARLS
AND DAVID EARLS



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JOHANNES AND
REGIS WORSOE

A LETTER FROM THE GALA CHAIRS

WHEN WE GATHER, WE SHARE. THAT'S THE
ESSENCE OF THEATRE, AND IT'S WHY THIS
ANNUAL GALA MEANS SO MUCH.

We're amid another critically-acclaimed season across our stages, and there's so much in store.

This summer, we'll close the Todd Haimes Theatre until next spring for a much-needed renovation, with new seats, new restrooms, updated elevators, and better accessibility throughout. We thank the City of New York, including the NYC Department of Cultural Affairs, City Council, and the Manhattan Borough President's Office, as well as the Office of the Governor and the New York State Legislature through the Dormitory Authority of the State of NY, Empire State Development, and the New York State Council on the Arts for their unwavering support of this betterment project.

It's the perfect time to get involved with Roundabout as we prepare for our celebratory 60th Anniversary Season (2026–27) when Roundabout's incoming Artistic Director Christopher Ashley will collaborate with Interim Artistic Director Scott Ellis to plan our season. We thank them both, as well as the always-dazzling Roundabout staff led by Scott, Sydney Beers, and Christopher Nave.

These are challenging times for not-for-profit theatres nationwide, so we particularly want to express heartfelt gratitude to the many people

and organizations who fortify the fabric of Roundabout:

- **Gala Vice Chairs** Bank of America, Cynthia and Ron Beck, Bloomberg Philanthropies, Roxanne and Scott Bok, Karen McKeel Calby, Michael T. Cohen, Colliers International NY LLC, John and Colleen Cook, Sylvia Golden, Tom and Kitty Patterson Kempner, Stephanie and Ron Kramer, Dr. Taylor W. Lawrence and Dr. Ryan P. Shelhamer, Alan P. Mark and Jeffrey Fraenkel, Janet and Marvin Rosen, Jennifer and Owen Thomas, Diane and Tom Tuft, Liz and Ken Whitney
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- **Presenting Sponsor** The Mustang Foundation, **Official Auto Sponsor** Tri-State Cadillac, and **Education Paddle Raise Sponsor** Capital One
- **Josh Groban Performance Underwriters** Dr. Taylor W. Lawrence and Dr. Ryan P. Shelhamer

On behalf of the entire Board of Directors, we thank all of you for your generosity to Roundabout and your ongoing commitment to the theatre.

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DANNY DEVITO

Jason Robards Award for Excellence in Theatre

The Jason Robards Award for Excellence in Theatre is given to individuals and organizations who have made an indelible impact on the theatre world. It is named to honor his lifelong commitment to theatre and his incredible support of Roundabout both on stage and off. In 1994, Jason Robards made his Roundabout debut in the first New York revival of Harold Pinter's *No Man's Land* with his dear friend, Christopher Plummer. Soon after, he and Chris joined Roundabout's Board of Directors and worked tirelessly to support Artistic Director Haimés's idea to create a second, Off-Broadway stage that would be a home to new plays by today's greatest writers. He became our distinguished Artist-in-Residence during the inaugural 1995-96 season at the Laura Pels Theatre with performances in Pinter's *Moonlight* and Brian Friel's *Molly Sweeney* and served as a member of Roundabout's Board until his death in 2000.

The award was designed by sculptor Arthur Carter, whose bronze and steel sculptures have been exhibited in New York, Paris, and around the globe.

2025

Danny DeVito

2024

Kenny Leon

The Rudin Family

2023

Scott Ellis

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Black Theatre United

2022

Chita Rivera

2021

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Save our Stages Act*

2020

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Michael Kors and
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2019

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2018

Jessica Lange

2017

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Dr. Leonard Tow

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2014

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2004

John Kander

Fred Ebb

2002

Christopher Plummer

HE NEEDED THAT

By Adam Rathe

DANNY DeVITO

"Being on stage is miraculous," Danny DeVito says, and he'd know. DeVito began his career in the 1960s working Off-Broadway and has never given up his taste for live theatre; he's been on Broadway twice—earning a Tony nomination in 2017 for his role in the Roundabout Theatre Company production of *The Price*—and appeared in Neil Simon's *The Sunshine Boys* in 2012 on the West End. Most recently, DeVito starred in another Roundabout play, the 2023 production of Theresa Rebeck's *I Need That* opposite his daughter, Lucy DeVito.

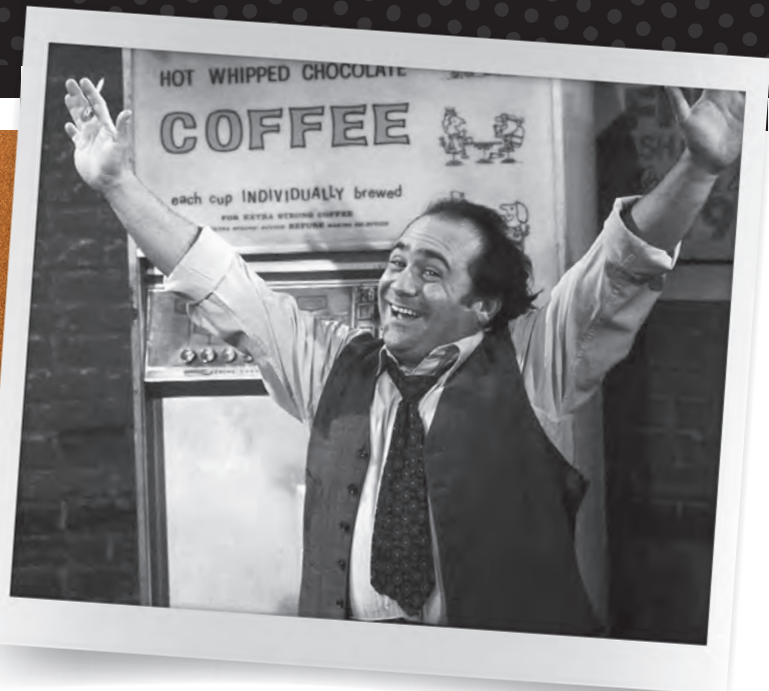
He's made movies like *Ruthless People* and *One Flew Over the Cuckoo's Nest*, which began as an Off-Broadway play in which he also had a role. He's been a television star across five decades, with unforgettable parts in series like *Taxi* and



Opposite page, left to right: Danny DeVito in the Off-Broadway production of *The Man with the Flowers in His Mouth*, 1969. Danny DeVito and Jane Sanford in *Where Do We Go From Here?*, 1974. Photos are courtesy of the Billy Rose Theatre Division of the New York Public Library Digital Archives, Friedman-Abeles Photography Firm.

Above: Danny DeVito in Roundabout Theatre Company's *The Price*, 2017. Photo by Joan Marcus.

TAXI WAS SHOT ON A FRIDAY NIGHT IN FRONT OF 300 PEOPLE, SO IT WAS LIKE DOING AN OFF-BROADWAY PLAY EVERY WEEK.



It's Always Sunny in Philadelphia. And he's produced projects for both film and TV, including *Pulp Fiction*, *Garden State*, and *Reno 911!*, as well as earning an Oscar nomination for his work behind the scenes on *Erin Brockovich*. Still, this year's winner of The Jason Robards Award for Excellence in Theatre has an undeniable passion for theatre, and recently reminisced about how that's informed his long, prolific career.

What are your first memories of the theatre?

I wasn't that kid who had the mom or dad who took him to Broadway shows. We lived in Asbury Park, New Jersey, where I saw a few rock 'n' roll shows; I saw Stevie Wonder when I was a kid. The only

theatre I saw was when a tent once came to town, and they did a production of *Mr. Rogers*. My father got tickets, but I didn't really stay in the theatre; I was hanging out with my friends. I didn't go to a Broadway or Off-Broadway play until I was in my twenties.

How did you first know you wanted to perform?

My first experience on stage was a school play, and I loved it. Getting up in front of people was always exciting to me, and I got bit by the acting bug in a theatre class at the American Academy of Dramatic Arts. I enjoyed my two years there, and I always liked getting up in front of the audience. I did a play called *The Contrast* that was written by Royall Tyler and directed by Worthington Miner, who was married to Frances Fuller, director of the Academy at that time. We did it on tour in Connecticut at the Goodspeed Opera House and a couple of other venues, and we wound up opening the Eugene O'Neill Foundation Festival that year. It was a joyous experience. After that, I did children's theatre at the Dennis Playhouse in Massachusetts, which was amazing because I played a wicked wizard—I was dastardly and acting badly toward Rapunzel, but everybody liked the wicked wizard. I don't know why.

When did you first land on the stage in New York?

I had a whole bunch of friends, and we mostly met up making the rounds on auditions. I went on anything; it didn't matter what the description was, and because this was before I had an Equity card, you were always seen last. Most of my auditions were at five or six o'clock. At one, I walked in at the tail end of the thing, and there was nobody there.



Opposite page: Danny DeVito in *Taxi*.
Photo courtesy of ABC Photo Archives.

Above: Lucy DeVito and Danny DeVito in Roundabout Theatre Company's *I Need That*, 2023.
Photo by Joan Marcus.

I stuck my head in the door and the director and producers were in there having a confab with an actor named Allen Garfield; they were trying to talk him into doing a part. I said, 'Are you still seeing people?' And Garfield turned around and said, 'There's the guy who should play that part.' So, I went in and I read, and I got the part. It was called *Shoot Anything with Hair That Moves*, and I played a drug dealer. We were paid, I think, \$69 dollars a



Left: Jack Nicholson and Danny DeVito in *One Flew Over the Cuckoo's Nest*, 1975.
Photo courtesy of Allstar Picture Library Limited/Alamy Stock Photo.

Opposite page: Ray Anthony Thomas, Danny DeVito, and Lucy DeVito in *I Need That*, 2023.
Photo by Emilio Madrid.

week—a windfall! But I had found my path, and this was what I was going to do.

What were formative roles for you early on?

I got a job at Theatre of Living Arts in Philadelphia, and I worked; that was the first time I worked with Judd Hirsch in a play by Rosalyn Drexler called *The Line of Least Existence*. I did that for a few months and made a little bit more money, and then I came back into town and did *Three Plays* by Luigi Pirandello at the Sheridan Square Playhouse. I got little parts, and then one of the big things that happened was David Margulies was going to direct a play called *The Shrinking Bride*, and Bill Devane, who was very hot in the theatre at that time, was going to do it. David said to me, 'I've got

this part that I'd like you to read for the backers;' Devane wasn't in town, but could I read it as a favor. I said of course. I went to somebody's apartment, we read the play, and Margulies said he was sorry he couldn't give me the part. Sure enough, Devane got a lead part and moved on, and they gave it to me. *The Shrinking Bride* started rehearsals, and we went through an actors' strike—I met Geraldine Page and Robert De Niro on the picket line—and when the strike was over, the play opened and closed immediately. Then, the general manager said to me, 'Danny, you're out of a job, but these guys are casting one more part in an Off-Broadway show, and you ought to go up and read.' I said, 'Damn right,' and I got on the subway, I went up to some theatre uptown, and I read. That was *Cuckoo's Nest*.

They didn't have much of a part written for Martini, but I got on stage and did improv, and they cast me. Here's the irony: Guess who's playing the lead in that play? Bill Devane. He left *The Shrinking Bride* to go do *Cuckoo's Nest*. Of course you'd leave to play McMurphy, for crying out loud. Meanwhile, I met Rhea [Perlman, my wife] during *The Shrinking Bride* because her friend was playing opposite me. My life changed big time; it was like I was blessed by the theatre gods.

Was making it to Broadway important?

I didn't think that. I did audition for things like *Man of La Mancha* when it was downtown, and they liked me at The Public Theater. I auditioned once for Richard Foreman when he did *Threepenny Opera*. I had prepared a four- or five-line monologue, and I laid down on the floor and rolled into the room saying my lines. He was nice to me, but I did blow that one.

IT WAS
LIKE I WAS
BLESSED BY
THE THEATRE
GODS.



IF YOU'VE NEVER
BEEN ON STAGE,
YOU'VE GOT TO TRY
IT; IT'S THE BEST.

What's been different about working on stage and screen?

If you've never been on stage, you've got to try it; it's the best. I was lucky when I came to California; I got *Taxi*. *Taxi* was shot on a Friday night in front of 300 people, so it was like doing an Off-Broadway play every week. It was all about giving it to the audience and being there with them. The next significant theatre role I did was *The Sunshine Boys* in London, and that was off the charts—Neil Simon, come on! You've got material that you can rely on and could do every which way—and it works because it's such good writing.

The next thing you did on stage was *The Price*. Did making your Broadway debut feel monumental?

Absolutely. It gives you so much. It informs you, enlightens you, inspires you, and challenges you. It does all these things.

Your next Broadway role was in *I Need That*, playing a father opposite your own daughter playing his daughter. What was that like?

Ray Anthony Thomas, Lucy, and I would get together before the show and go over how we're going to deal with certain beats. The director, Moritz von Stuelpnagel, would, in the early days, pitch in, but as we went along it was just the three of us. Every night, no matter what, Lucy would come down and have a cup of tea with me about 45 minutes before the curtain and we would talk about everything. One night in the middle of then run, Lucy came down and sat in her spot, and we were talking when she said, 'Dad, I've got something to tell you.' I said, 'What, honey,' and she said, 'I'm pregnant.'

I got so emotional. Now, every night in the play, there's a line I say to her—and her character has given up a lot of opportunities to stay with mine—where I tell her to take a job she was offered in another city, to go and meet someone nice and have kids and take care of them. I got to say that every night for the rest of the run. How great is that?

Is there anything you want to do on stage that you haven't done yet?

None that I haven't been able to, but perhaps that I haven't discovered yet. Roundabout is my home now, so I feel like I want to discover those things with them, to find things to do together. When you have a good experience with people you respect, you want to continue that. ■



Left: Danny with students from Education at Roundabout at the 2017 Gala.

Photo by Kelly Kollar.

Right: David Blaine, Danny DeVito, and Edward Norton at opening night of *I Need That*, 2023.

Photo by Emilio Madrid.



ROUNABOUT IS MY HOME NOW... WHEN YOU HAVE
A GOOD EXPERIENCE WITH PEOPLE YOU RESPECT,
YOU WANT TO CONTINUE THAT.



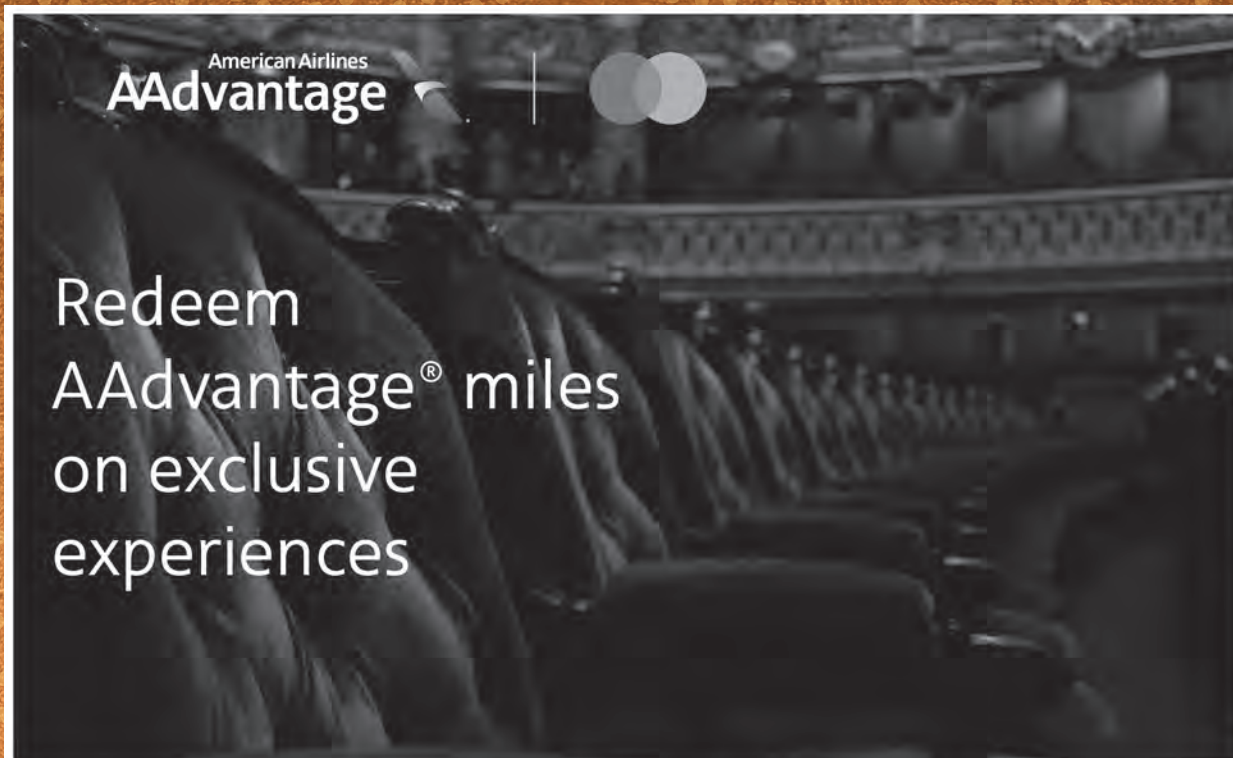
Left: Jessica Hecht, Danny DeVito, and Mark Ruffalo at opening night of *The Price*, 2017.

Photo by Shevett Studios.

Right: Lucy DeVito, Danny DeVito, and Rhea Perlman at opening night of *The Price*, 2017.

Photo by Shevett Studios.





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We are proud of our long relationship with Roundabout Theatre Company, and are especially grateful to Natalie, Lane, Christopher, and the whole Roundabout Development team. Congratulations to Danny DeVito for his well deserved honor, we applaud his continued commitment to Roundabout.



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Congratulations to Danny DeVito
on his well-deserved honor tonight.
A heartfelt thank you to Scott Ellis,
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to life behind the scenes,
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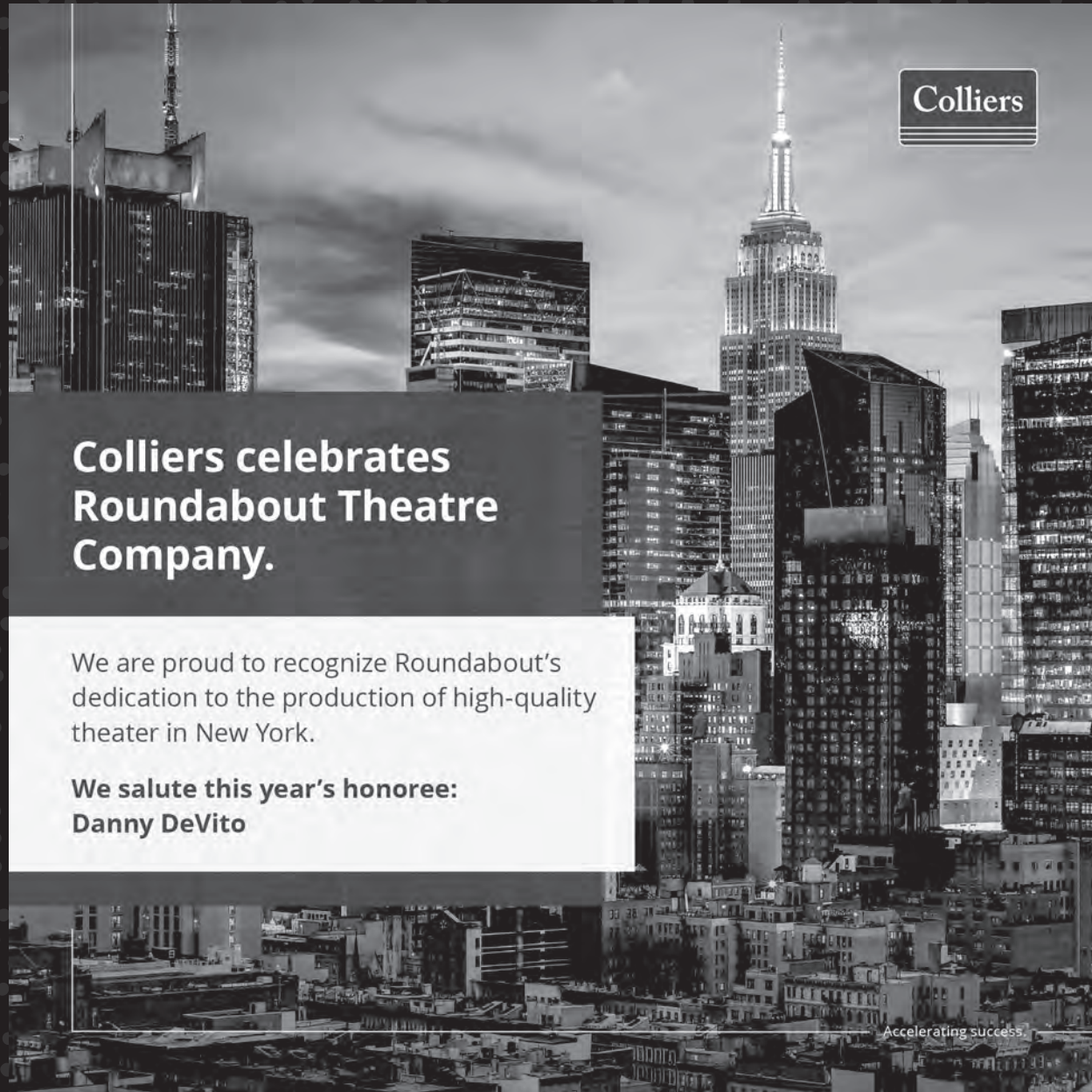
Roxanne and Scott Bok heartily congratulate Danny DeVito on achieving the Jason Robards Award. We thank you for the many happy hours of entertainment! We also wish to thank the staff and supporters of Roundabout — without your dedication so many wonderful shows would go unseen. We also deeply appreciate the Production Team and Board Members for this Gala. Last but not least, we will always remember our late leader Mr. Todd Haimes.

ROXANNE and **SCOTT BOK**

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We are proud to recognize Roundabout's dedication to the production of high-quality theater in New York.

We salute this year's honoree:
Danny DeVito

Accelerating success.

We applaud tonight's honoree, Danny DeVito, for his remarkable impact on theatre and his passion for Roundabout Theatre Company. Congratulations to the entire Roundabout team for their tireless dedication to produce another incredible season of important new works and reimagined classics.

COLLEEN and **JOHN COOK**



We are proud to support
Roundabout Theatre Company.

We congratulate **Danny DeVito**
on this well deserved honor.

*Special thanks to our friend, **Michael T. Cohen**, for the work
he does on behalf of Roundabout Theatre Company.*

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with the Jason Robards Award
for Excellence in Theatre.

We are pleased to join
The Roundabout in honoring
Danny DeVito.



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■ Congratulations to the 2025 honoree, Danny DeVito.

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Roundabout Theatre Company
and the 2025 Gala



Thank you to Scott, Sydney, Chris, and the entire company for your dedication and hard work on another fantastic season. Congratulations to tonight's honoree, Danny DeVito, for his tremendous passion for the theatre and his love for the Roundabout family.

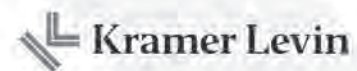
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Jillian Banks	Derek Sewall
Rohit Biswas	Michelle S. Velasco
Melissa B. Drennan	Logan Zavala
William H. Fox	Michael J. Zimmerman
Robert M. Jones	



Congratulations to Danny DeVito
on his deserving recognition for
outstanding contributions to the theatre
arts tonight. We thank you for your
passion for the theatre and for
Roundabout Theatre Company.
We are very proud to be sponsoring
tonight's incredible performance by
Josh Groban and wish everyone an
exceptional evening.

DR. TAYLOR W LAWRENCE and
DR. RYAN P SHELHAMER



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**Congratulations
to the
Roundabout Theatre
Company and
This Year's Honoree!**



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WE ARE PROUD TO SUPPORT

ROUNDABOUT THEATRE COMPANY

WE JOIN IN HONORING

DANNY DEVITO

JASON ROBARDS AWARD
FOR EXCELLENCE IN THEATRE

THE RUDIN FAMILY

We congratulate tonight's honoree
Danny DeVito, our dear friend Tom Tuft,
and all of you who work so hard
on behalf of this special
theatre company.

FERN and **LENARD TESSLER**

Congratulations to tonight's honoree,
Danny DeVito,
and to everyone at Roundabout
for another remarkable season.

JENNIFER and **OWEN THOMAS**

We congratulate tonight's honoree and dear friend of Roundabout, Danny DeVito, for his passion and dedication to live theatre. Thank you to Scott, Sydney, Chris, and the entire Roundabout team for continuing Todd Haimes' visionary commitment to producing powerful, inclusive, and boundary-pushing theatre, and building impactful education programming that paves the way for a bright future for Broadway.

TOM and **DIANE TUFT**

The Mustang Foundation is honored to support Roundabout Theatre Company and their mission to celebrate the power of theatre onstage through new works and classics and offstage through their renowned education programs. A special congratulations to the honoree tonight, Danny DeVito, on his well-deserved award.

THE MUSTANG FOUNDATION



congratulates our client

DANNY DEVITO

Jason Robards Award Honoree

and supports





THE ROUNDABOUT
GALA
ADDENDUM

HONORING

DANNY DEVITO

with the Jason Robards Award for Excellence in Theatre

WITH AN INTIMATE PERFORMANCE BY

JOSH GROBAN

MONDAY MARCH 10

Ziegfeld Ballroom | New York City



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THE ROUNDABOUT GALA

PROGRAM

WELCOME

Scott Ellis,
Interim Artistic Director

Sydney Beers,
Executive Producer

Christopher Nave, CFRE,
Chief Advancement Officer

THE JASON ROBARDS AWARD FOR EXCELLENCE IN THEATRE PRESENTED TO

Danny DeVito

LIVE AUCTION

Pat Tully, Auctioneer
*Auction items are
listed inside.*

AN INTIMATE PERFORMANCE BY

Josh Groban

SCENIC DESIGN

David Rockwell

LIGHTING DESIGN

Donald Holder

SOUND DESIGN

Dan Gerhard

PRODUCTION STAGE MANAGER

Larry Smiglewski

TECHNICAL DIRECTOR

Liza Luxenberg,
Aurora Productions

MUSIC PROVIDED BY

Preston W. Dugger III
(DJ Duggz)

MENU

BABY GEM SALAD

Buttermilk Blue, Golden Beets,
Currants, Dried Cranberries,
Lemon Dressing

FILET MIGNON AU POIVRE

Grilled Baby Carrots,
Herb Potato Confit, Au Poivre

*Vegan alternate entrée available
upon request.*

DESSERT

YUZU WHITE CHOCOLATE CHEESECAKE

Graham Crust, Toasted Meringue,
Blueberry Compote

WINE SERVICE

Raimat Albariño,
Costers del Segre, Spain

The Atom Cabernet Sauvignon,
North Coast, California, USA

LIVE AUCTION

1.

DUA LIPA AT MADISON SQUARE GARDEN WITH KATIE HOLMES

You'll be "Levitating" at **Dua Lipa's MSG show!** You and 9 friends will "Dance the Night" away in a private **Bank of America Lexus Level Suite**. It's not an "Illusion" — joining you for the night is multi-talented actor (and Dua Lipa stan) Katie Holmes. Your suite will "Blow Your Mind" with lounge seating, signature chef-designed menu, **wine and beer**, suite attendant, and private restroom. So, "Whatcha Doing"? This package could "Be the One" you've been waiting for. (We're so "Happy for You"!)

SPECIAL INSTRUCTIONS: Show is at Madison Square Garden on Sat. Sept 20, 2025.

VALUE: Goods and services estimated at \$31,500. The concert of a lifetime? Priceless.

DONATED BY: BANK OF AMERICA , Katie Holmes

2.





JOIN THE KREWE AT MARDI GRAS

Laissez les bons temps rouler! ("Let the good times roll!") You and a guest will **ride on an official Mardi Gras float** — in costume — as part of the Krewe of Orpheus parade (co-founded by Harry Connick, Jr.). Then, dance the night away at the **black-tie after party, Orpheuscapade**. You'll also get access to the General Membership Meeting, Open House, and the Krewe Luncheon featuring local cuisine. And don't miss the "Rex Den," where you'll learn about the history of Krewe of Rex and their famously creative floats.

Savor the best food in New Orleans with **gift certificates to Commander's Palace** and **Emeril Lagasse's new hotspot 34**. Rest up at Higgins Hotel, Curio by Hilton on Campus at the National WWII Museum (free museum admission included). You can't ride a float home, but you can fly with **250,000 AAdvantage miles**.

SPECIAL INSTRUCTIONS: Hotel stay occurs Sunday, February 15 – Wednesday, February 18, 2026. Float riders must purchase their own safety harness and will be responsible for any float fees or gratuities; restrictions apply. Guests must be 18 years or older. Guests are responsible for bringing liquor and food or purchasing food from the Convention Center caterer for Orpheuscapade.

VALUE: Goods and services estimated at \$12,925. Celebrating Mardi Gras like a true New Orleanian? Priceless.

DONATED BY: New Orleans & Company  NEWORLEANS.COM, Krewe of Orpheus, Curio by Hilton on  Campus at the National WWII Museum  HIGGINS, Stephen Hales, Krewe of Rex, **American Airlines** 




3.

COOKING CLASS WITH AMANDA FREITAG AND SOMEBODY SOMEWHERE STARS

The Somebody part of this package is you, 9 of your friends, beloved cabaret and TV star Bridget Everett, comedy icon Murray Hill, the hilarious Jeff Hiller, and celebrity chef Amanda Freitag of Food Network. Together, you'll make a beautiful meal and enjoy it together. The Somewhere part of this package is Marc Murphy's MM Kitchen Studio, your own private event space overlooking Tribeca. You'll laugh, learn, cook, eat, drink, and — who knows? — you might even sing. Wine pairings provided by Golden Ram and Chandon.

SPECIAL INSTRUCTIONS: Must be scheduled on a mutually agreeable date. Must be redeemed by March 10, 2026.

VALUE: Goods and services estimated at \$2,976. Cooking with the stars? Priceless.

DONATED BY: Bridget Everett, Amanda Freitag, Murray Hill, Jeff Hiller, Marc Murphy , MOËT & CHANDON  **Golden Ram**  IMPORTS

LIVE AUCTION

4.

WIN BIG AT MLB SUBWAY SERIES AND U.S. OPEN

First, catch a **Mets vs. Yankees Subway Series Game** at Citi Field on July 5. You'll have 2 parking passes and 4 tickets to **The Cadillac Club at Payson's**, a hideaway speakeasy with private bar, elevated dining, lounge seating, concierge service, and excellent sightlines of the field. MLB pitcher and Yankees color commentator **David Cone** will sign a photo for you, too.

On August 31, it's tennis time — and you have 4 passes to the **U.S. Open**. Make a racket in the **JP Morgan Chase Suite**, along with guests (and special guests) of the JPMC Sports & Entertainment team. Enjoy delicious food, premium drinks, and panoramic views. Top it off with a **collectible hat**. You'll "love" it! (Yes, that's a tennis pun.)

SPECIAL INSTRUCTIONS: Baseball game occurs on July 5, 2025. U.S. Open Sunday Session is August 31, 2025.

VALUE: Goods and services estimated at \$4,814. JP Morgan Chase US Open Suite tickets are not available for public purchase. Grand slams and *more* grand slams? Priceless.

DONATED BY: BANK OF AMERICA, TRI-STATE CADILLAC, JPMorganChase

5.

KARAOKE PARTY WITH LACHANZE, RUBEN STUDDARD, CLAY AIKEN

Start warming up now, because you're on your way to the karaoke extravaganza of the year. It's you, up to 19 friends, multi-Tony-winning legend **LaChanze**, and *American Idol* royalty **Ruben Studdard** and **Clay Aiken**. Will LaChanze do *The Color Purple*? Will Ruben and Clay do a duet? Will you wow everybody with your Britney Spears dance moves? Yes, yes, and, we can only hope, yes. We'll bring the **karaoke DJ**, a full **catering** spread by Melba's Restaurant, and plenty of drinks. What happens at karaoke, stays at karaoke.

SPECIAL INSTRUCTIONS: Party must be scheduled on a mutually agreeable date at a home in the New York City area or in a Roundabout Lounge. Must be redeemed by March 10, 2026.

VALUE: Goods and services estimated at \$5,804. Singing with absolute icons? Priceless.

DONATED BY: LaChanze, Ruben Studdard, Clay Aiken

6.

BE THE MVP AT SUPER BOWL LX

Live out your football fantasies with **4 VIP tickets** to Super Bowl LX at Levi's Stadium, home of the San Francisco 49ers. You'll enjoy 4 passes to **NFL House**, the exclusive ultra-luxury hospitality lounge with food inspired by the Bay Area, specialty cocktails, fun and games, and appearances from NFL stars. Plus, 4 passes to the high-octane **SBXTRA NFL Experience** and pre-game **Tailgate Party**. Get there with **500,000 AAdvantage miles**.

SPECIAL INSTRUCTIONS: Super Bowl occurs on February 8, 2026.

VALUE: Goods and services estimated at \$47,650. Ballin' at the Bowl? Priceless.

DONATED BY: American Airlines, Troy Vincent, NFL

7.

DINNER PARTY WITH DANNY DEVITO HOSTED BY CHEF AMANDA FREITAG

"If you could have dinner with anyone, past or present, who would it be?" Ask 100 people that question, and 99 will say "**Danny DeVito**." (Frankly, we don't trust that 1 outlier.) Now's your chance to have dinner with Danny. Celebrity chef and restaurateur **Amanda Freitag** of Food Network will cook up a storm for you and 9 friends. The dinner party of your dreams takes place at **Marc Murphy's MM Kitchen Studio** in Tribeca, with **wine pairings** provided by Golden Ram and Chandon.

SPECIAL INSTRUCTIONS: Must be scheduled on a mutually agreeable date.

VALUE: Goods and services estimated at \$2,976. Dinner with the star of *The Price*? Priceless.

DONATED BY: Danny DeVito, Amanda Freitag, Marc Murphy, MOËT & CHANDON, Golden Ram Imports

EDUCATION



Make a donation by
scanning the QR code
or raising your paddle
for the auctioneer.



For over 25 years, Education at Roundabout has enriched the lives of over 912,500 students, educators, community members, and patrons in New York City and beyond. Through a robust portfolio of programs that promote academic achievement, personal growth, and civic engagement, Roundabout helps young people meet the challenges of an ever-changing world. Our school partnerships serve over 4,000 public school students in the classroom each year at 20 partner schools in all five boroughs. Our afterschool Roundabout Youth Ensemble teaches students to think critically and creatively as they work with their peers to create original theatre pieces. And our professional development programs, including the Theatrical Teaching Institute, help teachers develop social emotional learning competencies and increase student engagement.

The impact of our Education programs extends far beyond the classroom. In 2016, Roundabout established the Theatrical Workforce Development Program, a three-year vocational training fellowship that connects young New Yorkers to careers in technical theatre. And our Community Partnerships build relationships with not-for-profit organizations in neighborhoods around the city, in keeping with our commitment to equity and access for all New Yorkers.

Every gift directly impacts the lives of the young people and community members who rely on Roundabout's programs. Thank you for making a difference.

\$50,000 underwrites a full year of partnership at a New York City public school, bringing skilled Teaching Artists to classroom residencies.

\$25,000 underwrites the salary of one Theatrical Workforce Development Program fellow for a year of hands-on skills training and job placement.

\$15,000 underwrites the development and dissemination of curricular resources connected to each Roundabout show, which reach thousands of students, educators, and audience members each year.

\$10,000 underwrites artists-in-residence at library branches and community gardens across New York City, who connect New Yorkers with the power of theatre.

\$5,000 supports one high school student's participation in the Roundabout Youth Ensemble for a full season.

\$2,500 builds capacity for thirty New York City educators through Roundabout's professional development opportunities.

\$1,000 supports student participation in Hidden Career Path Days, which introduce them to job opportunities in the arts.

FOR EVERY \$100, two public school students will attend a Student Matinee at Roundabout, including a pre-show workshop with a Teaching Artist and a post-show conversation with the cast.

THANK YOU FOR YOUR SUPPORT!

BID NOW!

OUR ONLINE AUCTION IS OPEN

www.charitybuzz.com/roundabout

Start your bidding today for fine dining opportunities, golf outings, theatre and concert tickets, and more.

Bidding will start to close on Thursday, March 20th.

All proceeds benefit Roundabout's many initiatives, including Education at Roundabout.



ONLINE AUCTION DONORS

THANK YOU TO OUR 2025 ONLINE AUCTION DONORS!

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ASSOCIATE SCENIC DESIGNER
Dylan Kruse

ASSOCIATE LIGHTING DESIGNER
Coby Chasman-Beck

ASSOCIATE SOUND DESIGNER
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ASSISTANT STAGE MANAGERS
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Dora Trenbeath

PRODUCTION CARPENTER
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Christina See

**ASSISTANT PRODUCTION
ELECTRICIAN**
Jonathan Ramage

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WARDROBE SUPERVISOR
Susan J. Fallon

LIVE ANNOUNCER
Robert Jiménez

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JOURNAL DESIGN**
Iris A. Brown Design

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Diarmuid Quinn

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Blaine Brinton

ASSISTANT TO JOSH GROBAN
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Nikki Allyn Grosso



Thanks for putting art in the heart of the community

Bank of America recognizes Roundabout Theatre Company for its success in bringing the arts to performers and audiences throughout the community. We commend you on creating opportunities for all to enjoy and take part in a shared cultural experience.

Congratulations and thank you to the entire Roundabout team.

Visit us at bankofamerica.com/arts



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Congratulations to tonight's honoree, Danny DeVito. Thank you to Lane Hosmer and the talented Gala team at Roundabout for their incredible work each year. Thank you also to Scott, Sydney and Chris for their extraordinary leadership and their steadfast commitment to Todd's vision and Roundabout's mission to produce both classic and new works that use the power of theatre to inspire and educate minds for the future. I am honored to be a part of the dedicated Board of Directors at Roundabout.

SYLVIA GOLDEN



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TO SUPPORT**

